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of Lt.-Col. A. E. C. BURNEY, R.A. ;

of Signor ANTONIO BETTOLACCI, Torre del Lago, Pisa ,

and of other Collectors in the British Isles, North and South America,
Australia and the Continent.

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Days of Sale.

FIRST DAY	Monday,	5th May	Lots 1 to 202
SECOND DAY	Tuesday,	6th May	Lots 203 to 430
THIRD DAY	Wednesday,	7th May	Lots 431 to 661

1930.

original.

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND A FEW MANUSCRIPTS,
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The Property of EDWARD GORDON COLLINGWOOD, Esq.
Dissington Hall, Northumberland;

of Mrs. SIBBALD CURRIE, *Eltrick, near Camperdown, Victoria, Australia;*
of the Rt. Hon. LORD BERWICK, *Attingham Park, Shrewsbury;*

of Mrs. H. M. KEMPTHORNE, *Bishop's Hostel, Lichfield;*
of Major J. A. MORRISON, D.S.O. *Basildon Park, Reading;*
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1930.

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	£20	0	0

BUYER Comins
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Date 6.7.8. May/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	2	5	.	13/7	64	.	.
6	1	15	.	450	4	15	.
113	3	.	.	493	23	.	.
177	11	.	.	494	7	15	.
224	2	10	.	497	3	5	.
404	5	.	.	645*	25	.	.
405	11	.	.	645B	19	.	.
418	9	10	.				
421	7	10	.				
446	5	5	.				
449	5	5	.				
	<u>£ 64</u>	.	.		<u>£ 146</u>	15	.

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VALUABLE PRINTED BOOKS
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FIRST DAY'S SALE.

Monday, May 5th, 1930.

The Property of a Gentleman,
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SIZES MIXED.

LOT 1.



ESOP. Esopus lebens und Fabeln. gothic letter, woodcut on title and 325 small cuts by Benedict Kumpf, a few leaves spotted, stamped calf over wooden boards. brass clasp (one missing) and catches 4to. Freiburg im Breisgau, Stephen Graft, 1555

Fletcher

25-30. 2 Amharic MANUSCRIPT ON VELLUM, in the form of a roll, written in red and black, with ornament at head and foot, in a calf case in two halves, joined by a cord about 2600 mm. by 90 mm.

- 3 Antoninus, *Archbishop of Florence*. Somma [Omnis mortalium cura], woodcut on title, cut close at foot and remargined, first page of text within woodcut borders, bottom inner corner defective and repaired, three devices at end, the woodcut and ornaments coloured, half calf, Florence, 1507—Segura (J. de) Libro de Instrucion Christiana, gothic letter, title within woodcut border, woodcut initials, vellum, Burgos, Juan de Junta, 1554; etc. 4to. (5) *257- Solomon*

30. 4

ARISTOTLE. DE COELO ET MUNDO, MANUSCRIPT ON VELLUM, 94 ll. the last two blank, written in a fine Italian hand, headings in red, the first page within a fine border of interlacing foliage in white on a coloured ground, at the top a parrot, in the fore border a doe and a hare, at the foot the arms of the Florentine family of Della Luna (or, a saltire azure) within a wreath upheld by two putti, panelled calf *442 Regascher*

(219 mm. by 148 mm.) XV CENT.

** The translation is by Joannes Argyropoulos, who was a professor of Greek in Florence from 1556-71.

- 5 Aristotle. L'Ethica, tradotta in lingua vulgare, title within woodcut border, woodcut initials and diagrams, calf, back gilt, Florence, 1550—Palladio dignissimo et antiquo scrittore della agricultura tradutto volgare, title within woodcut border, water-stains, last leaf slightly defective and mended, wrappers, Venice, 1528 4to. (2) *43 Pellecher*

351/ 30. 6

Arriaga (Pablo José de) Extirpación de la Idolatria del Piru, facsimile of the edition printed at Lima in 1621, vellum, with ties, Buenos Aires, 1910—Jesuits. Coleccion General de las Providencias pasta aqui tomadas por el Gobierno . . . de la Compañia . . . en . . . España, Indias, e Islas Filipinas, 3 parts in 1 vol. vellum, Madrid, 1767-9; etc. 4to. (5)

- 7 Bebescourt (—) Les Mystères du Christianisme, 2 vol. FIRST EDITION, frontispieces, vignettes and tail-pieces by Gravelot, half calf, "à Londres," 1771—Pompignan (La Franc, Marquis de) Eloge Historique de Monsieur le Duc de Bourgogne, vignettes and tail-piece after Cochin, portrait, mottled calf gilt, arms on sides, Paris, 1761 8vo. (3) *57- Parson*

- 8 Biel (Gabriel) Epitoma expositionis canonis missae, FIRST EDITION, gothic letter, 78 ll. title in red, woodcut initial T with snake on fol. 17, other initials supplied in red, boards [Hain, *3181; Proctor, 3233; not in Pellechet] 4to. Tübingen [Johann Otmar], before 29 Sept. 1499 *42 me Leich*

- 9 Boccaccio (Giovanni) Il Decamerone, woodcuts, name on title, a few small stains, old red morocco, panelled sides, small Cupid stamp in centre, inside borders, g. e. *2107- Galli*

4to. Venice, G. Giolito, 1548

- 10 Boccaccio (G.) *Il Philocopo* . . . in fine a qui falsamente ditto Philocolo, title within woodcut border, woodcut at end, French panelled calf gilt, the imperial eagle in the centre of each side, g. e. 8vo. Venice, 1538 *43 folio*
- 11 Boccaccio (G.) *Il Filocopo*, another edition, a few leaves water-stained, calf, g. e. by Deltombe 8vo. Venice. 1551 *107 folio*
- 12 Bundeto (Carlos) *El Espejo de la Muerte*, 40 plates, vellum, Antwerp, G. Gallet, 1700—Glissenti (Fabio) *Discorsi Morali contra il Dispiace del Morire*, many woodcuts, vellum, Venice, 1609 4to. (2) *101 - last*
- 13 Calderon de la Barca (Pedro) *Duelos de Amor y Lealtad: Comedia*, calf gilt, g. e. [? Madrid], n. d. *French*
- 14 Cantique (Le) des Cantiques, traduit par E. Renan, SPECIAL COPY, printed for the illustrator, 25 etchings by Alexandre Bida, in several (one in six) states, half red morocco gilt, t. e. g. folio. Paris, 1886 *149 - last*
- 15 CASTIGLIONE (BALDESARE) *Il Libro del Cortegiano*, second Aldine edition, LARGE PAPER (190 mm. by 102 mm.), red morocco, with doublure of panelled green morocco gilt, g. e. by Thompson, from the Berlin Royal Library and the Huth and Woodward collections 8vo. Venice, Aldus, 1515 *9/107 - folio*
- ** The only other recorded copy on large paper is now in the British Museum.
- 16 Book Cover of red morocco gilt, panelled sides, arms in centre, red wax seal in a metal box attached; etc. 4to and folio. (3) *2/107 - 107 - last*
- 17 Cervantes (Miguel de) *Trabajos de Persiles y Sigismunda*, 2 vol. Madrid, 1781; *Novelas Exemplares*, 2 vol. *ib.* 1783; *Galatea*, 2 vol. *ib.* 1784; *Viage al Parnaso*, *ib.* 1784; together 7 vol. half calf, two joints broken—Navarrete (M. F. de) *Vida de Miguel de Cervantes*, portrait and facsimile, a few corners water stained, mottled calf gilt, *ib.* 1819 8vo. (8) *207 - folio*
- 18 CORNEILLE (PIERRE AND THOMAS) *ŒUVRES*, avec les commentaires de Voltaire, 12 vol. LARGE PAPER copy, one of 25 with the plates in two states, two portraits, 23 plates after Moreau and one (often missing) after Prudhon, half red morocco, t. e. g. binding of vol. VII damaged 8vo. Paris, 1817 *2 - Simon*
- 19 Cupid (The): A Collection of Love Songs. Reprinted from the First Edition [of 1736], no. 232 of 444 copies, illustrations, half morocco, t. e. g. Derby, 1891; etc. 12mo and 8vo. (4) *107 - 2nd last*

- 20 Delgado (P. N.) *Epistolae beati Pauli; Orationes sacrae; Aurea hymnorum totius anni expositio; Homiliae diversorum authorum* 4 vol. in 1, *woodcuts on titles, each within a border, vellum* 4to. Seville, J. Cromberger, 1514
3/51- mcl Lee ch
- 21 Dolce (Lodovico) *Imprese nobili et ingeniose di diversi Prencipi, engraved title, two leaves of preface and 62 (should be 71) plates, some stains, Venice, 1578; Porcacehi (Thomaso) Funerali Antichi, plates, ib. 1574; Imagines XXIII Caesarum, engraved title and 24 portraits, ib. 1579; in 1 vol. tree calf gilt* Pursed - 4to
- 22 Donne (John) *Love Poems, no. 213 of 535 copies, half vellum, Boston, 1905—Dibdin (Charles) Songs Naval and National, plates by Cruikshank, half calf, 1841; etc.* 51- 8vo. (3)
Haldiday
- 23 Duns Scotus (Johannes) *In quatuor libros sententiarum* [edited by Thomas Penketh], vol. I only, *gothic letter, 282 ll. the first blank, two columns, device [Kristeller, 238] in red at end, worm-holes (mostly marginal) at beginning and end, headlines touched on aa 4 recto, aa 5 verso and aa 7 verso, original stamped pigskin over wooden boards, brass clasps and catches* [Hain, *6418 (i); Pellechet, 4453 (i); Proctor, 4683] 4to. Venice, Johann Herbolt for Johann of Cologne, Nicolas Jenson & Co. 10 Nov. 1481
257- neech
- 24 France (Anatole) *Le Lys Rouge, no. 839 of 1,000 copies, 25 coloured plates by O. Bouchery, panelled red morocco gilt, grey silk linings and end-leaves, t. e. g. in a slip case, by Gruel, Paris, 1926—Mistral (Frederic) Mirèio, original wrappers, uncut, ib. n. d.; etc.* 2/51- Sumner (3)
- 25 France (A.) *Le Miracle de la Pie, illustrations in colour by Maurice Lalau, original wrappers, uncut, Paris, 1921—Banville (Théodore de) Gringoire, printed in red and black, initials and ornaments in red and gold, illustrations by L. Lebègue, original wrappers, uncut, ib. 1919—Coppée (François) Le Passant, printed in red and black, illustrations and ornaments in colour, by H. Malatesta, original wrappers, uncut, ib. 1920; etc.* 251- Pedler, 8vo. (5)
- 26 France (A.) *Le Petit Soldat de Plomb, coloured illustrations, Paris, 1919; Renan (Ernest) Prière sur l'Acropole, coloured illustrations, ib. 1920; Verlaine (Paul) Romances sans Parole, coloured illustrations, ib. 1921; Michel (Francisque) Le Roman du Roi Flore et de la Belle Jeanne, ib. 1838; together 4 vol. half morocco (not uniform), t. e. g.* 8vo and 12mo. (4)
2/51-

- 27 Kastner (Georges) *Les Danses des Morts*, plates and musical notation, cloth, uncut, Paris, 1852—Uzanne (Octave) et A. Robida. *Contes pour les Bibliophiles*, no. 631 of 1,030 copies, illustrations, some coloured, half morocco gilt, t. e. g. *ib.* 1895 4to. (2) 257-
- 28 La Fontaine (Jean de) *Fables*, 2 vol. no. 94 of 100 copies on LARGE PAPER, two sets of plates, half morocco gilt, t. e. g. Paris, 1883—Barrès (Maurice) *Autour de Jeanne d'Arc*, one of 75 copies on Japanese paper, half morocco gilt, t. e. g. *ib.* 1916 4to. (3) 37-
Lust.
- 29 Las Cases (M. J. E. D., Comte de) *Mémorial de Sainte-Hélène*, 2 vol. illustrations, half morocco gilt, Paris, 1842—O'Meara (B. E.) *Napoleon in Exile*, 2 vol. engraved titles and plates, half red calf gilt, t. e. g. 1827 4to and 8vo. (4) 37-
Thomas.
- 30 LIVY. LAS QUATORZE DECADAS DE TITO LIVIO . . . trasladadas en nuestra lëgua Castellana, gothic letter, leaf before table with colophon and device printed in red and black, woodcuts, wants title with woodcut on verso (supplied in facsimile), small defect in fol. 2, half calf gilt, RARE
folio. Saragossa, G. Coci, 24 May, 1520
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- 31 Louvet de Couvray (J. B.) *Les Avantures du Chevalier de Faublas*, 4 vol. plates, half morocco gilt, t. e. g. 12mo. Brussels, 1869 151-
Holladay
- 32 MAIUS (JUNIANUS) *De priscorum proprietate verborum*, roman letter, 348 ll. two columns, top margins damp-stained, worm-holes at beginning and end, half calf, bookplates of Wilibald Pirckheimer and the Royal Society inside front cover, and the latter's stamp on fol. 1 [Hain, *10545; Proctor, *5126]
folio. Venice, Jo. Rubens, 23 Feb. 1490 to reach
- 33 Manucci (Paolo) *Antiquitatum Romanarum liber de legibus*, anchor on title, vellum, Paris, Bernardo Torrisano, 1557; etc. 8vo and 12mo. (6) 81-
1557-1558
- 34 Mazochius (Jac.) *Epigrammata Antiquae Urbis*, FIRST EDITION, roman letter, woodcuts, calf gilt, lettered on upper cover, lettering cut from lower cover
folio. Rome, J. Mazochius, Apr. 1521 157-
Lust.
- 35 Montaigne (Michel de) *Les Essais*, 7 vol. half calf gilt, t. e. g. Paris, n. d.—Legouvé (Gabriel) *Le Mérite des Femmes*, et Autres Poésies, frontispiece, straight-grained green morocco gilt, g. e. *ib.* 1813 12mo and 16mo. (8) 257-

- 36 Nebrissensis (A. A.) *Opuscula diversorum cum scholiis, title within woodcut border, vellum, Alcalá, M. Eguia, 1527—Juvenal. Satyrae, plates, vellum, Leyden, 1695—Tibullus. Poemata, plates, calf gilt, Amsterdam, 1708* 2/57-Solomon 4to. (3)
- 37 PETRUS DE MONTE, *Bishop of Brescia. REPERTORIUM UTRIUSQUE JURIS, part II only, third edition, gothic letter, 267 ll. (should be 268 ll. ff. 1 and 141 blank, wants fol. 2 also parts I and III (together 540 ll.), two columns, eight initials illuminated in gold and colours, rubricated throughout, original stamped calf over wooden boards, rebounded [Hain, *11588; Proctor, *2200] folio. Nuremberg, Johann Sensenschmidt and Andreas Frisner, 7 Oct. 1476* 45-Last.
- 38 Plutarch. *Vitae, roman letter, title in red and black, woodcuts and woodcut initials, device on title and at end, small defects in last two leaves, vellum* 107-McLeach folio. Venice, M. Sessa & P. de Ravanis, 26 Nov. 1516
- 39 Pulei (Luigi) *Il Morgante Maggiore, portrait, *4 torn, contemporary mottled calf gilt* Passed, 4to. Florence, 1732
- ** "On regarde cette édition comme la meilleure de toutes."—Brunet.
- 40 Palacio (Manuel del) and Luis Rivera. *Museo Cómico ó Tesoro de los Chistes, 2 vol. illustrations, mottled calf gilt, inside borders. g. e. Madrid, 1863-4; etc.* 57-Last. 4to. (3)
- 41 Quevedo y Villegas (Francisco de) *Politica de Dios. Gobierno de Christo, Tirania de Satanas, FIRST EDITION, woodcut on title, vellum, Barcelona, Estevan Liberos, 1626; etc.* 8vo. (2) 2/57-Davis & Orville
- 42 Quevedo y Villegas (Francisco de) *Las Tres Musas Ultimas Castellanas, FIRST EDITION, three plates, spotted throughout, vellum* 107-Halliday 4to. Madrid, 1670
- 43 Riccardi Press. *The Thoughts of the Emperor Marcus Aurelius Antoninus, translated by George Long, no. 368 of 500 copies on paper, 12 coloured plates by W. Russell Flint, a few pen-marks and underlinings in the first 21 pages, original vellum, with ties, t. e. g.* 207-Swanson 4to. Medici Society, 1909
- 44 ROLEWINCK (WERNER) *Fasciculus temporum, gothic letter, 74 ll. woodcuts (all coloured), worm-holes at beginning and end affecting text, first leaf mounted (margins defective), slight stains, boards, from the Kloss collection [Hain, 6934; Proctor, *4396] folio. Venice, E. Ratdolt, 28 May, 1484* 2/11-Thomas

- 45 Ronsard (Pierre) Les Sonnets pour Hélène, *one of 380 copies only, printed in red and black, gold ornament on title, first initial in red and blue, others in blue, frontispiece in two states, calf, inside borders, t. e. g. in a slip case, Paris, 1924—Prévost (A. F.) Manon Lescaut, no. 177 of 200 numbered copies, portrait and plates in two states, extra illustrated with two original aquarelles by Henri Varade and with sets of plates by Flameng, Monzies and Chauvet, the first two sets in two states, half morocco gilt, t. e. g. ib. 1874* 8vo. (2) *4- Fletcher*
- 46 Slevogt (Max) Eine Passion, no. 8 of 100 copies, 13 etchings, loose, in a vellum case, as issued folio. Berlin, 1924 *5- 3- 1924*
- 47 Tassoni (Alessandro) La Secchia Rapita, poema eroicomico, *panelled blue morocco gilt, inside borders, g. e. by Allô* 12mo. Orleans, 1786 *107- 374992*
- 48 Theocritus, Bion and Moschus. Ldyllen übertragen und eingeleitet von Ernst Roenau, 20 coloured plates by W. Russell Flint, original roan gilt 4to. Venice, 1921 *£2 2/6 Sutton*
- 49 Velmatius (J. M.) Veteris et novi testamenti opus singulare, FIRST EDITION, *title within woodcut border in nine compartments, 12 fine woodcuts (one full-page), small stain on r 2 and 3, and in a few top margins, half calf, broken* 4to. Venice, 1538 *32/- Davis & Co.*
- ** "En vers latins . . . les gravures sur bois, d'une beauté remarquable, dont il est orné, doivent lui faire trouver place parmi les livres précieux."—Brunet.
- 50 Voltaire (F. M. A. de) Elémens de la Philosophie de Neuton, FIRST EDITION, *portrait, vignettes and plates, calf, back gilt, Amsterdam, 1738; etc.* 8vo. (3) *3/10/- Treagus*
- 51 Uzanne (Octave) Le Miroir du Monde, no. 51 of 100 copies on Japanese paper, illustrations in colour by Paul Avril, brown levant morocco gilt, inside borders, t. e. g. by Emile Rousselle 4to. Paris, 1888 *18/- 2nd*
- 52 Uzanne (O.) Son Altesse la Femme, coloured plates by Rops and others, name on title, half morocco, Paris, 1885—Le Bric-à-Brac de l'Amour, no. 16 of 100 numbered copies, half morocco, t. e. g. ib. 1879—Montorgueil (Georges) L'année féminine (1895) Les Déshabillés au Théâtre; (1896) Les Parisiennes d'à présent, 2 vol. in 1, coloured illustrations by Henri Boutet, half morocco gilt, t. e. g. ib. 1896-7 8vo. (3) *15/-*
- 53 Wagner (Richard) Tannhäuser, freely translated by T. W. Rolleston; Rolleston (T. W.) The Tale of Lohengrin after the Drama of R. Wagner; Parsifal, retold from ancient sources, with acknowledgements to the Parsifal of R. Wagner; together 3 vol. illustrations, some coloured, by Willy Pogany, original cloth gilt 4to. Harrap & Co. 1911-2 and n. d. *14/-*

- 54 Walton (Izaak) and Charles Cotton. The Complete Angler, *eight etchings by Damman on Japanese vellum and 74 woodcuts, cloth gilt, t. e. g. Navarre Society, 1925—Hutchinson (T. J.) Buenos Ayres and Argentine Gleanings, illustrations, half calf, 1865* 8/- Last. 8vo. (2)
- 55 Xenophon. Opere morali, tradotte per Lod. Domenichi, *vellum, Venice, G. Giolito, 1547—Demosthenes. Le Filippiche, frontispiece, vellum gilt, g. e. ib. 1744—Sannazaro (Jacobo) Sonetti e Canzoni, vellum, ib. G. Giolito, 1543* 8vo and 12mo. (3) 5/- Mcleech
- 56 Ximenes (Andreas) Descripcion del Real Monasterio de San Lorenzo del Escorial, *portrait and 17 plates, vellum, Madrid, 1764; etc.* 10/- Simmes folio. (2)

Other Properties.

OCTAVO ET INFRA.

- 57 ANDERSEN (HANS CHRISTIAN) Kun en Spillemand, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION OF THE AUTHOR ON FLY-LEAF, *half calf* 9/10/- Simmes Kjobenhavn, 1837
- 58 Anacréon, Sapho, Dion et Moschus, traduction nouvelle en Prose suivie de la Veillée des Fêtes de Vénus, with Hero et Léandre bound up at end, *two frontispieces and 25 vignettes and culs-de-lampe after Eisen by Massard, original French marbled calf, g. e.* 9/10/- Guarts Paphos et Paris, 1773
- 59 Favre (De) Les Quatre Heures de la Toilette des Dames, *frontispiece, vignette and culs-de-lamps after Leclerc by Arrivet, Hulbou, etc. wants the plates, original green boards, uncut* 15 mags. Paris, 1779
- 60 Arnaud (J. Baculard d') Œuvres, 12 vol. (vol. V missing), *plates by Marillier, Restout, etc. half red morocco gilt, by Arnaud; sold not subject to return* 12/- Simmes Paris, 1768-83
- 61 Defoe (D.) La Vie et les Aventures surprenantes de ROBINSON CRUSOE, 2 vol.; Réflexions sérieuses et importantes de Robinson Crusoe, 1 vol.; together 3 vol. FIRST FRENCH EDITION, *translated by Saint Hyacinthe and Van Effen, three frontispieces, three folding maps, 21 plates by Bernard Picart, blue morocco extra, gilt fillets on sides, richly tooled backs, g. e. by Chambolle-Duru, a fine copy; from the Hartmann collection* Amsterdam, L'Honoré et Chatelain, 1720-1 £25 Fletcher

- 62 Ariosto. Roland Furieux, 5 vol. (including a vol. of plates), portrait after Titian by Eisen, and 92 plates, 46 by Cochin. engraved by De Launay, Lingee, and Ponce, and 46 by Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, De Ghendt, Moreau, Ponce, etc. before letters, half red morocco, uncut Paris, Brunet, 1775-83 3/10/-
Turner

** The fifth volume comprises plates in various proof states : before the artists' names, before the Chant numbers, etc.

- 63 Regnard (J. F.) Œuvres Complètes, avec des Avertissemens et des remarques sur chaque pièce par M. G. (Garnier), 6 vol. portrait after Rigaud by Tardieu, and 11 plates after Moreau (?) and Marillier (4) by Duponchel, De Longueill, Delignon, etc. in proof state, inserted are the engraver DUPONCHEL'S FIRST SKETCH FOR MARILLIER'S PLATE TO "LE DIVORCE" in vol. V, the plate to "Le Retour Imprévu," vol. III, and the plate to "Les Chinois," vol. VI, in two states, before and with the letter; two additional portraits of Regnard by Duflos and Hopwood, half red morocco, backs tooled in gold and blind "à la romantique," uncut Paris, Duchesne. 1790 2/10/-
Turner

- 64 Montesquieu. Le Temple de Gnide, engraved throughout by Drouet, frontispiece, engraved title and eight plates after Eisen by Le Mire, wants plate to chant 5, the second plate of Céphise in earliest state, old calf, g. e. 1772 47 May 9

- 65 Regnard (J. F.) Œuvres, 4 vol. one of a few copies on vellum paper, portrait after Rigaud, and the nine plates after Borel, proofs "en premier tirage" and 19 additional plates after Moreau and Desenne, in proof state, one pure etching, the others before letters on China paper, before letters, and "à la lettre grise," contemporary red morocco gilt Paris, 1790 4/-

- 66 Nadal (Augustin) Antiochus, ou Les Machabées. Tragédie, ORIGINAL EDITION, contemporary red morocco, arms of Victoire Félicité de Durfort-Duras, Duchesse d'Aumont on the sides Paris, Chez la Veuve Ribou. 1723 Ribou

- 67 Morel de Vindé. Primerose, one of 100 copies printed on large vellum paper, six plates before all letters, half morocco, by Purgold, uncut Paris, 1797 1/10/-
May 9

- 68 Corneille (T. H.) Les Tragédies et Comédies Reveues & corrigées, & augmentées de diverses pièces nouvelles, 6 vol. frontispiece and 28 frontispieces by Romeyn de Hooge, old red morocco gilt, starred end-papers, g. e. (Padeloup) 16mo. Suivant la Copie imprimée à Paris, 1665-78 7/10/-
May 9

- 69 BUFFON. Morceaux Choisis, 2 vol. PRINTED ON VELLUM, portrait by Saint-Aubin and woodcuts, contemporary purple morocco, the sides and backs tooled in gold and blind, uncut, Renouard's copy with his autograph note, "Seul exemplaire imprimé sur vélin, R." Paris, Renouard, 1809

** With the engraver's drawing for the portrait of Buffon inserted. This drawing is mentioned by Baron Portalis in "Dessinateurs d'Illustrations au dix-huitième siècle." Inserted are also portraits of Buffon after Drouais by Scriven, on india paper; by De Sève and Gaucher, 1775; and a plate, "Le Chien," after Harvey by J. Scott, junr., on india paper. *£11 Bummer*

- 70 Beccaria. Dei Delitti e della Pene, PRINTED UPON VELLUM, red morocco with gilt tooled back, watered silk end-leaves, g. e. by DEROME LE JEUNE, with his second ticket Paris, Didot, 1780

- 71 Deuteronomie (Le) Avec l'explication du sens littéral & du sens spirituel, red morocco single gilt fillets bordering the sides, and back panels with doublures of crimson morocco, in the centre of the doublures is a large fleur-de-lys within a panel with a fleur-de-lys at each corner, g. e. bound for Louis the "Grand Dauphin," son of Louis XIV; sold as a binding, not subject to return Paris, G. Desprez, 1685 *£20 mags*

- 72 Le Blond (J.) Le Liure du Police Humaine, contenant brieve description de plusieurs choses dignes de memoire, etc., traduit de Latin (de Gilles d'Aurigny) par Jehan le Blond, contemporary manuscript annotations, dark red morocco, gilt back. g. e. (Derome), small hole in title and next two leaves, and margin of one leaf defective, from the library of Stephen Le Cordier, with his ex-libris; sold not subject to return Paris, Magdaleine Boursette, 1553

** RARE. Le Blond made the first French translation (1550) of More's "Utopia." *£2 Sparrow*

- 73 Cleopatra. Vita di Cleopatra, Regina d'Egitto. Scritta dal Conte Giulio Landi, PRINTED ON VELLUM, red morocco, g. e. (Derome) Paris, G. C. Molini (Didot), 1788

** Brunet records two copies on vellum, the MacCarthy and Chardin; this is probably the MacCarthy. *£14 mags*

- 74 Saint Pierre (Bernardin de) Paul et Virginie, FIRST EDITION, printed on "papier vélin d'Essone," four plates after Moreau and Joseph Vernet by Girardet, Halbou and Longueil, half blue morocco, g. t. by Darlaud frères Paris, imprimerie de Monsieur, 1789 *£1 4/6*

- 75 Tacitus. Opera, recensuit J. N. Lallemand, LARGE VELLUM PAPER, 3 vol. plates after Eisen by Lempereur, red morocco, g. e. (Bradel-Derome) Paris, Barbou, 1760
 ** Inserted in vol. II is Eisen's drawing for the frontispiece, "sur vélin à la mine de plomb," similar to his drawings for the La Fontaine's "Contes" at Chantilly, and in the James de Rothschild collection.
- 76 Galen (Christoffe Bernard van, Bishop of Munster) La Vie et les Faits mémorables, portrait and nine engravings, old red straight-grained morocco, back tooled in gold and blind, g. e. by L. Brooks, with his ticket (Willems, Les Elzéviros, 1638); sold as a binding, not subject to return
 Leide, J. Mortier (1679)
- 77 Riccoboni (Mme.) Histoire de Miss Jenny, 4 vol. in 2, four plates after Gravelot, engraved by Le Mire and Prévost, with Gravelot's first sketch, signed, for the first plate in vol. IV inserted Paris, 1764
- 78 Nogaret. Le Fond du Sac, 2 vol. portrait "de l'auteur" and nine vignettes by Durand, the "peintre en miniature du Duc d'Orléans," who designed several of the vignettes for the "Recueil des Meilleurs Contes en vers," with Durand's drawing for the vignette to the Conte "Origine de l'Eventail" by Gay inserted, old red morocco Venise, Panthalon-Phébus, 1780
- 79 Le Grand. Cartouche ou les Voleurs, 1721; Histoire du fameux Louis-Dominique Cartouche, 1722; L'Impromptu de la folie, frontispiece by Coypel, 1726; 3 works in 1 vol. original calf, bound for the Comte de Plélo, with his arms on the sides and his cypher repeated in the back panels; sold not subject to return Paris and Rouen, 1721-6
- 80 Baudius. Poemata, FIRST EDITION, LARGE PAPER, PRESENTATION COPY from the Author to J. A. de Thou, with his inscription beneath the title, "Viro sapienti & gravi Jacobo Aug. Thuano consiliario interioris Au. & Praesidi curiae Parisiensis author hunc librum Esse sui voluit monumentum ac pignus amoris." red morocco, with the arms of de Thou and his second wife, Gasparde de la Chastre on the sides, the monogram and bee on the back, g. e. De Thou catalogue, Literae Humaniores, p. 294; sold as a binding, not subject to return; from the Beckford library
- 81 HORAE B. V. M. ad usum Sarum, MANUSCRIPT ON VELLUM, written in clear upright gothic letter in an English hand, 74 ll. on both sides of the page in red and black, 15 large initials in colours heightened with gold, and numerous smaller initials in blue and gold, 10 pages have the margins decorated with floral borders in gold, blue, red and green, morocco
 (8½ in. by 5½ in.) [c. 1470]

- 82 HORAE B. V. M. use of Amiens, with Calendar, MANUSCRIPT ON VELLUM, written in a large upright gothic hand, 103 ll. 14 lines to the page, four large miniatures in gold and colours within illuminated borders, rubbed; initials and line fillings in gold and colours; bound in 16th Century French olive morocco in the style of Clovis Eve, elaborately tooled à la fanfare, with the centre oval on the upper cover bearing the name "Rene le Roy," and in the centre of the lower cover the name "Charlotte Conterel," wanting a leaf at the beginnings of Matins, Sext, Nones and Comphine (6 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.) French, XV CENT.

** The subjects of the four miniatures are: The Nativity, Angel and Shepherds, The Crucifixion, and David in Penitence.

£10 Solomon

The Property of a Gentleman.

- 83 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, very neatly written in a rather pointed gothic hand, 15 lines to a page, 219 ll. the calendar in gold and silver on a black ground; TWELVE FINE FULL-PAGE MINIATURES, THIRTY-FIVE VERY DELICATELY PAINTED SMALL MINIATURES, as well as two small pictures to each page of the calendar, all these within full borders; in the calendar and in five other cases the fore-edge of the border has been cut into; the portrait of the owner described below and the last miniature are rather rubbed, but in general the manuscript is in very good condition with large margins; in an elaborate 18th Century citron morocco binding inlaid with scrolls, etc. in green, olive and red morocco, gilt, the ground powdered with dots, silk end leaves, in the style of Padeloup (125 mm. by 85 mm.) FLEMISH, LATE XV CENT.

£320 Pearson

** A BEAUTIFULLY EXECUTED LITTLE MANUSCRIPT OF THE GHENT-BRUGES SCHOOL, THE DECORATION OF WHICH SHOWS SEVERAL UNUSUAL FEATURES. As a frontispiece to the volume, facing the first page of calendar, is a large miniature of a woman (? St. Mary Magdalene), depicted nude except for a gauze veil thrown over her right arm and sandals on her feet. She is combing her long hair with a golden comb. Among other remarkable miniatures may also be mentioned the portrait of the owner of the book, a knight in armour with a black surcoat, kneeling in vigil before his arms. There are four achievements of arms in the four corners of the miniature, the personal arms of the knight, which are repeated on the surcoat, being sable, three swords bendwise argent. All the 24 small pictures for the Memoriae of the Saints are painted with great delicacy, six

LOT 83—*continued.*

being in grisaille and the remainder in gold and colours, all with full borders of fruit, flowers and scrollwork on grounds of liquid gold or colours.

Bound evidently by the same binder as Marie Antoinette's copy of "Fête donnée à Chantilly 13 sep. 1770," now at Waddesdon, and formerly in the collection of Baron Jérôme Pichon.

[See FRONTISPIECE and ILLUSTRATION.]

Other Properties.

QUARTO.

- 84 PRISCIANUS. De octo partibus orationis, *roman letter*, 30-33 lines, 46 ll. [? Proctor, 7275], *slightly stained, a few marginal worm-holes, modern cardboard covers, RARE*
[? Casal di San Vaso, Antonius de Corsiono, c. 1480] *£3*

** Agrees with Haebler's description of the type but measures 92 mm. instead of 99/100 mm.

The "Kommission für den Gesamtkatalog der Wiegendrucke," to whom this book has been submitted, ascribe it to the press of Damianus de Gonfalonieriis at Pavia, 1478-9. The roman type of this press, however, though presenting close resemblances, differs still more in size (20 ll. = 102-3 mm.). Moreover, Damianus was a printer of law and medical books, while Antonius de Corsiono printed chiefly school books.

20. 84A PIZARRO (FRANC.) COPEY ETLICHER BRIEFF SO AUSZ HISPANIA KUMME SEINDT, ANZAYGENT DIE EYGENSCHAFFT DES NEWEN LANDS, so newlich von Kay. May. Armadi auff dem neuen Mör gefunden ist worden durch die Hispanier, *gothic letter*, 27-28 lines, 4 ll. *old vellum, with ties, arms on upper cover, across the centre the letters P A Z L* *£10*

No Place or Printer. D.M. XXXV (sic.) 1535 *Cofax*

** EXTREMELY RARE. Harisse add. 108; Sabin 16663. One of the earliest accounts in German dealing with the discovery of Peru by F. Pizarro. A VERY GOOD COPY. (192 mm. by 148 mm.).

301

85

GARCILLASSO DE LA VEGA. *Le Commentaire Royal, ou l'Histoire des Yncas, Roys du Peru . . . Traduite par I. Baudoin, 3 vol. FIRST FRENCH EDITION, engraved title comprising vignettes of an "Ynca mano capac," a "Coya mama delho," sun worshiping, and a religious ceremony, citron morocco with fine doublures of red morocco, the outer covers decorated with the broad leafy scrolls gold border known as "Du Louvre," the doublures tooled with narrow gold borders; sold as a binding, not subject to return* Paris, chez Augustin Courbe, 1633

£45

Thomas

** See Thoinan's "Les Relieurs Français," pl. XXIII (p. 165), for a reproduction of this border.

86 Golden Fleece. *Les Ordonnances de l'Ordre de la Thoyson d'Or, PRINTED ON VELLUM, contemporary calf with gold border of dogs, boards, lions, sprays, etc., within which is a narrow scroll-work forming a panel containing a large centre ornament, g. e. (rebacked)* s. l. a et typ. n. [Antwerp], Plantin, c. 1566

87 Quintilien. *Les Grandes et Entières Déclamations mises en François par le Sieur du Teil, engraved portrait, calf, bound for Count Hoym, with his arms on the sides, and the crowned eagle of Poland in the panels of the back; sold as a binding, not subject to return* Paris, 1659

£17 Fletcher

£3 Thomas.

FOLIO.

88 MONTAIGNE (M. DE) *LES ESSAIS, with the "Au Lecteur" on verso of last leaf of table, some leaves stained, and margins mended, modern mottled calf gilt, g. e. on the rough* Paris, 1595

£50 m10995

89 APPIANUS ALEXANDRINUS. *DE BELLIS CIVILIBUS, third edition, roman letter, 135 ll. wants fol. 136 (blank), head-lines on ff. 97 and 134 partially erased, small tear in fol. 53, a few small stains [G. W. 2294; Hain-Copinger, *1309; Pellechet, 916; Proctor, *7254], Reggio d'Emilia, Franciscus de Mazalibus, 22 Oct. 1494; HISTORIA ROMANA, second edition, roman letter, 79 ll. wants fol. 80 (blank), device at end, old pen-notes, head-lines on ff. 12, 18 and 19 partially erased and head-line on fol. 22 imperfectly printed, small stains on the last five leaves, a few top margins at end water-stained [G. W. 2292; Hain-Copinger, 1310; Pellechet, 917; Proctor, *7325], SCANDIANO, PEREGRINO PASQUALE, 10 Jan. 14[9]5; bound together, vellum gilt, WODHULL arms on upper cover, and a note by Michael Wodhull on fly-leaf*

£13

** THE FIRST BOOK PRINTED AT THE PRESS in both cases; the next dated book in each case appeared after a considerable

LOT 89—*continued.*

interval (1498 and 1499 respectively). The "Historia Romana" is THE FIRST BOOK PRINTED AT SCANDIANO, where only three others (all by Boiardo) were produced in the 15th Century. Its curious date (M.CCCCLCXV) has been variously interpreted; Prosper Marchand explained it as 1475, and Moss, in his "Manual of Classical Bibliography," as 1468; but 1495 is accepted by Brunet and the authorities quoted above.

- 90 GRAND COUSTUMIER (LE) du pays ⁊ duche de Normendie . . . Avec plusieurs additions . . . par sciētifique personne maistre Guillaume le Rouille Dalencon . . . Aussi y est le texte en latin, *gothic letter, two columns, text surrounded by commentary, title in red and black within woodcut border, woodcut initials, sprinkled calf, back gilt, FINE COPY*

Rouen, Nicolas Le Roux for F. Regnault of Paris, J. Mallard of Rouen and G. Auger of Caen, 1539

The Property of Major J. H. Morrison, D.S.O.,

Basildon Park, Reading.

30, 91

MAP OF THE WORLD, MANUSCRIPT ON VELLUM, *very carefully and neatly drawn, showing Europe, Asia (including China), Africa, and America (Mundus Novus, Brasil), coloured in green, blue and red, the map is enclosed within a circular border, and at the corners are emblems of the four winds, and right and left the sun and the moon; the whole enclosed within a broad gilt rectangular border; on the verso is the following inscription, "Hec est universi orbis ad hanc usque diem cogniti tabula quam ego Lupus homo Cosmographus in clarissima Ulisipone civitate Anno domini nostri Millessimo quingentessimo decimo nono Jussu Emanuelis inciliti Lusitanie Regis collatis pluribus aliis tam vetustorum quam recentiorum tabulis magna industria et dilligenti labore depinxi," beneath this are the arms of a princess of France, torn at the fold*

Lisbon, 1519

1180

Goldsmith

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of a Gentleman (*deceased*).

- 92 SHARP (James), Archbishop of St. Andrew's, murdered on Magus Moor by the Covenanters. Doc. s. $\frac{1}{2}$ p. folio, *Edinburgh*, 21 Feby. 1679, to the Earl of Linlithgow, requesting him to seize the Laird of Greenhill *157-Manning*
- 93 SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Edinburgh*, 4th April, to Miss Smith, congratulating her upon her success upon the London stage; with 6 others *4/57-Spencer (7)*
- 94 KEAN (Edmund) A. L. s. 1 p. 4to, 12 Jan'y. 1833, to Jack Hughes, Drury Lane Theatre: *207-Dobel.*
Do you know . . . where old Philips is, his faults were venial & cou'd be laught at & forgiven, but vanity & ignorance combined, makes its possessor loathsome in the eyes of the observer . . .
- 95 HENRI III OF FRANCE, assassinated 1589. L. s. 1 p. folio, *Paris*, 1579, a letter of recommendation *2/157-Ledson*
- 96 DE QUINCEY (Thomas) A fine A. L. s. 2 pp. 4to, *Miss Jane Miller's Lodgings, Holyrood Gardens*, Feb. 9, 1839:
. . . I was fortunate enough to reach Mr. W. Chambers with first half of my *Conversation as an Art*. Naturally supposing that you would wish to have the sequel (both as a sequel, and because it contains accts. of Coleridge, Wordsworth, Madame de Stael, &c., whom not many persons can speak of from direct personal observation), etc.
157/101-Maggs
- 97 MARIE DE MEDICIS. Doc. s. on vellum, Marie, 1618, countersigned by Phelypeaux.—LOUIS XIII. Doc. s. 1633.—LOUIS XVIII. Doc. s. *357-Manning (3)*

- 98 CHARLES II. A. L. s. 1 p. 4to, *Londres, Ce 17 d'Avril, 1678*, to the Comte d'Estrée, saying the fleet is ready to put to sea under the command of Prince Rupert *17 Linterna*
- 99 BURKE (Edmund) A. L. s. 1½ pp. 4to, *Charles St. Dec. 9, 1779*:
 . . . Lord North has this day opened the substance of his propositions relative to the trade of Ireland . . . the propositions, in substance, are that Ireland is to trade not only to all independent Nations, but Africa, America & the West Indies. *only one mpr 1779*

The Property of Signor Antonio Bettolacci,

Torre del Lago, Pisa, Italy.

- 100 PUCCINI (Giacomo) Four A. L. s. (one signed in full, others initials, etc.), 8 pp. 8vo, with auto. note and envelope, *n. d. Torre del Lago, Milan and Karlsbad*, to his friend Antonio Bettolacci, mentioning his projected visits to Cairo and Lisbon, and the fees to be paid there, with other interesting personal details *3 5/-*
 (a packet)

Other Properties.

- 101 SCHUBERT (Franz) FINE AUTO. MANUSCRIPT MUSIC, signed twice, 2 pp. oblong folio, two songs for the voice with piano-forte accompaniment, complete. On the first page "Abschied von der Harfe-Salis. März 1816 Franz Schubert mpria," the second page contains "Die Herbstnacht-Salis. März 1816 Franz Schubert mpria" *100 mpr 1779*
- 102 SCHUBERT (F.) Auto. Manuscript Music, signed "Franz Schubert mpria," ½ p. oblong folio, "Jägerlied-Körner," for two voices and two horns, "Frisch auf ihr Jäger frey und flinck," by Theodore Körner, words and music complete, on the back Schubert has written 16 lines of a poem by Holtei, *100 mpr 1779*
interesting and probably unpublished
- 103 CROFT (Dr. William) Manuscript Music, signed "W. C." performed at St. Paul's and at Windsor, 1713, 6 pp. folio, "The Lord of Hosts is with us," with words and music complete; Anthem for four voices, "O praise the Lord," 18 pp. folio, *100 mpr 1779*
with some autograph additions; Anthem, "I cryed unto ye Lord with my voice," 13 pp. folio (3)

- 104 PURCELL (Henry) A Collection of Manuscript Songs by Purcell and Blow, including "This Poet sings ye Trojan Wars," with note at the head, "This song is in the handwriting of the late Mr. Henry Purcell and supposed to be the original copy," also "Tell me not why my charming Fair," "When Tucer from his Father fled," "No no no, no no no resistance [This is the original copy in H. Purcell's handwriting]," "Behold the Madman," "Fair Chloe," and others by Purcell; "Help me, help me Hermes," by Daniel Purcell; and "If mighty wealth that gives the rules," and "Go perjured man," in the hand of Dr. Blow; together about 25 songs, *bound in guards in a modern folio vol. morocco* *\$60 Oliver*
- ** The fly-leaf bears a note in a late 18th Century hand, "Purchased by Mr. Mumford at the sale of the late Dr. Hayes, who purchased this Book from the widow of Mr. Henry Purcell."
- 105 PLAYBILLS. A Collection of 650 of the early 19th Century (including 21 on silk or satin, *mounted in an album with contemporary coloured drawings of soldiers in uniform*) of the Edinburgh, Newcastle-on-Tyne, Portsmouth, Bath, etc. Theatres, announcing Kean as "Hamlet," Helen Faucitt as "Lady Macbeth," Byron's "Sardanapalus," Dickens ("David Copperfield"), "Cricket on the Hearth," etc. *7/10/- Cooke*
- 106 SCOTLAND. Doc. s. on vellum, by W. Schairpe of Ballindoch, and J. Acheson, 4 July, 1609, a digest of charters from 1517 relating to the Canongate (Edinburgh), with transcript; and others relating to Lady Elizabeth Naughton, Ireland, the grant of a Baronetcy to Sir Thomas Phillipps (the antiquary and bibliophile), etc. *Passed* XIV-XIX CENT.
- 107 HILL (Robert) [The Antiquitie of His Maties Prerogative Royall of Tenures in England and Scotland, with the natures conditions and burthens of them in France, Spaine, Hungarie, Italie, etc.], Manuscript, apparently unpublished, with dedication to Robert Cecil Earle of Salisbury, 170 pp. *old calf* XVII CENT.
- 108 AYDES. Copie of the Inquisition in English in the 20th year of Henry 3rd for the Aids for marrying Isabella, the King's sister to the Emperor of Germany. *endorsed*; Account of the Knights fees in Norfolk, 16th Century Manuscript, 66 pp.; Accounts of the Kings of England from William the Conqueror to Henry VI, 50 pp. 16th Century Manuscript; in 1 vol. *half calf*
- 109 SHENSTONE (William), poet. Doc. s. (twice), on vellum, large folio, 30 Oct. 1758, relating to a mortgage on Leasowes, Shenstone's estate described by Dr. Johnson as "a place to be visited by travellers, and copied by designers" *35/-*

- 110 THEATRICAL. Alexander (Sir George) Ten A. L. s. to Austin Brereton; and other theatrical Auto. Letters of Wilson Barrett, Olga Nethersole, Genevieve Ward, etc., all to Brereton (33) *14m*
- 111 THEATRICAL. Quin (Edward), Irish actor and dramatist. A. L. s. 1 p. 4to, 1807; and other Theatrical Autographs of W. C. Macready, R. W. Elliston, Therese de Camp, Henry Kemble, etc. (70) *20/- Doubled*
- 112 THEATRICAL. Cooke (Thomas), actor. Five A. L. s. 1812-22, all of dramatic interest; and other Letters and signed Portraits of D. Egerton, E. C. Everard (acted with Garrick), etc. (87) *38/- do*
- (43) 30. (113) [VACCINATION.] Elgin (Earl of) A. L. s. 1802, to "Dear Paget," asking him to get cow-pock matter from Dr. De Carro until further notice by every post, he has received many demands from Russia, India and Ceylon, endorsed by Dr. De Carro with a long and interesting note of the complete success of his vaccine treatment of patients in the East
- 114 LOUISE, Queen of Prussia. Doc. s. $\frac{1}{4}$ p. 4to, 17 Februar, 1810.—JOSEPH II, Emperor. Two Doc. s. 1778.—FREDERICK III. Two Doc. s. 1873 and 1875.—WILLIAM II, King of Holland. A. L. s. 1 p.—ARCHDUKE CHARLES. L. s. 1796.—DUCHESS OF KENT. A. L. s. 3 pp.—FREDERIC II. L. s. 1777.—CHARLOTTE, Princess of Wales. A. L. s. 4 pp. 4to (10) *30/- 300/-*
- 115 CHODOWIECKI (D. N.), Polish artist. A. L. s. 2 pp. 8vo, 1778; A. L. s. 1781; A. L. s. 1793, rare (3) *3/10/-*
- 116 MOLTKE (Helmuth von) A. L. s. 1 full page, 8vo, 1857; with P.S. by his wife *3/-*
- 117 GRILLPARZER (F.) A fine A. L. s. $\frac{3}{4}$ p. large 4to, Wien, 13 Juli, 1852; Auto. Verse s. 10 Januar, 1846, of 4 lines, beginning "Rule Britannia," etc. rare (2) *3/5/- do*
- 118 FOUQUÉ (Frederick de la Motte) A. L. s. 2 pp. 4to, 1822; Auto. Poem, 1 $\frac{1}{2}$ pp. 4to, "An Heinrich von Kleist" *2/- do*
- 119 GERMAN AUTHORS' AND SCIENTISTS' A. L. s. Berzelius; Auschütz; Agassiz; Strauss (D. F.); Lavater; Seidl (J. G.) Auto. Poem. s. 4 pp. "Mönch und die Maid"; Kotzebue, 2 A. L. s. 5 pp. 4to, 1793; Iffland (A. W.) 2 A. L. s. 4 pp. 4to; Hufeland (D.) 3 A. L. s. 6 pp. 4to; Holtei, A. L. s. 2 pp. 4to; Richter (J. P.); Hauser (Kaspar) Auto. Poem. s. 1830, 3 pp. 8vo, with drawings, "Ein Kleiner Gedicht"; Geibel, a long Auto. Poem. s. 4 pp. 8vo; Oken, 2 A. L. s.; Blum (R.) Poem; Arnim (Bettina); and many others (a large parcel) *15/10/- Read*

- 120 THACKERAY (W. M.) AUTO. MANUSCRIPT, 33 lines of "Pendennis," beginning "families. Gad, Sir, do you suppose that a woman bred up in the lap of luxury," *mounted on card, last few lines water-stained* £70 Spencer.
- 121 COLERIDGE (S. T.) A. L. s. 1 p. 4to, *Highgate*, 19 June, 1822, to C. A. Tulk, M.P. entreating his support in the House for a Highgate Bill £4 Spencer.
- 122 PEPYS (Samuel) L. subscribed and signed, 3 pp. folio, 1st July, 1685, to Admiral Arthur Herbert, Earl of Torrington, concerning the disposition of troops and ships to oppose the Duke of Monmouth £13 Mayes.
- 123 NELSON (Horatio, Lord) A. L. s. 1 p. 4to (black-edged), May 5th, 1803, to Alexander Davison, Esq.: £5
I have received your note and Mr. Wallace's request. I am truly sorry that it is not in my power to oblige you with a ticket . . . if a thousand pounds were given me I have not one undisposed of.
pin-holes in folds
- 124 NELSON (H., Lord) A. L. s. 1 p. 4to, *Victory*, March 31, 1805, to Admiral Bligh: £101 Mayes.
Thanking him for constantly sending the newspapers, and writing upon the chances of his son's promotion, "but nothing less than the French and Spanish fleets being captured can give him a reasonable chance . . . I can assure you that your son is an excellent young man."
mounted and framed under glass, with engraved portraits of Nelson and Captain Bligh, 23½ in. by 13½ in.
- 125 WORDSWORTH (W.) A. L. s. 3 pp. 8vo, to DE QUINCEY (post-marked Radnor, 20 Ju. 1812): £7 Mayes.
I arrived here on Sunday . . . I found Mrs. W— in great distress & dejection, nor have we yet made any perceptible progress in raising her mind . . . Her mind seems too full of fears lest she should lose some other of her children during her absence . . . I shall be glad to hear that you have reached Grasmere . . . Mary had a melancholy satisfaction in thinking of the degree to which you would participate her distress and feel a loss from the same cause.
seal-hole in top corner affecting about three words
- 126 RAMSAY (ALLEN) AUTO. MANUSCRIPT DRAFTS OF A LARGE NUMBER OF HIS POEMS, approximately 75 pp. folio, with many erasures, corrections, alterations, etc.
The manuscript consists of a large number of more or less complete drafts of his poems; in general differing very considerably from the versions afterwards printed. Among the poems it is possible to identify there are drafts of "The Universal Mistake," An Anacreontic on Live, "Let Meaner
£100 Spencer.

Lot 126—*continued.*

Beauties use their Art," "To William Somervile on his poems," "Ode to the Memory of Anne Duchess of Hamilton," "Ode to the Earl of Hartford" and the "Society of British Antiquaries," portions of the poem on Health, "On the marriage of Alexander Brodie of Brodie," "Adieu for a while my native fair plains," a Pastoral Epithalamium, "The Fox turned Preacher," "on the Royal Archers."

There are also two prose dedications and some poems which it is hard to identify with any in the printed edition, amongst others "on the Marriage of Mr. Bull, preacher, and Miss Mary . . ." "To my unknown Correspondent in Ireland," "Sylvia to A— R—," with the answer, *October, 1722*; "The Smuglers, A Satyr," "The Last Speech of Caleb Baily just before he hang'd himself," Ode 6, to His Grace John Duke of Argyll; with a number of other shorter poems, *a few corners of pages torn and edges crumpled, in folding case*, A LITERARY MANUSCRIPT OF THE FIRST IMPORTANCE, VERY RARE

[See ILLUSTRATION.]

- 127 BACON (Francis), Viscount St. Albans, Lord Chancellor, L. s.
"Fr. Bacon," 1 p. folio, 22 *Sep.* 1617, to his patron the Earl of Buckingham, a warm letter of thanks:

. . . God preserve you, prosper you and reward you for your kindness to your raised and infinitely obliged friend and servant,

Fr. Bacon.

with address and wax seal

£78 inf.

The Property of the Rt. Honble. Lord Berwick,

Attingham Park, Shrewsbury.

- 128 EDWARD VI. Signed Warrant for the discharge of a bond between Rowland Hill, Lord Mayor of London, and E. Schetz, for 107,520 florins, also signed by Cranmer, Wentworth, Goodrich Bishop of Ely, John Earl of Bedford, and others, *Greenwyche, 1552*, folio, on vellum, *damaged by damp and mounted on linen*, WITH A FINE EXAMPLE OF THE GREAT SEAL OF ENGLAND ATTACHED

£18 Wright

The Property of a Gentleman.

- 129 CROMWELL (Oliver) A VERY FINE L. s. 1 p. folio, *July, 3, 1649*, To the Comander in Chiefe on boorde in the Downes saying a ship "laden at Hull with armer and amunition for ye Service of Irelande" is bound for Dublin but that he wishes that it may proceed to Milford Haven to await further orders.—BRADSHAW (John), President of the Council of State 1649-52. Signed Instructions for Colonel Blake and Colonel Popham, 1650, with another to Popham, 1649.—HUNGERFORD (Sir Edward) Doc. s. with 8 other Signatures, *Starr Chamber, 18 June, 1645*, to Col. Alex. Popham.—BLAKE (Robert) L. s. *Milford Haven, June, 1649*, to the Council of State at Derby House concerning the Fleet.—POPHAM (Admiral Edward) A LONG A. L. s. 4 pp. folio, "*Resolution*" before *Lisbon, August, 1650*.—LIST of Sir John Trevelyan's Company at Bridgewater.—CAPEL (Arthur, Baron), Royalist, beheaded. Sixteen Auto. Notes and Receipts.—FAIRFAX (Sir Thos.) Signed Pass, 1645, AN EXTREMELY INTERESTING COMMONWEALTH COLLECTION

(24)

£50 mags

The Property of a Lady.

- 130 PENN (William), Proprietary Governor of the Province of Pennsylvania. Indenture s. 1703, selling a dwelling-house, known by the name of Pennsbury in Pennsylvania, to Daniel Wharley of Amersham, for the sum of five shillings, *on vellum*
- 131 PENN (W.) Another Indenture, signed by Wm. Penn and Daniel Wharley, 1703, for land in Pennsylvania, *on vellum*
- 132 MARYLAND. An Act for confirming the Agreement made between Frederick Lord Baltimore for establishing and vesting the said Province in Henry Harford, Esq. folio, *rough calf, London, 1781*, containing numerous Manuscript additions and book-plate of Henry Harford
- 134 MARYLAND. LORD BALTIMORE'S ESTATES IN ST. MARYS COUNTY AND CHARLES COUNTY, RENT ROLL IN MANUSCRIPT, 185 pp. c. 1750, divided into hundreds. EACH PLANTATION IS NAMED WITH THE DATE OF THE SURVEY, THE ACREAGE AND RENT :
SHIPWRIGHTS' MAGGOT. Sur. 20 July, 1723, for Richd. Barber adjoyn-
ing to a Tract of land called Woolenfield beging, at a bound, 13 acres,
yearly rental 6d.

*£45**£115 Harford*

LOT 134—*continued.*

PENNY FARTHING. Sur. Sepr. 1, 1720, for Tho. Trueman Greenfield, beginning att 2 bounded Spanish oaks standing on the side of a knowle in the north line of a track of land called Mount Olivett, 206 acres, yearly rental 8 shillings & 3d. Other curiously named plantations are Loose Cheese, Cow's Grave Yard, Adams Delight, Hab Nab at a Venture, etc.

folio, *rough calf*

- 135 MARYLAND. ARUNDEL COUNTY, RENT ROLL TO MICHAELMAS, 1753, giving acreage, situation and date of Survey, 217 pp. folio, *£15*
A COMPANION VOLUME TO THE LAST LOT *Rosenberg*

- 136 FREEMASONRY. Grand Lodge Certificate on vellum, signed by the Earl of Effingham, G. M., R. Holt, D. G. M. and J. Heseltine, G. S. appointing Henry Harford a Provincial Grand Master of Maryland, 1783 *£5/10/-*

- 137 BALTIMORE (Frederick Lord) Settlement made previous to marriage with Lady Diana Egerton, 1753, on vellum, on 17 large sheets of vellum, signed by Lord Baltimore; and 11 others *30/- Parker*

The Property of a Collector.

- 137A WILLIAM HENRY (PRINCE) afterwards Duke of Clarence and KING WILLIAM IV. ORIGINAL MANUSCRIPT LOG-BOOK kept by the Prince, including his service on H.M.S. "Prince George" as midshipman, and residence in New York, 1781-2, 3 vol. 168-160-139 ll. *contemporary red morocco, gilt, emblematically tooled with sailing ships and globes in back panels, enclosed in three blue morocco solander cases* *£200*

4to (9 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.) 15 June, 1779-27 June, 1783 *Sawyer*

- ** A Manuscript Log and Journal of special interest in that a period of the American Revolution is recorded when Prince William Henry was residing in New York during the winter of 1781-2.

The three volumes are carefully written, and the various divisions, twelve in all, are prefaced by sub-titles, each of which is signed "William." On the day Prince William passed his examination for a Lieutenancy, the books were officially deposited with the Clerk of the Acts, June 15, 1785.

In addition to many unpublished details, the plot of Col. Ogden, with the written approval of Washington, to abduct

LOT 137A—*continued.*

Prince William Henry, who during the period of the above Journal took residence in Hanover Square, New York, for an entire winter, 1781-2, lends a particular interest to this important manuscript.

The Log "to North America" commenced July 11, 1781, and Prince George reached Sandy Hook Sept. 25th, though the "Intelligence Collected" here is a day earlier, including news of the destruction of New London by Genl. Arnold. The record of events on the American Station then follows. The reception of Sir Henry Clinton and a domicile prepared at the Commandant's house is next in order (Sept. 26) [see illustration], a visit to Hell Gate (Sept. 28), King's Bridge (Oct. 3), etc.

The Surrender of Cornwallis is recorded Oct. 20, 1781, also a list of his forces.

In vol. II is a large folding map of Sandy Hook to Hell Gate, and a well executed water-colour drawing of Sandy Hook with lighthouse and shipping [see illustration]. Another large water-colour drawing at the beginning of vol. III. From the Duke of Cambridge and Charles L. F. Robinson collections, with book-plate of the latter.

The Property of a Lady.

- 138 ABBOT (George), Archbishop of Canterbury. Doc. s. 1 p. folio, *Lambeth, Dec. 20, 1617.*—TAYLOR (Jeremy) A. L. s. 1 p. folio, *August 23, 1656.*—NOTTINGHAM (Charles Howard), first Earl of. L. s. 1599; and others *8/57 - on page 45. (22)*

- 139 BURKE (Edmund) A. L. s. 2 pp. 4to, *London, August 1, 1788, to, Dr. Burney, endorsed by Fanny Burney:* *4/11 - Fanny Burney*

Answer of Mr. Burke to a letter from Dr. Burney apologising for refusing his vote & interest to the side of Mr. Burke in a Westminster election. A letter full of noble-minded ideas & of elevated kindness.

- 140 BURNEY (Dr. Chas.) A. L. s. C. B. $\frac{1}{2}$ p. 4to, *Thursday, April 30th, 1789, the morning of the preceding day of publication, to Mrs. Phillips, sending his "History of Music," ENDORSED BY FANNY BURNEY, "Dr Burney with his History of Musick to his Susanna"; with A. L. s. of his son C. Burney (2)*

- 141 BURNEY (Fanny) Auto. Draft of a Letter, to Warren Hastings, *June, 1798, 1 p. 4to* *13 Thos. 281 -*

- 142 CHARLES II. L. s. 1 p. 4to, *Fountrabia*, 14 Novr. 1659, to Lord Bellasys (addressed in cypher), thanking him for his great zeal and affection; with Doc. s. 1 p. 4to, *Whitehall*, 6 April, 1670 (2)

- 143 COWPER (William) A FINE A. L. s. 3 pp. 4to, *Weston Underwood*, June 23, 1788, to Samuel Rose, Percy Street:

... But the truth is that I have been much engaged. Homer as you know affords me constant employment ... to one of my friends ... a near and much loved relation I write weekly ... our solitary part of the year is over. Mrs. Unwins daughter and son-in-law have lately spent some time with us; we shall shortly receive from London our old friends the Newtons (He was minister of Olney) and when they leave we expect that Lady Hespeth will succeed them ...

IN FINE PRESERVATION

- 144 CROMWELL (Oliver) L. sub. and s. $\frac{1}{2}$ p. folio, *Edinburgh*, 12 April, 1651, to Colonel Bennett:

Saying he has received several letters concerning Monsieur Cloberie but has not been able to do anything owing to sickness.

A VERY FINE SIGNATURE

- 145 DICKENS (Charles) A. L. s. C. D. $\frac{1}{2}$ p. 8vo, *Gads' Hill Place*, 20 July, 1865, to Ouvry:

Here is a New Zealand vagabond playing the old nefarious game with our mutual Friend (who now has me by the throat, and will hold me until the end of August).

Terrify him, Terrify him, terrify him

And Your Petitioner will every pray,

C. D.

- 146 EVELYN (John) Auto. Draft signed of letter to Samuel Pepys, 1 p. folio, *Deptford*, 4th Sept. 1673, concerning the grave amount of sickness prevailing at Deptford

- 147 GARRICK (David) A. L. s. 1 p. 4to, *Monday, n. y.* to Dr. Burney, Queen Square:

I have got 3 places for you in a front row—if you go to ye stage door Johnston has orders to admit you the uncrowded way, if you go the other, make use of the enclosed.

Ever yrs.

D. Garrick.

- 148 GARRICK (David) A. L. s. 1 p. 4to, *Sunday 9th*, to the same: Et to Brute! pray read ye inclose & assist the poor devil if you can.

- 149 GARRICK (D.) A. L. s. 1 p. 4to, *Weds. 21st* to the same:

Ten thousand thanks to you for your most kind & agreeable Present, I have, notwithstanding my present fatigue, & new Study, read a great deal of yr. book—'ts clear, interesting, instructive & delightful. Nothing can be more pleasing to yr. friends nor more agreeable to ye Publick.

Ever & truly yours,

D. Garrick.

Love to yr. family.

- 150 GARRICK (D.) A. L. s. $\frac{1}{2}$ p. 4to, June 3, 1770, to Mr. Antonio :
 The Bearer of this is my Particular Friend, & must desire you to do him all the service in your Power.
 Your fiddle is not yet sold but we hope for ye best, yrs.
 D. Garrick.
12/10/- 2/10/95.
- 151 HARDY (Vice-Admiral Sir T. M.) Two A. L. s. 2 pp. 4to, H.M.S. *Ramillies* off Boston, Nov. 20, 1813; with others of Sir John Ross, Arctic Navigator (2), Captain Parry, etc. (7)
25/- Thorp.
- 152 HASTINGS (Warren) A fine A. L. s. 3 pp. folio, *Daylesford House*, 5 Nov. 1799, to Sir Isaac Heard, saying he regrets having given—even proclaimed—his opposition to the Egyptian Expedition; A. L. s. 2 pp. 4to, *Park Lane*, 15th May, Saturday, to Clement Francis :
£2 do.
 . . . You will have heard no more of Mr. Burke's motion than what might have been obviously expected, and you will hear little more of the Trial till the Commencement of ye new Parl. (2)
- 153 HAYDN (Franz Joseph) AUTO. MUSICAL SCORE, 16 bars on $1\frac{1}{2}$ pp. 4to, endorsed in Fanny Burney's hand "Recd. from Dr. Haydn, June 5, 1795," with two short A. L. s. from Haydn to Burney
£30 Manning. (3)
- 154 JAMES I. Warrants. 1605, to the Keeper of the Wardrobe.—JAMES II. A. L. s. 2 pp. 4to, *Hague*, April 21, 1679, to his brother Charles II in favour of Lord Bellasys; with another A. L. s. of same date to Lord Bellasys, then a prisoner in the Tower
£7/10/- Lintum (3)
- 155 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, Oct. 1765, to Charles Burney, Esq. in Poland Street :
£26 Edwards.
 . . . I defend my criticism in the same manner with you. We must confess the faults of our favourites, to gain credit to our praise of his excellencies . . .
this letter has evidence of having passed through Fanny Burney's hand
- 156 LITERARY, ETC. John Wilkes, Wm. Godwin (3), T. Arnold of Rugby, T. Pennant, Isaac D'Israeli (2), Sir H. Davy, R. Porson, etc.
£8 Nobel. (85)
- 157 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson, 1 p. 4to, *Agamemnon Liorenza*, Feb'y. 11, 1795, to Wm. Suckling :
 . . . I don't think at present the Agamemnon has any chance of coming home. We are too infirm to the enemy our Admiral is careful of us & will not suffer a line of battleship to get out of his sight . . . I have taken advantage of your offer & inclose a letter for Mrs. Nelson . . .
a fine and early letter written with his right hand £15
Frederick

- 158 NELSON (Admiral Viscount) A FINE A. L. s. 2½ pp. 4to, *Palermo, March 20, 1799*, to Simon Lucas concerning the Bey of Tripoli :

... In short Sir you must take care that the Bey must always suppose what is true that we are supporting the grand Signor and the Faith agst. Atheist, Assassins & Robbers . . .

13/10/10
Tregashie

- 159 POPE (Alexander) A. L. s. 1½ pp. 4to, *London, July, 15, n. y. damaged by dampness and laid down*; Printed Receipt s. for two guineas from the Duke of Argyle for Homer's Iliad (2)

6/10/10
Spencer

- 160 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Edinburgh, 25 May, 1829*, to Payne & Fosse, Booksellers, London, asking the price of a set of the Roxburghe Club publications

2/10/10
Lent

- 161 STERNE (Lawrence) A VERY FINE A. L. s. 1 p. 4to, *Coxwold, August 30, 1766*, mentioning TRISTRAM SHANDY :

Dear Sir,

I send you very small Bills—but they are such as I can pick up in the Country.

I shall publish the 9th & 10 of Shandy the next winter—but shd. be glad to know how many of the 4 last have moved off in the Compass of almost a year, since we last settled. Is Mr. Combes in Town? If you see him, tell him to write to me.

yrs.

L. Sterne.

£290
Shandy

IN FINE CONDITION

- 162 THEATRICAL, including Mrs. Siddons, Mrs. Inchbald, Mrs. Garrick (2), J. P. Kemble (3), and Priscilla Kemble (4) (11)

2/10/10
Dobell

- 163 VANCOUVER (George), EXPLORER, SAILED WITH CAPTAIN COOK'S SECOND AND THIRD VOYAGES, SAILED ROUND VANCOUVER ISLAND, 1792-4. A VERY FINE A. L. s. 2 pp. foolscap folio, *Petersham, Oct. 26, 1797*, to James Sykes, Arundel St. saying that he is sending a statement of the different sums of money supplied to persons at the Cape of Good Hope and at Valparaiso, on the second page is a signed list of the persons who received monies from Vancouver and the amounts, A VERY RARE LETTER, IN FINE CONDITION

£70
Tregashie

The Property of a Gentleman,

resident in the United States.

- 164 BEATTIE (Dr. James) A. L. s. 3 pp. 4to, *Gordon Castle, 25 April, 1783*, to Alexander Chalmers, announcing the forthcoming publication of his "Dissertations Moral and Critical":

I wish you would now and then insert an Extract from it in your paper: I should not be sorry even if you were to *puff* a little in its praise.

10/- Dobel.

- 165 BESANT (W.) An Old World of Letters, MS. Article, 20 pp. on the arrangements between publishers and authors in the 18th Century. Affixed to a leaf is the original agreement between Archibald Campbell ("horrible" Campbell, the author of "Lexiphanes") and Dodsley in regard to Alcides, a poem in 24 books, which was never published; the agreement is in Campbell's handwriting and is signed by himself and Dodsley, in cloth folding case

£1 Dobel

- 166 BLAIR (Dr. Hugh) A. L. s. 2 pp. 4to, 8 June, 1795 [to Thomas Cadell the younger?], thanking him for "that elegant copy of the *Mirroure* & the *Lounger*"

10/- do

- 167 BURKE (Edmund) A. L. s. 3 pp. 4to, 21 Oct. 1767, to his uncle, a long friendly letter in which Burke compares his relative Garrett Nagle:

3/15/- Spencer.

To those ingenious Farmers in Gulliver who carry on their husbandry in the most knowing manner in the world, but never have any crop.

- 168 BURNEY (Frances) A. L. s. (initials), 4 pp. 4to [21 Feb. 1786], to Mrs. Francis, an important letter referring to the trial of Warren Hastings, the first paragraph of the letter in the handwriting of Charles Burney:

£10 Edwards.

My brother . . . desires me to tell Mr. Francis that he saw Mr. Hastings yesterday, at his own House, surrounded by his Friends, & in excellent spirits. He advises Mr. F. to take in the Morning Chronicle, to see how the attack goes on in the House. Nobody seems at all apprehensive for Mr. Hastings.

seal cut away affecting a few words

- 169 DODD (Dr. William), the forger. A. L. 1 p. 4to, in third person to Mr. Wraxall:

He begs leave first to observe to Mr. Wraxall that as the New Morning Post is set up on the most liberal footing, & supported by a set of very respectable men to discountenance the infamous slander and abuse of the other—if Mr. W. wd. oblige Dr. D. with any little pieces from his elegant pen-Essays, Intelligence, &c. it will be esteemed a singular favour.

20/- Dobel

- 170 DUPTA (Richard) A. L. s. 3 pp. 4to, 25 Jan. 1814, to Robert Southey : *f2 Stevens.*
Announcing the publication of his Inquiry into the author of the Letters of Junius.
seal cut out affecting one word of text
- 171 FORBES (Sir W.) Member of the Literary Club. A. L. s. 3 pp. 4to, *Edinburgh*, 25 June, 1778, to John Spottiswoode, referring to the death of Mr. McKenzie *57- Dobel*
- 172 GIBBON (Edward) A. L. s. 1 p. *Benton*, 4th Nov. 1769, to James Scot, drawing money *30/- Manning*
- 173 HENDERSON (R.) A. L. s. 4 pp. 4to, 27 June, 1803, to Thomas Percy, Bishop of Dromore : *57- Dobel.*
Sending a copy of an Ode to the Bishop on the Reliques of English Poetry.
- 174 JOHNSON (S.) A. L. s. 1½ pp. 4to, 21 Nov. 1772, TO MRS. THRALE, written apparently while on a visit to Dr. Taylor at Ashbourne : *f2 Edward*
I have had no reason to complain of you, but Queeny is a naughty Puss, pray let her write me word what became of the poor clerk . . .
I am afraid I shall be able to bring home nothing for Miss's cabinet. For I have met with no natural curiosities, but where should I find them sitting always in the house.
the subscription and signature lightly crossed through in ink by an old hand, and two folds slightly torn at the edges
- 175 JOHNSON (S.) A. L. s. 2 pp. 4to, March 18, 1768, TO MRS. THRALE, an interesting letter in regard to Thrale's political campaign as candidate for Southwark : *f22*
When the election is decided, I entreat to be immediately informed; and when you retreat to Streatham, if I shall not have returned to town, I hope that Mrs. Salusbury will favour me now and then with an account of you when you can less conveniently give it yourself. To be able to do nothing in the exigence of a friend is an uneasy state . . .
** Published in Mrs. Piozzi's "Letters."
- 176 JOHNSON (S.) A. L. s. 1 p. 4to, 17 June, 1779 : *f27/17- Doble.*
It was happy that you happened to be at Streatham, when this dreadful attack was made. You will do what you can, and I hope soon to come and help you.
- (31) 101 (177)* JOHNSON (S.) A. L. 1 p. 4to, 26 May, 1775, TO MRS. THRALE (signature cut off)
I have taken the place for Monday. I could not get one for any day sooner. My cloaths came home last night but I could not depend upon them, and therefore could not go today . . .
Your disorder is now mere weakness, I believe Meat and Drink, and Air, and Quiet will do all that is wanted. And then, throw physick to the dogs.

- 178 JOHNSON (S.) A. L. s. 2 pp. 8vo, 28 *June*, 1782, to Mrs. Thrale :

I try to get well and wish to see you; but if I came, I should only cough and cough. Mr. Steevens, who is with me, says that my hearing is returned. We are here all three sick, and poor Levett is gone. Do not add to my other distresses any diminution of kindness.

** Published in Mrs. Piozzi's "Letters."

- 179 JOHNSON (S.) A. L. s. 1 p. 4to, 29 *May*, 1773, to Mrs. Thrale, referring to the illness of Mrs. Salusbury, Mrs. Thrale's mother, who died a few weeks later

My eye is yet so dark that I could not read your note. I have had a poor darkling week . . . I long to be under your care. Let me hear daily. [It may be read by Francis.

torn at seal, affecting two words, the whole lightly crossed with red ink and marked "omitted"

** Apparently unpublished.

Sold by Order of Andrew Gibb White, Esq.,

of Gravels, Radlett, Herts.

[GREAT-GREAT-GRANDSON OF THE RECIPIENT OF LOTS 180 AND 181.]

- 180 BOSWELL (James) A FINE A. L. s. 1 p. 4to, *London*, 10 *July*, 1793, to his factor Andrew Gibb :

. . . Put you on your guard that if a demand be made for my proportion of a Contribution for the fencibles and bounty to Seamen, you are not to pay it, because I did not consent to it, and was never consulted about it. If you have paid it, say nothing on the subject.

- 181 BOSWELL (J.) A FINE A. L. s. 4 pp. 4to, *London*, 24 *Oct.* 1793, to the same, a long and interesting letter concerning the management and improvement of his estates

- 182 BOSWELL (Sir Alexander), eldest son of James Boswell, poet, member of the Roxburghe Club. Two A. L. s. 5½ pp. 4to, *March* and *May*, 1803, to Andrew Gibb, dealing with the management and development of the Boswell Estate
-

The Property of Lt.-Colonel H. E. C. Burney, R.A.

- 183 BURNey (Fanny) Fine Auto. MS. 1½ pp. 4to, concerning the appearance of David Garrick on the stage
- 184 BURNey (F.) Fine Auto. MS. 2 pp. 4to, ON HAYDN'S CREATION PERFORMED IN LONDON, APRIL 21ST, 1800, commencing :
If I had leisure, I could write a folio dissertation on the beauty of this divine Music, & the intelligence, the Mind, & the conceptions of the matchless Composer.
- 185 BURNey (Fanny) VERY FINE AUTO. MS. BEING A DRAFT FOR AN ADVERTISEMENT OF CECILIA :
FIRST EDITION OF CECILIA
ADVERTISEMENT.
The indulgence shewn by the Public to EVELINA, which, unpatronised, unaided, and unowned, past through FOUR EDITIONS in one YEAR, has encouraged its AUTHOR to risk this SECOND attempt, etc.
dated *July*, 1872
[See ILLUSTRATION.]
- 186 BURNey (F.) A. L. s. (initials), 4 pp. 4to, *n.d.* to Mr. Allen, a long and interesting letter referring to her stepmother
- 187 BURNey (F.) A. L. s. F. Burney, 2 pp. 4to, 1779, to Samuel Crisp, her adopted father, endorsed "Proposition of a visit to Cheshington with Mrs. Thrale," and amusing and spirited letter
- 188 BURNey (F.) A. L. s. "F. D'A." 1 p. 4to, to her niece Mrs. Sarah Payne (Admiral Burney's daughter), a letter of condolence on the death of Admiral Burney
- 189 BURNey (F.) A. L. s. F. D'Arblay, 4 pp. 4to, *Dec.* 25, 1821, to Mrs. Sarah Burney (wife of the admiral), condoling with her on the loss of the admiral
- 190 BURNey (F.) A. L. 4 pp. 8vo, *April*, 1828, to "Dearest Sarah"; with a portion of an A. L. (2)
- 191 BURNey (F.) A. L. s. (initials), 3½ pp. 8vo, *Tuesday*, 18 *August*, '35, Mrs. Broome, Burlington Chine, Brighton, endorsed in large letters on front page, "Character of our dear Miss Smith," who was about to be married
- 192 BURNey (F.) A. L. s. "F. D'A." 4 pp. 8vo, *Dec.* 26, 1838, to Mrs. Sarah Harriet Burney :
... I have a present want—in the change of my arrangements upon this fearful removal, of my beautiful screen. Is it still at Chelsea, or where?

- 193 BURNAY (F.) AUTO. DIARY, 53 pp. 4to, THIS PORTION OF THE DIARY WAS WRITTEN IN THE YEAR 1786, AND DEALS WITH HER DUTIES AS SECOND KEEPER OF THE QUEEN'S ROBES, *some 11½ pages are lightly scored through in pencil and these portions are unpublished*, OF THE GREATEST POSSIBLE INTEREST AND IN VERY FINE PRESERVATION

[See ILLUSTRATION.]

- 194 BURNAY (F.) Lines occasioned by reading "Evelina," 1 p. 4to, with auto. note "F. B. never learnt by whom these flattering lines were written, she only concludes by some one by whom she has never been seen."—BURNAY (Charles) Verses written in "Evelina," with auto. note by Fanny Burney "Written in Evelina by Charles Burney, 1778" (2)
- 195 BURNAY (Rear-Admiral James), accompanied Captain Cook on his second voyage. A. L. 1½ pp. 4to, to his daughter Miss Sally Burney when at school; A. L. s. 1 p. 4to, *August*, 1820, to a royal duke concerning a petition.—BURNAY (Sarah Harriet), Fanny's half-sister, wrote several novels. A fine series of 11 A. L. s. to Fanny.—BURNAY (Sarah), afterwards Mrs. Payne. Thirteen A. L. s. to Mrs. Barrett (26)
- 196 CHOISEUL (Duchesse de) A. L. s. 3½ pp. *Versailles, n. d.* to Horace Walpole, with short A. L. of the same.—STRANGE (Mrs. Isabella) A. L. s. 1 p. folio, 1782; and 6 others (9)
- 197 D'ARBLAY (Lieutenant-General Comte), married Fanny Burney. A fine series of five A. L. s. 1812-21, written during the Campaign in France to his wife, then resident in Brussels; two A. L. s. to his son Alex. (one in English), account of the visit of Dr. Burney to the Hermits of Bookham (8)
- 198 MONTAGU (Mrs. Elizabeth), "Blue Stocking." A. L. s. 1 p. 4to, 1780, to Mrs. Thrale, concerning the illness of Mr. Thrale, and expressing her high opinion of Sir Richard Jebb.—BOSCAWEN (F.) A. L. s. 2 pp. 4to, endorsed by Fanny Burney "From Highbred elegant Boscawen, on the proposal of printing Camilla by Subscription" (2)
- 199 PACCHIEROTI (Gasparo), singer. A series of 13 A. L. s. and 1 L. s. 1780-1821, addressed to Fanny Burney (five containing Auto. Notes by the addressee as to the contents), in one note she says :
Not long after this Letter, I had the infinite pleasure of again seeing this exquisite performer—who was as elegant, as literary as amiable & accomplished as he was musical, in England, but our Correspondence dropt through the medium of my dear Father, from subsequent events . . . (13)

- 200 PIOZZI (Hester Lynch), friend of Fanny Burney and Dr. Johnson. A very remarkable series of 17 A. L. s. initials (some apparently incomplete), 36 pp. 4to, c. 1778-84, to Fanny Burney, containing many interesting references to Dr. Johnson . . . Johnson has written me a peevish letter, to say he supposed nobody talked but myself at my own assembly, how odd he is!
Johnson came to dinner yesterday full of wrath at Mrs. Siddons and at Miss Monckton for inviting him to meet her.
Johnson is come home very bad indeed and seems disposed to make my poor Tib sit up for him, I cannot.
In one letter she describes a letter from Count Swale offering her marriage and gives a copy of her curt reply; speaking of Piozzi she says: "tell [Dr. Burney] that I love Piozzi and mean to marry him"; in a wrapper endorsed by Fanny Burney "opening Correspondence with F. Burney's once dearest Friend Hester Lynch Thrale in 1778 and 1779. Before the Illness of Mr. Thrale and immediately following the publication of *Evelina*"; with 2 A. L. s. of Mr. Piozzi to Clement Francis of Caius College (19)
- 201 SEVIGNÉ (Madame de) A. L. 4 pp. 4to, *Paris ce Mercredi Soir, n. y.* to Madame de Grignan, a charming letter regretting their separation
- 202 TOLENDAHL (M. de Lally) Two A. L. s. to Fanny Burney, both with long Auto. endorsements by the addressee.—GREVILLE (Fanny M.), authoress. A. L. s. to Dr. Burney.—PREMOREL (M. de), Aide de Camp to Genl. D'Arblay.—CRISP (Samuel) A fine A. L. s. to Fanny Burney, addressed "Mr. dear Fannikin"; and others (22)





SECOND DAY'S SALE.

Tuesday, May 6th, 1930.

A Selection from an old Country House Library,
removed from East Anglia.

SIZES MIXED.

Lot 203.



ACKERMANN (RUDOLPH) HISTORY OF THE UNIVERSITY OF
OXFORD, 2 vol. *coloured plates, with the costumes but without
the portraits of founders, calf gilt, joints broken* 4to. 1814

£31 Balford

204 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE,
2 vol. *coloured plates, with the costumes but without the portraits
of founders, calf gilt, joints broken* 4to. 1815

£48 Halliday

205 Albin (Eleazar) A Natural History of English Insects, FIRST EDITION,
100 *coloured plates, panelled red morocco gilt, back faded, inside
borders, g. e.* 4to. 1720

2/5/- Quaint

206 Bewick (Thomas) A History of British Birds, 2 vol. *woodcuts, half
morocco, rubbed, Newcastle, 1805-04—Junius. Letters, portraits,
straight-grained red morocco gilt, g. e. 1810—La Fontaine (J.)
Fables, translated by E. Wright, 2 vol. illustrations by J. J. Grand-
ville, half morocco, Boston, 1841.* 10/- 8vo. (5)

10/- 8vo. (5)

207 BLACKSTONE (WILLIAM) COMMENTARIES ON THE LAWS OF ENGLAND,
4 vol. FIRST EDITION, *sprinkled calf, joints weak*

£74 2/9/- 4to. Oxford, 1765-9

208 Blome (Richard) The Gentleman's Recreation, FIRST EDITION, *plates
(one shaved at fore-edge), name cut from title, calf gilt, cover loose
folio.* 1686

7/10/-

- 209 Borlase (William) *The Natural History of Cornwall, plates, Oxford, 1758; Antiquities of Cornwall, plates, 1769; together 2 vol. mottled calf gilt, joints weak* folio 35/- Holliday
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- 212 Caulfield (James) *Portraits, Memoirs, and Characters of Remarkable Persons [First Series], 3 vol. portraits, three shaved, 1813; [Second Series], 4 vol. portraits, 1819-20; together 7 vol. russiá gilt, inside borders, g. e.* 8vo. (?) 30/- 2/24/95
- 213 [Collier (J. P.)] *Punch and Judy . . . The Second Edition, coloured plates by George Cruikshank, half calf* 1828 2/5/- 2/24/95
- 214 COOK (JAMES) *A Voyage towards the South Pole and Round the World, 2 vol. 1777; A Voyage to the Pacific Ocean, 3 vol. maps and plates, 1784; together 5 vol. sprinkled calf, backs gilt; [Plates to illustrate the Second Voyage], no title, half calf [1777]; sold not subject to return* 4to. (6) 12/10/- Edwards
- 215 Corneille. *Thirty-six plates from an edition of Corneille, including portrait by Ficquet after Le Brun, two others added at end, padded with blank leaves, red morocco gilt, inside borders, g. e.* 8vo. XVIII CENT. 4/- 2/24/95
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- 217 Defoe (Daniel) *Robinson Crusoe, 2 vol. plates, half calf* 8vo. 1820 4/- Joseph
- 218 Dibdin (T. F.) *The Bibliographical Decameron, 3 vol. FIRST EDITION, coloured frontispiece to vol. I (loose), and plates (one shaved at p. 27, vol. II), 1817; Tour in France and Germany, 3 vol. in 4, FIRST EDITION, vignettes on india paper and plates, a few leaves stained by take-off, 1821; Ædes Althorpianæ . . . to which is added A Supplement to the Bibliotheca Spenceriana, plates, 1822; together 8 vol. orange morocco gilt, g. e.* 8vo. (8) 4/- Edwards
- 219 DICKENS (CHARLES) *A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY OF CHRISTMAS, TRIAL ISSUE, WITH THE HALF-TITLE IN GREEN, THE TITLE IN RED* 80 Sydney

Lot 219—*continued*.

AND GREEN, AND "STAVE ONE" ON P. 1, *coloured plates by John Leech, text on p. 39 slightly defective, original brown cloth gilt, yellow end-papers, g. e.*

8vo. Chapman & Hall, 1844

** This variety of the "Christmas Carol," with the title in red and green and "stave one" on p. 1, was entirely unknown until the appearance of the copy sold in these rooms in April, 1929, and no other copy has since been recorded.

A trial-proof copy (bearing the Charles Dickens sale label) has, however, recently been sold in New York and this (besides a typographical error, corrected in the published issue) has "stave one" on p. 1. If this was in fact the original setting, it will be necessary to regard the "stave one" copies with yellow end-papers as earlier and not later than the other issue.

220 Drake (Francis) Eboracum or the History of York, FIRST EDITION, *plates, straight-grained green morocco gilt, inside borders, g. e.*

10/- Halliday folio. 1736

221 Dryden (John) The Hind and The Panther. A Poem, FIRST EDITION, *second issue, with errata at end, marginal worming, affecting a few words of the text, calf, back gilt, joint breaking*

3/10/- Pickering 4to. 1687

222 Dugdale (Sir William) The Antiquities of Warwickshire, FIRST EDITION, *portrait and plates, panelled calf, joints broken*

20/- Halliday folio. 1656

223 Dugdale (Sir W.) and John Stevens. Monasticon Anglicanum. 3 vol. in 2, *plates, panelled calf*

20/- do. folio. 1718-23

224 Edwards (Bryan) An Historical Survey of the French Colony in the Island of St. Domingo, 1797; Charmilly (Venault de) Lettre à M. Bryan Edwards en Réfutation de son Ouvrage, 1797; in 1 vol. *half calf*—Porter (R. K.) Travelling Sketches in Russia and Sweden, 2 vol. *plates, the majority coloured, half calf, 1809*

4to. (3)

225 EDWARDS (GEORGE) A NATURAL HISTORY OF UNCOMMON BIRDS. 4 vol.; Gleanings of Natural History, 3 vol.; Memoirs of the Life of George Edwards; *together 8 vol. coloured plates, straight-grained red morocco gilt, inside borders, g. e.*

4to. 1743-51, 1758-64 and 1776

226 Evelyn (John) Memoirs, edited by William Bray . . . Second Edition, 2 vol. *plates, 1819; Miscellaneous Writings, edited by William Upcott, facsimile and plates, 1825; together 3 vol. calf gilt*

32/- in 3 vols. 4to. (3)

- 227 Faulkner (Thomas) History of Kensington, *plates, extra illustrated by the insertion of many others, russia gilt, g. e.* 35/- Spencer,
4to. 1820
- 228 Fénélon (F. de S. de la M.) Les Aventures de Télémaque, 2 vol. 6/10/- Josephs,
plates by J. B. Tilliard, straight-grained red morocco gilt, g. e.
4to. Paris, 1773
- 229 Guillim (John) A Display of Heraldrie . . . The third Edition, *woodcuts, the arms emblazoned throughout, fff 4 slightly defective and mended, panelled calf* £3. do.
folio. 1638
- 230 Harris (Moses) The Aurelian. A Natural History of English Moths and Butterflies, 44 coloured plates, calf gilt, rubbed. 14 Brown
covers loose folio. 1766
- 231 Hasted (Edward) History of Kent, 4 vol. FIRST EDITION, maps and plates, russia gilt, joints broken, some covers loose £10. Bumpas,
folio. Canterbury, 1778-99
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8vo. Lyons, Macé Bonhomme for Guillaume Rouille, 1548
- 233 Heywood (Thomas) Merlins Prophecies and Predictions Interpreted . . . with the life of Merlin, *title slightly defective and mounted, some margins strengthened, sprinkled calf, joints broken; sold not subject to return* 5/- Last
4to. 1651
- 234 Johnston (John) A Description of the Nature of Four-footed Beasts . . . translated by J. P. 80 plates, mottled calf, rebaked, 32/- Quaintet.
Amsterdam, 1678; etc. folio. (2)
- 235 Jonson (Ben) Works, edited by W. Gifford, 9 vol. portrait, russia gilt, inside borders, g. e. 6/10/- Maggs.
8vo. 1816
- 236 King (Daniel) The Vale-Royal of England, FIRST EDITION, map and plates (one mounted), engraved title inserted loose from a smaller copy, panelled calf gilt, g. e. 10/- Halliday
folio. 1656
- 237 Kippis (Andrew) The Life of Captain James Cook, FIRST EDITION, portrait, half calf, uncut 3/10/- Maggs.
4to. 1788
- 238 Koran (The), Translated by George Sale, FIRST EDITION, sprinkled calf, joints broken £1 Josephs
4to. 1734

- 239 Lambarde (William) 'Αρχαιογραφία, last leaf of index stained, calf, joint broken 25/-
folio. Cambridge, 1644 *Wildie*
- 240 Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, FIRST EDITION, portrait and plates, panelled calf, back gilt 10/- Last
folio. Oxford, 1700
- 241 Lewin (William) The Birds of Great Britain, 8 vol. in 4, and Vol. of Plates of Eggs (no title or text), together 5 vol. 325 coloured plates, half calf 4to. 1795-1801 and [1793] £4 Snooks
- 242 Loyola. Vita beati P. Ignatii Loiolae, engraved title, two leaves of text and 79 plates, all mounted or inlaid, 11 other plates inserted, straight-grained blue morocco gilt, g. e.; sold not subject to return 3/-
8vo. 1609 *Halliday*
- 243 Lysons (Daniel) Environs of London, 4 vol.; Parishes in Middlesex not described in the Environs; Supplement to the First Edition of the Environs, together 6 vol. maps and plates, panelled tree calf, joints broken, two covers loose, 1796-1800-1811—Poulson (George) History of the Seignory of Holderness, 2 vol. plates, half calf gilt, Hull, 1840-1 4to. (8) 10/-
marks.
- 244 MARRYAT (FREDERICK) THE LITTLE SAVAGE, 2 vol. FIRST EDITION, illustrations, original cloth gilt, lettered "The Juvenile Library" on upper covers, back of vol. II torn and mended, uncut, SCARCE 12mo. 1848-9 £4 Smith
- 245 Massinger (Philip) Plays, edited by W. Gifford, 4 vol. portrait, straight-grained green morocco gilt, inside borders, g. e. from the collection of H. Drury 8vo. 1813 £10 7/6 *Stehen*
- 246 Milton (John) A Complete Collection of the Historical, Political and Miscellaneous Works, both English and Latin. With some Papers never before Publish'd, 3 vol. portrait, panelled calf, rebacked 10/-
folio. Amsterdam, 1698 *marks.*
- 247 MORANT (PHILIP) History and Antiquities of Essex, 2 vol. FIRST EDITION, maps and plates, calf gilt, joints renewed, g. e. 4/-
folio. 1768 *Halliday*
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- 249 Ovids Metamorphosis Englished . . . by G. S[andys], plates, mottled calf gilt, 1640; etc. 25/-
folio. (3) *Mc Leach*

- 250 Painter (William) The Palace of Pleasure, 2 vol. in 3, half red morocco, worn, t. e. g. 4to. 1813 *£4 Maygo.*
- 251 Parkinson (John) Theatrum Botanicum, FIRST EDITION, woodcuts, wants engraved title, half roan folio. 1640 *20/-*
- 252 Peck (Francis) Academia tertia Anglicana; or the Antiquarian Annals of Stanford, plates, russia gilt, arms on sides, joints broken folio. 1727 *10/- Halliday*
- 253 PENNANT (THOMAS) Some Account of London . . . The Fourth Edition, map and plates, extended to 2 vol. by the insertion of OVER 320 PORTRAITS AND VIEWS, straight-grained red morocco gilt, inside borders, watered silk linings and end-leaves, g. e.; sold as an extra-illustrated book, not subject to return 4to. 1805 *£5 Thorp.*
- 254 PEPYS (SAMUEL) MEMOIRS, edited by Lord Braybrooke, 2 vol. FIRST EDITION, plates, calf gilt 4to. 1825 *£23 Western*
- 255 Pope (Alexander) The Dunciad in Four Books, FIRST COMPLETE EDITION, half calf 4to. 1743 *20/- Mitchell.*
- 256 Pyne (W. H.) The Costume of Great Britain, vignette on title and 60 plates, all coloured, straight-grained green morocco gilt, g. e. folio. 1808 *20/- Thorp.*
- 257 Robertson (David) A Tour through the Isle of Man, plates, half calf, 1794 — A New and Complete History of Essex, by a Gentleman, 6 vol. maps and plates, some torn, half calf, Chelmsford, 1770-2 8vo. (7) *10/- Last.*
- 258 Salmon (Nathaniel) The History of Hertfordshire, FIRST EDITION, map, sprinkled calf, back gilt, 1728; etc. folio. (3) *10/- Thorp.*
- 259 Scheuchzer (J. J.) Οὐρεσιφοίτης Helveticus, sive Itineris Alpini Descriptio Prima [Secunda, Tertia] Anno MDCCII [MDCCIII, MDCCIV], 3 vol. in 1, plates, a few shaved, one slightly defective, panelled calf, back gilt 4to. London, 1708 *18/- Edwards.*
- 260 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition, wants the first leaf, with portrait and verses, also ii 2 and aaaa 3 and 4, cccc 2 crumpled and split, and corner torn away affecting rules on page 303, a number of minor defects (detailed below), old names on title, otherwise a good clean copy, contemporary calf, back gilt, joints *£58 Halliday*

LOT 260—continued.

*broken, top cover loose, bookplate of the Rev. Edward Hawkins
inside front cover*

*folio. London, Printed for H. Herringman, E. Brewster,
and R. Bentley . . . 1685*

****** Minor defects : rust-holes in Q 6, z 3, D[d] 3, Ee 6, Ff 3, Bbb 4, egg 3, iii 5, mmm 1, ooo 3 and 4, and bbbb 1; other small holes in G 2, H 2, I 4, N 1, S 1, Gg 6, Rr 6, Tt 3 and 4, *Aaa 5, *Eee 3, bbb 3, kkk 3, rrr 5 and 6, and Aaaa 1; splits or tears in A 1, F 5, H 3, Nn 3, Tt 2 and *Eee 5; small stains on B 2 and T 1 (p. 222); and corner torn from E 3, affecting rules only.

261 Shakespeare (W.) The Works, edited by L. Theobald, 7 vol. *portrait, calf gilt* 8vo. 1733

****** This edition contains the earliest Shakespeare bibliography (nine pages, at the end of vol. VII).

262 Shakespeare (W.) Plays, 15 vol. *calf gilt* 8vo. 1793

263 Shelley (P. B.) Essays, 2 vol. *half morocco*, 1840—Lamb (Charles) Prose Works, 3 vol. *cloth, labels defective*, 1836—Johnson (Samuel) Prayers and Meditations . . . The Second Edition, *calf*, 1785 12mo and 8vo. (6)

264 Sheridan (R. B.) The Love Epistles of Avistaenetos : Translated [by N. B. Halfred and R. B. Sheridan], FIRST EDITION, *without the advertisement leaf at end, half green calf* 8vo. 1771

265 Skelton (Joseph) Engraved Illustrations of Oxfordshire, *plates on india paper, morocco gilt, g. e.* folio. 1823

266 Smith (J. T.) Antiquities of Westminster, *plates, some coloured, diced calf gilt, joints broken*, 1807—Bentham (James) History of Ely Cathedral, *plates, russia gilt, joints broken, g. e.* Cambridge, 1771—Blore (Edward) Sepulchral Antiquities, *plates, morocco gilt, g. e.* 1826 4to. (3)

267 SPEED (JOHN) Theatrum Imperii Magnae Britanniae, 67 double-page maps, *title slightly defective and mended, worm-hole in inner margins affecting about fifteen maps at end, panelled calf gilt; sold as an atlas, not subject to return* folio. 1616

268 [Swift (Jonathan)] Travels . . . by Captain Lemuel Gulliver . . . The Second Edition, 2 vol. *actually the fifth edition, plates, the parts separately paged, a 5 in vol. I shaved at fore-edge, advertisement leaf before title in vol. II, panelled calf*, 1727 8vo. (2)

- 269 Thoroton (Robert) The Antiquities of Nottinghamshire, FIRST EDITION, plates, mottled calf, rebacked folio. 1677 *2/15/- Halliday*
- 270 Twiss (Francis) A Complete Verbal Index to the Plays of Shakespeare, 2 vol. sprinkled calf gilt 8vo. 1805 *9/- Sutton*
- 271 Watson (John) Memoirs of the Ancient Earls of Warren and Surrey and their descendants, 2 vol. portrait (imprint shaved) and plates, panelled russia gilt, inside borders, g. e. 4to. Warrington, 1782 *10/- Thorpe*
- 272 WHITE (GILBERT) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, plates, sprinkled calf 4to. 1789 *£28*
- 273 Willughby (Francis) Ornithologia, 77 plates, contemporary mottled calf, back gilt folio. 1676 *19/- Sutton*
- 274 Willughby (F.) De Historia Piscium Lib. IV, 188 plates, panelled calf, rebacked folio. Oxford, 1686
- 275 Wright (James) The History and Antiquities of Rutland, FIRST EDITION, map and plates, without the Additions, mottled calf folio. 1684 *10/- Halliday*
- 276 Yorke (James) The Union of Honour, FIRST EDITION, woodcuts, the arms emblazoned throughout, sprinkled calf folio. 1640 *10/- Thorpe*

The Property of Mrs. H. M. Kempthorne,

Bishop's Hostel, Lichfield.

- 277 LAMB (CHARLES AND MARY) TALES FROM SHAKESPEAR, designed for the use of Young Persons, FIRST EDITION, 2 vol. 20 copper-plates by Blake from designs by Mulready, advertisements on reverse of last leaf, vol. II, followed by a leaf of advertisements, foremargins of K 8 and 10, vol. I, upper corner margins of C 10 and 12, and fore-margins of D 8, vol. II slightly defective, a few slight stains occur in both vol. contemporary calf, a little broken 12mo (6 $\frac{3}{4}$ in. by 4 in.). Printed for Thomas Hodgkins, at the Juvenile Library, Hanway Street, 1807 *£130 Spencer*
- 278 Blair (Robert) The Grave, portrait of W. Blake and twelve etchings by him on india paper folio. 1813 *£12/-*

- 279 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, FIRST EDITION, LARGE PAPER (17 in. by 13½ in.), 21 plates on india paper, a slip of paper pasted over owner's name on title, a few margins are very slightly foxed, original boards, paper label on upper cover, UNCUT folio

** Title and all the plates dated March 8, 1825, except the first plate, which has "March 8, 1828." The paper label on the upper cover bears date "March, 1826."

1110
Persons

The Property of H. Oscar Gridley, Esq.

- 280 WHITMAN (WALT) LEAVES OF GRASS, FIRST EDITION, FIRST ISSUE, with misprint "abode" on page 23, line 20, portrait, lower margin of title slightly torn, original cloth, marbled end-papers, lettered on back and sides, g. e.
8vo (11 in. by 7½ in.). Brooklyn, New York, 1855, and on a strip pasted on title, London: Wm. Horsell, 492, Oxford Street

1400
Maggs

Other Properties.

OCTAVO ET INFRA.

- 281 WHITMAN (WALT) LEAVES OF GRASS, AUTHOR'S EDITION, autograph signature of the Author on title, original half leather Camden, New Jersey, 1876
- 282 WHITMAN (W.) TWO RIVULETS, AUTHOR'S EDITION, photographic portrait, with autograph signature of the Author, original half leather Camden, New Jersey, 1876
- 283 New York Directory, wants folding plan, wrappers, 1793—Moor (Edward) Suffolk Words and Phrases, original boards, uncut. Woodbridge, 1823 (2)
- 284 Irving (Washington) Tales of a Traveller, 2 vol. FIRST EDITION, half calf, 1824; and others, calf gilt (14)

29
Collings
7/10/- do
7/10/-
Spercen.
15/-
Sutton

- 285 Disraeli (I.) The Literary Character; or, the History of Men of Genius, 2 vol. *presentation copy, with inscription "To Mrs. Austen with the author's kindest regards" in Benjamin Disraeli's (Lord Beaconsfield) handwriting, and an A. L. s. of Beaconsfield inserted, calf extra; sold as an association book, not subject to return* 1828 *3/15/- Collings*
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To Frank Miles,
in art and
friendship noble
and sincere,
from
The author.

July 1887

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The Property of a Gentleman.

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The Property of W. Forster Morley, Esq.

OCTAVO.

- 355 DICKENS (CHARLES) BLEAK HOUSE, *cheap edition, double columns, with a frontispiece by H. K. Browne, THE AUTHOR'S COPY, HAVING A DIFFERING DESCRIPTIVE HEAD-LINE ON THE RECTO OF EACH LEAF, EXCEPT P. 507, IN HIS HAND-WRITING, apparently prepared for a new issue of the work, original cloth* Chapman and Hall, 1866

** The descriptive head-lines from pp. 3-267 are in black ink, and from p. 269 to the end (omitting p. 507) in blue ink. They are obviously of very great interest as constituting a series of laconic and characteristic summaries by the Author of some hundreds of situations and incidents of his novel. The volume shows no sign of having passed through a printing office and we know of no edition in which these head-lines were published.

£760 Well.

The right ironmaster in the wrong place.

~~*The right ironmaster in the wrong place.*~~

BLEAK HOUSE.

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her, to the best of my judgment; and my mother speaks of her with great commendation."

"She in all respects deserves it," says my Lady.

"I am happy, Lady Dedlock, that you say so; and I need not comment on the value to me of your kind opinion of her."

"That," observes Sir Leicester, with unspeakable grandeur; for he thinks the ironmaster a little too glib; "must be quite unnecessary."

"I am glad to hear it." Sir Leicester very lofty indeed.

"Pray, Mr. Rouncewell," says my Lady, warning Sir Leicester off with the slightest gesture of her pretty hand, as if he were a fly, "explain to me what you mean."

"Willingly, Lady Dedlock. There is nothing I could desire more."

Addressing her composed face, whose intelligence, however, is too quick and active to be concealed by any studied impassiveness, however habitual, to the

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- 361 DRAKE (NATHAN) Shakespeare and his Times, THE AUTHOR'S ORIGINAL MANUSCRIPT, in 2 vol. folio, 696 ff. and 608 ff. with numerous alterations and corrections, in half leather binding, worn; also the first printed Edition, in 2 vol. 4to, half calf, binding rubbed, 1817 *440 specimen* folio and 4to. (4)

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QUARTO.

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- 376 A HEAD OF SIR WALTER SCOTT, in plaster, taken from his death mask, on socle, 13½ in.

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 377 LINCOLN (ABRAHAM) OFFICIAL TRANSCRIPT OF THE THIRTEENTH (ANTI-SLAVERY) AMENDMENT, SIGNED BY LINCOLN, COLFAX, HAMLIN AND THIRTY-SIX MEMBERS OF CONGRESS, large folio, on vellum, *Washington, Dec. 5, 1864*:

Thirty-eighth Congress of the United States of America, At the Second Session, Begun and held at the city of Washington, the fifty day of December, one thousand eight hundred and sixty-four. A Resolution submitting to the legislature of the several states a proposition to amend the Constitution of the United States.

RESOLVED by the Senate and House of Representatives of the United States of America in Congress assembled, two-thirds of both Houses concurring, That the following article be proposed to the legislatures of the several States as an amendment to the Constitution of the United States, which, when ratified by three-fourths of said legislatures, shall be valid to all intents and purposes, as a part of the said Constitution, namely: Article XIII. Section I. Neither Slavery nor involuntary servitude, except as a punishment for crime, whereof the party shall have been duly convicted, shall exist within the United States or any place subject to their jurisdiction. Section 2. Congress shall have power to enforce this article by appropriate legislation.

Approved, Abraham Lincoln.

framed

- ** One of the finest documents of American interest ever offered for sale. There are believed to be not more than one or two of the official transcripts of this document in existence.

[See ILLUSTRATION.]

- 378 AMERICAN STATESMEN, etc. including Letters of S. L. Clemens (two sides of carte de visite), Harrison, Garfield (L. s.), Cleveland, Elihu Root (L. s.), Barnum, Chauncey Depew, and signatures of Edison, Taft, Roosevelt, Clemens, McKinley, etc. (a packet)

- 379 VICTORIAN WRITERS, PAINTERS, ARTISTS, ACTORS, including Letters of Whistler (1 p. 8vo, *Paris, 1892, mounted*), Borrow, Ruskin, Arnold, Lang, Kenneth Grahame, Burne Jones (2), Millais, Holman Hunt, Sargent, Lavery, Irving (2), Melba (2), Corney Grain, etc. (a packet)

- 380 FRENCH WRITERS, ACTORS, ETC. Letters, etc. from Jules Verne, Gyp, Alphonse Daudet, L. Claretie, Coquelin, Judith Gautier, Mm. Rostand, old Passports, etc. (a packet) 37-Cash
- 381 ARNOLD (Sir Edwin) Auto. Poem signed "Autumna," six stanzas, 1½ pp. 8vo.—SEDGWICK (Henry) Auto. Poem, The Modern Muse, two stanzas, 1 p. 8vo.—MULOCK (D. M.) Author of "John Halifax, Gentleman." Auto. Poem, five stanzas, 1½ pp. 8vo; and Letters of D. G. Rossetti, L. Kossuth, Charles Kingsley, etc. (11) 3107-King
- 382 BROWNING (Robert) AUTO. MANUSCRIPT SONG signed: "Nay, but you, who do not love her," 12 lines on an 8vo sheet, dated Farnham, Aug. 23, '52, in green cloth cover 28-Henry

The Property of Miss M. O. Wilson

[DAUGHTER OF THE ADDRESSEE.]

- 383 GORDON (General Charles) A VERY FINE SERIES OF LETTERS TO GENERAL SIR C. W. WILSON, Dec. 1871 to 8 Nov. 1884, 27 A. L. s. (one sig. cut away), a Memorandum on Egypt, four scale Maps of the Sites of the Temple, etc., at Jerusalem, and four pieces of native Paper-Money, over 120 pp. 8vo and 4to 700

The letters are of the first importance, containing notes on China; full details of his exploration of the Nile with sketch maps; full details of his theories of the site of the Crucifixion and of the temple at Jerusalem, also with sketch maps; his ideas of the situation in Egypt and in the Sudan; and finally a letter written in the last two months of the Siege of Khartum:

As I do not know whether Stewart is captured, killed, or got through safe, and it is a problem whether we shall get out of this, and as I have a chance of writing you a line, I wish you would let Colonel S.'s family know . . . [details of his pay, etc.]. He had with him when he left this, every single document or paper connected with our Mission, also the F.O. cypher books. I gave them all, for I thought it certain, he could get down safe. (a packet)

- 384 KITCHENER (H. H.) of Khartoum. A fine series of 36 Letters to the same, approximately 150 pp. 8vo, 1875-87, a report of his most important actions and opinions during that period, including his appointment as Vice Consul in Asia Minor, his survey of Cyprus, visit to the Embassy in Turkey, his action regarding Stewart's ill-fated expedition from Khartoum, the situation in Egypt, the extent of the Mahdi's power, his operations in the Sudan, and remarks on the success of photography in the field under Oriental conditions (a packet) 710

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- 386 A. L. s. 1½ pp. 8vo, *Max Gate, 30/4/13*, expressing thanks for being incorporated a member of Magdalene College, but fears his appearances in Cambridge will be few £2 do
- 387 A. L. s. 2 pp. 8vo, *Max Gate, 28/7/1913*, expressing thanks for election as an Honorary Fellow of Magdalene £6
Sawyer
- 388 A. L. s. 2 pp. 8vo, *Max Gate, 11/10/1913*, "the first of November will be quite convenient to me for paying you the promised visit and being inducted into my Stall in Chapel . . ." £6 Spencer
- 389 A. L. s. 2 pp. 8vo, *Max Gate, 23/10/1913*, regretting to learn of the Vice-Chancellor's resignation £2 Cook
- 389A A. L. s. 1½ pp. 8vo, *Max Gate, Oct. 29/1913*, concerning a visit to Cambridge 5/10/-
- 389B A. L. s. 3 pp, 8vo, *Max Gate, 26/Jan./1914*, concerning the forthcoming Pepys Commemoration :
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- 390 THACKERAY (Wm.) A fine A. L. s. 1 p. 8vo, 36 *Onslow Sq., December 11, 1860*, to Lord Hobart, regretting he cannot use an article in the Cornhill Magazine £7
- 391 BROWNING (Robert) Four A. L. s. 1867-71, to Lady Hobart concerning appointments (4) £7
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- 395 BROWNING (Robert) Two A. L. s. 4 pp. 8vo, 1875 and 1887 :
My poem was undoubtedly suggested by incidents in the life of my dear friend Alfred Domett. *5/10/- do (2)*
- 396 BUCHANAN (Robert) A. L. s. 4½ pp. 4to, *London*, 1882, to the Editor of the "Academy," concerning his novel, "The Martyrdom of Madeline; A. L. s. 1 p. 4to, *London*, 1882, to the "Academy," concerning an alleged attack on Carlyle; and another to the same *5/- dobel (3)*
- 397 BURTON (Sir Richard F.) A long A. L. s. *Trieste*, 1887, to Mr. Cotton, Editor of the "Academy," saying he has sent off his Sword-book to Chatto; with A. L. s. of Lady Burton, *Tangier*, Feb. 18, 1886, to the Editor of the "Academy," concerning the reception given to her husband's "Arabian Nights"; etc. *14/- Barnes. (5)*
- 398 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 8 May, 1868, to a photographer, concerning photographs of his wife and himself *£2. Collings.*
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408 INDIA. Clive (Robert, Lord), Governor of Bengal. A. L. s. 2 pp. 4to, *Cundover*, 16 Oct. 1762, to Sir Wm. Chambers: 17

... I approve of the Chimney Pieces you have ordered for the dressing and drawing rooms ... I suppose you know our situation at Stych, that there is a large family to dwell there all next Summer. *Frederick.*

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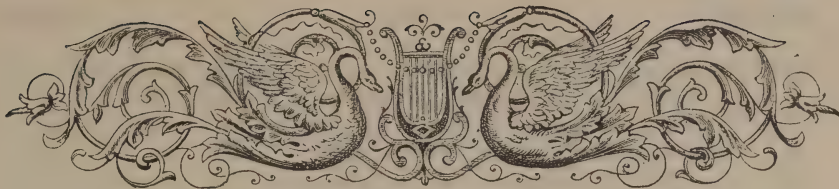
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with addressed envelope and a lock of Thackeray's hair
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12 Last
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12

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- 471 Valerius Flaccus (C.) Argonautica, *contemporary Lyonese calf gilt, an elaborate escutcheon within a circle in centre of each side, owner's name E. Aupart on lower cover, back-strip missing* Lyons, 1548 *20/- Ellis*

QUARTO.

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- 474 DANIEL (S.) THE WHOLE WORKES, *engraved title to the Civile Wares with portrait of the Author, cut close and mounted, wants general title and the suppressed pp. 39-40, old calf, joints broken* S. Waterson, 1623 *£5 Thork.*
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- 476 GASCOIGNE (G.) THE WHOLE WOORKES NEWLYE COMPYLED INTO ONE VOLUME, *Black letter, titles within type metal borders, a marginal note on sig. K 7 imperfectly printed owing to an original defect in the paper, some worm-holes in inner margins affecting a letter or two of text, repair to margin of last leaf, vellum, lower joint weak* A. Jeffes, 1587

** The book very rarely contains all that is mentioned on the title-page. This copy wants "The Steele Glas" and "The princely pleasures of Kenelworth Castle," but has the last four leaves "Certain notes of instruction concerning the making of verse or rime in English."

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£20-60

- 479 Montalvan (J. P. de) Comedias, 2 vol. *title of vol. II defective and mounted, stained throughout, 17th Century English panelled olive morocco gilt, Alcala and Madrid, 1638; and another* (5)

3/5/- Solomon

- 480 Pigna (G. B.) Historia de Principi de Este, *red morocco gilt, Colbert Arms in centre of sides, slight defect in top cover, Venice, 1572; and another* (2)

2/10/- Paris

- 481 Pope (A.) An Essay on Man, 1734; The First Satire of the Second Book of Horace To which is added the Second Satire of the same Book, FIRST EDITION of the Second Satire, 1734; The New Dunciad, 1742, *bound together in boards, joints weak*

10/- Last

- 482 Stow (J.) Annals of England, *Black letter, old calf gilt, rose and crown on sides, back broken, top cover loose, 1601—Magna Carta cum Statutis, Black letter, interleaved, title and first leaves wormed and defective, original limp vellum, loose, 1587* (2)

2/5/- 60

- 483 Wycherley (W.) The Gentleman Dancing-Master, FIRST EDITION, 1673 *boards, worn*

£6 Pickering

FOLIO.

- 484 Ariosto. Orlando Furioso in English Heroical Verse, by Sr. John Harington, *second edition, engraved plates, title defective and mounted, water-stained, last leaf remargined, half calf* 1607

Passed

- 485 BACON (FRANCIS, Lord) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait, contemporary panelled calf gilt, ornament in centre of sides, top cover loose, corners worn*, A FINE COPY 1622 *£11 Quenitch*
- 486 BOCCACCIO. THE TRAGEDIES GATHERED BY JHON BOCHAS, *Black letter, woodcut border to title, corner margins of title and six other leaves repaired, stain on title, wants last leaf (? blank), half calf worn*, A LARGE COPY J. Wayland [1555 ?] *£2 Thorsch*
- 487 Book of Common Prayer for the use of the Church of Scotland, FIRST EDITION, FIRST ISSUE, *Black letter, the catch-word "Certaine" on last leaf erased, contemporary calf gilt, top cover loose* Edinburgh, 1637 *4/15/-* *Edwin Matthews*
- 488 Chaucer (G.) The Woorkes, newly printed, *Black letter, woodcut on title, margins throughout affected by damp, slightly affecting text at end, wormed at end, contemporary stamped calf over wooden boards, covers loose; sold not subject to return* J. Kingston, 1561 *£4 Leighton*
- 489 Colonne (G. delle) The annient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans translated by John Lydgate Moncke of Burye, *Black letter, woodcut border to title, title inlaid, affected by damp at foot throughout, many margins repaired, binder's cloth; sold not subject to return* T. Marshe, 1555 *3/5/- do.*
- 490 Drummond (W.) of Hawthornden. Works, FIRST EDITION, *portrait, old calf, worn* 1711 *3/5/-*
- 491 Enfield (W.) An Essay towards the History of Liverpool, second edition, plates and folding map, old half calf, joints weak 1774 *10/-* *Edwin Matthews*
- 492 FROISSART (J.) LES CRONIKES DE FRANCE, 4 vol. *lettres batardes, woodcut printer's device at beginning and end of each vol. single worm-hole almost through vol. I, title and last leaf of vol. II discoloured, old calf, joints weak, three covers loose* Paris, for F. Regnault, 14 July, 1513 *£4 Ellis*
- 423 30 493 | GARCILASSO DE LA VEGA. PRIMERA PARTE DE LOS COMMENTARIOS REALES, que tratan del Origen de los Yncas, reyes que fueron del Peru, Lisbon, P. Crasbeeck, 1609; HISTORIA GENERAL DEL PERU, Cordoba, Por la Viuda de Andres Barrera, 1617; FIRST EDITIONS OF BOTH PARTS, title and last leaf of vol. I mounted, colophon on last leaf pasted down, small hole in title, imprint of vol. II just touched by binder, 18th Century calf gilt, interlaced and crowned Gs in back panels, top cover of vol. II loose, vols., as usual, not uniform in size

7/15/- 6. 494

Garcilasso de la Vega. Primera Parte de los Comentarios Reales; Historia General del Peru, 2 vol. Madrid, 1723-22; La Florida del Inca, *ib.* 1723, *contemporary calf gilt, uniform* (3)

495 Heraclitus Ridens, FIRST EDITION, 80 numbers *only, should be*
82, *contemporary limp vellum, corners defective* 1681-2

496 Juvenal and Persius. The Satires Translated into English Verse
by Mr. Dryden and Several other Eminent Hands, FIRST
EDITION, *old calf, joints weak*, 1693—More (Sir T.) Omnia
Latina Opera, boards, Louvain, 1565 (2)

3/5/- 20. 497

Ogilby (J.) Africa, *frontispiece, folding maps and plates, small*
tear in large map of Africa, half calf, sides worn 1670

498 POEMS. POPE (A.) An Epistle to the Right Honourable Richard
Lord Visct. Cobham, 1733; Of the Characters of Women, 1735;
Of the Use of Riches, 1732; An Epistle to Dr. Arbuthnot,
1734; An Epistle to the Right Honourable Richard Earl of
Burlington, 1731; The First Satire of the Second Book of
Horace, Imitated, *small holes in title, title and last leaf soiled*,
1733; The First Epistle of the First Book of Horace, Imitated,
1737; The Sixth Epistle of the First Book of Horace Imitated,
1737; The First Epistle of the Second Book of Horace Imitated,
1737; One Thousand Seven Hundred and Thirty Eight. A
Dialogue something like Horace, *n. d.*; One Thousand Seven
Hundred and Thirty Eight. Dialogue II, 1738; The Universal
Prayer, *has been folded across causing slight defects in title,*
last leaf and last but one, 1738—SWIFT (DEAN J.) An
Imitation of the Sixth Satire of the Second Book of Horace,
1738; ALL FIRST EDITIONS; and 1 other piece, *half calf, sides*
worn

499 POEMS. SWIFT (DEAN J.) ON POETRY: A RAPSODY, FIRST
EDITION, 1733; An Epistle to a Lady, who desired the Author
to make Verses on Her in the Heroick Style, 1734; The Lady's
Dressing Room, FIRST EDITION, *uncut*, 1732; and 16 other
pieces, *half calf, worn*

500 SIDNEY (SIR P.) THE COUNTESSE OF PEMBROKE'S ARCADIA,
second edition, title within woodcut border, soiled, ruled in red
throughout, contemporary manuscript notes, old calf, worn,
joint weak W. Ponsonbie, 1593

501 SPENSER (E.) THE FAERIE QUEEN: The Shepheards Calendar:
Together with the other Works of Englands Arch-Poet, FIRST
COLLECTED EDITION, *woodcuts, woodcut border to title, old calf,*
worn 1611-3

- 502 Tacitus. The Ende of Nero and Beginning of Galba [translated by Sir H. Savile], *title, third leaf and last three leaves from a shorter copy, old calf, joints weak* Oxford, J. Barnes, 1591 *257- Leighton*
- 503 Tasso (T.) La Gerusalemme, *engraved title and illustrations, old calf, back defective, joints worn* Genoa, 1617 *109- last*
- 504 Torquemada (J. de) Veinte i vn Libros rituales i Monarchia Indiana, 3 vol. *engraved titles, contemporary calf gilt* Madrid, 1723 *6/10- Edwards*
- 505 VICTORIUS (P.) Commentarii in tres libros Aristotelis, *contemporary Spanish red morocco gilt, arms on sides, ornamental border within fillets, g. e. slightly damaged by worm; sold as a binding, not subject to return* Florence, 1579 *351- Davis Duncanson*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 506 [ALLOT (ROBERT)] ENGLANDS PARNASSUS: OR THE CHOYSEST FLOWERS OF OUR MODERNE POETS, with their Poeticall comparisons, FIRST EDITION, *wants A 1 and 2 and Kk 8 (all blank, according to the Huth catalogue), signature shaved on A 4, vellum* Imprinted at London for N. L. C. B. and T. H. 1600 *218 Mayall*
- 507 Elyot (Sir Thomas) Of that knowledge whiche maketh a wise man. A disputation Platonike (A-o in eights), *black letter, title within woodcut border dated 1534, marginal note shaved on o 2, otherwise a FINE COPY, panelled sheep* [Colophon] *Imprinted at London in Fletestrete, in the house of Thomas Berthelet, n. d.* *213 Edwards*
- 508 LYNDEWODE (WILLIAM) CONSTITUTIONES [title, above a woodcut], ¶ Incipiunt opera sup constitutiones prouinciales et Othonis (A-M in eights), *black letter, device at end, old pen-notes and manuscript foliation, blank corner of last leaf torn away, panelled sheep* Wynkyn de Worde, 28 Oct. 1529 *243*
- ** EXCEEDINGLY RARE. The S.T.C. records the British Museum copy only.

QUARTO.

- 509 [AKENSIDE (MARK)] The Pleasures of Imagination, FIRST EDITION, FIRST ISSUE, *with the foot-note on p. 9 and p. 20 mis-numbered 22, leaf of advertisements at end*, 1744; GRAY (THOMAS) ODES, FIRST EDITION, *device on title, half-title soiled, Printed at Strawberry-Hill*, 1757; and 2 others, in 1 vol. half calf (10½ in. by 8 in.) £40
- 510 ASCHAM (ROGER) THE SCHOLEMASTER, FIRST EDITION, *black letter, title within type-metal border, device at end, woodcut initial, ruled in red throughout, panelled calf* John Day, 1570 £82
Quarto
- 511 Daniel (Samuel) The First Part of the Historie of England, half calf for the Company of Stationers, 1613 £1
Thorn
- 512 DONNE (JOHN) Letters to Severall Persons of Honour, FIRST EDITION, *portrait, wants first and last leaves, both blank, panelled calf* 1651 £8 do.
- 513 ERASMUS (DES.) THE PRAISE OF FOLIE . . . Englished by Sir Thomas Chaloner knight, FIRST EDITION, *black letter, title within woodcut border (shaved), half calf* 1549 £25
- ** The L and X of the date in the colophon are transposed, the date on the title being correct.
- 514 Hayward (Sir John) The First Part of the Life and raigne of King Henrie the IIII, "γενναυσταφ" and "Tæucer" on A 2, 1599; The Life and Raigne of King Edward the Sixt, FIRST EDITION, *engraved title and portrait*, 1630; in 1 vol. original vellum £5
Thompson
- 515 MIRROR FOR MAGISTRATES. [HIGGINS (JOHN)] THE FIRST PARTE of the Mirour for Magistrates, *second edition, black letter, title within woodcut border (slightly defective), slight water-stains, worm-hole in inner margins*, T. Marshe, 1575; [BLENERHASSET (THOMAS)] THE SECONDE PART OF THE MIRROUR FOR MAGISTRATES, FIRST EDITION, *black letter, title within woodcut border, original blank leaf for L 2, some head-lines shaved, damp-stains on D 3 and 4*, Richard Webster, 1578; [BALDWIN (WILLIAM)] A Myrrour for Magistrates, *third edition of the original work, afterwards called the last part of the Mirror, black letter, title within woodcut border, small defect in x 4, water-stained at end, some head-lines shaved*, T. Marshe, 1571; in 1 vol. vellum £60
Quarto

- 516 PUTTENHAM (GEORGE) THE ARTE OF ENGLISH POESIE, FIRST EDITION, woodcut portrait of Queen Elizabeth, device on title, wants first leaf (blank), last leaf (? blank) and the four cancelled leaves sometimes found between sheets N and O, woodcut diagrams, half calf

At London, Printed by Richard Field . . . 1589

- 517 Wilson (Sir Thomas) The rule of Reason, conteinyng the Arte of Logike, **Black letter**, title within woodcut border, some marginal notes shaved, 1563; The Arte of Rhetorique, **Black letter**, title within woodcut border, head-lines, foliation and marginal notes shaved, 1562; in 1 vol. vellum; sold not subject to return

FOLIO.

- 518 Alexander (William, Earl of Stirling) Recreations with the Muses, FIRST EDITION, title within woodcut border (touched at fore-edge), wants portrait and the blank leaves at beginning and end, contemporary panelled calf gilt, rebacked, g. e. 1637

- 519 DANTE. LA DIVINA COMMEDIA COL COMMENTO DI CHRISTOFORO LANDINO, roman letter, 301 ll. (should be 310 ll.), wants the first eight with register and preliminaries and the last (blank), text and commentary complete, 68 woodcuts (all but one full-page), initials supplied in red or blue, the cuts coloured, illuminated initial on first page of text and below an armorial shield supported by mermaids, quire hh misbound, straight-grained red morocco, panelled sides, rebacked, g. e. [Hain, 5948; Pellechet, 4116; Proctor, *6973; Peddie, 59]

Brescia, Boninus de Boninis, 31 May, 1487

- 520 [GAGUIN (ROBERT)] Le Mirouer historial de France, lettres batardes, woodcuts and woodcut initials, old panelled red morocco gilt, FINE COPY Paris, Galliot du Pre, 1516

Other Properties.

OCTAVO ET INFRA.

- 521 HILL (T.) THE PROFITABLE ARTE OF GARDENING, To this annexed,
The marvellous Gouvernement, propertie, and benefite of the Bees,
Black letter, two titles within woodcut borders, portrait of the
Author on the verso of the second, woodcuts, stain at top of
pp 87-99, lower edge of first border and some marginal notes
shaved, calf, rebacked 1568 *£15 Thoup.*
- 522 Fitz Herbert (Sir A.) The newe Boke of Justices of Peace, **Black**
letter, old vellum R. Tottel, 1566 *3/5/- Kelly*
- 523 Ovids Festivalls, or Romane Calendar Translated into English
by John Gower, *wants Imprimatur leaf at end, old limp vellum,*
Cambridge, 1640—Cartwright (W.) Comedies, Tragi-Comedies,
with other Poems, portrait, head-lines, etc. cut into, calf, joints
worn, 1651 (2) *3/5/- Gale*
- 524 READ (ALEXANDER) THE MANUALL OF THE ANATOMY, or
Dissection of the Body of Man, engraved title and four plates
only, should be five, engraved title loose, old MS. notes, tear
in pp. 351-2, old sheep, back defective, loose in binding
12mo. 1642 *3/5/-*
- ** RARE. No copy of this edition in the B. M.
- 525 Golden Island (The), or the Darian Song In Commendation of
All Concerned in that Noble Enterprise Of Valiant Scots,
8 pp. uncut, calf, gilt Edinburgh, John Reid, 1699 *8/5/- down*
- 526 WORDSWORTH (W.) AND S. T. COLERIDGE. LYRICAL BALLADS,
2 vol. FIRST ISSUE OF THE FIRST COMPLETE EDITION, straight-
grained morocco, gilt, g. e. 1800 *£17*
- 527 HARVEY (W.) ANATOMICAL EXERCITATIONS, Concerning the
Generation of Living Creatures, has the errata leaf, wants
portrait, title rather discoloured and margin strengthened,
straight-grained morocco, g. e. 1653 *£8 do.*
- 528 FIELDING (H.) Pasquin, a Dramatic Satire on the Times, FIRST
EDITION, slight repair in title and last two leaves, uncut,
sprinkled calf, gilt 1736 *£10 Spence*

- 529 Sheridan (R. B.) *The School for Scandal, title stained, unbound Dublin, for J. Ewling, n. d.*

** This is the only octavo edition of "The School for Scandal" ranging in size with "The Rivals" and "The Trip to Scarborough." It was formerly considered the first edition, but in an article in "The Library" (Dec. 1898) it is maintained that a 12mo edition, dated 1780, preceded this.

£5

- 530 BUNYAN (J.) *A DISCOURSE UPON THE PHARISEE AND THE PUBLICAN, FIRST EDITION, wanting engraved frontispiece, and two leaves, sig. C 6, 7, title and first five leaves torn in the centre, smaller tear affecting a few letters of text in sig. E-6, smaller tears in several margins, some margins frayed, damp-stained throughout, original calf, worn and defective 12mo Printed for J. Harris, at the Harrow, over against the Church in the Poultry, 1685*

Pruned

- 531 Bradford (John), "The Manchester Martyr." *Hebraea, Chaldaea, Graeca et Latina nomina quae in Bibliis leguntur, restituta, cum Latina interpretatione, a few leaves stained and small worm-holes in a few margins, original calf; John Bradford's copy with his signature and motto: "Dns regit me et nihil mihi deerit" on title; sold as an association book, not subject to return Parisiis, Ex-officina Roberti Stephani, 1537*

£5 Berrington

- 532 Rolli (P. A.) *David e Basabea Oratorio (Italian and English), frontispiece after Grisoni by Baron, corrected throughout in the Author's handwriting, narrow gold border on sides, with the arms of George II on each cover, contemporary red morocco, g. e.; sold as a association book, not subject to return 1734*

157. Edwards

** P. A. Rolli was an Italian poet who translated Milton's "Paradise Lost" and other works. He wrote the libretti for Handel's "Admeto," "Deidamia" and "Floridante." Not in Lowndes and Brunet. From the Libraries of Peter Pindar, Julian Marshall and W. H. Cummings.

- 533 Directory [Cromwell's] *For The Publique Worship of God, Throughout England, Scotland and Ireland, presentation copy from Francis Douce, the Shakespeare critic, to his friend John Brand, with autograph inscription, dated 1796, old half calf 1644*

157 - Thoup

- 534 Castiglione (B.) *Libri IV de Curiali sive Aulico ex Italico Sermone in Latinum conversi interprete B. Clerke, recensuit Samuel Drake, LARGE PAPER, gilt panel on sides, gilt back, contemporary red morocco, gilt edges Cambridge, 1713*

157. Debell

- 535 Shakespeare. *Coriolanus*, For J. Tonson, &c. 1734; King Henry the Eighth, *ib.* 1734; *Cymbeline*, frontispiece by Du Guernier, *ib.* 1734; FIRST SEPARATE EDITION; *Macbeth*, *ib.* 1729; Sir John Oldcastle, frontispiece by Foudrinier, *ib.* 1734; Henry IV, 1st and 2nd Parts, frontispieces by Foudrinier, *ib.* 1734; with Tonson's piracy notices against R. Walker and Catalogues of Books, bound up with other plays, 2 vol. original calf; sold as a collection, not subject to return £6.

- 536 Thomson (James) Works, 3 vol. FIRST COLLECTED EDITION, including Alfred, a masque, FIRST EDITION, 1740; Poems on Several Occasions, 1750; *Coriolanus*, 1749, old calf 1738-49

** Alfred, a Masque, contains the FIRST EDITION of "RULE BRITANNIA," and was written by Thomson in collaboration with David Mallet. 3/157-Thorp

- 537 Donaldson (J.) Husbandry Anatomized, or, An Enquiry into the Present Manner of Teiling and Manuring the Ground in Scotland, half calf, Edinburgh, 1697—Meager (L.) The Mystery of Husbandry, folding frontispiece, old sheep, 1697—Stephanus (C.) De re Hortōsi libellus, old mottled calf gilt, Paris, 1536 (3)

- 538 Johnson (S.) Memoirs of Charles Frederick, King of Prussia, FIRST EDITION, wants portrait, old name on title, tears in the margins of four leaves, old calf, rebounded, 1786; and another 257-Myers
257-Last
(2)

- 539 Favoral. Les Plaisantes Journees du Sieur Favoral. Ou sont plusieurs rencontres subtiles pour rire en toutes compagnies, old limp vellum Paris, 1644 £21

- 540 HARDY (T.) UNDER THE GREENWOOD TREE, 2 vol. in one, FIRST EDITION, original green cloth 1872 Holliday

- 541 Eliot (G.) Middlemarch, 4 vol. presentation copy from George Henry Lewes to Mrs. Trübner; with A. L. s. 1 p. 8vo, 3 March, 1873 from him, original cloth 1873 £5 Pichamy
£7
Last,

- 542 Swift (J.) Travels into several remote Nations of the World, 2 vol. third edition, portrait, all before p. 21 and pp. 69-132 of vol. I washed, a defect in the printing on p. 276 of vol. II, old calf, vol. I rebounded; sold not subject to return 1738 2/57
Leach

- 543 Byron (Lord) Marino Faliero: The Property of Dante, FIRST EDITION, FIRST ISSUE, uncut, boards, back defective 1821 7/157-
Clarke

- 544 BORROW (G.) ROMANTIC BALLADS, TRANSLATED FROM THE DANISH, FIRST EDITION, *boards, worn* 1826
 ** A. L. s. 1 p. 8vo, *Lowestoft, 3 Jan. 1844, from the Author to Dawson Turner, touched in at beginning.* 2/5/-
myers.
- 545 Byron (Lord) Sardanapalus: The Two Foscari: Cain, FIRST EDITION, *some fox-marks, uncut, original boards, paper label defective* 1821
 5/- *Richardson*
- 546 Wight (J.) Mornings at Bow Street, FIRST EDITION, *illustrations by G. Cruikshank, soiled copy, uncut, original boards*, 1824—
 Byron (Lord) Don Juan. Cantos XV and XVI, FIRST EDITION, *soiled copy, uncut, original boards*, 1824; and 4 others (6)
 35/- *Leat*
- 547 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *the 6 original parts, portrait and plates, with some advertisements, front wrappers of nos. 1 and 5 and some back-strips defective* 1870
 2/10/- *myers*
- 548 Locke (J.) A Letter concerning Toleration, third edition, *half-title soiled, uncut, unbound, Boston, 1743—Catalogue of Books belonging to the Loganian Library, uncut, original wrappers, wanting back-strip, Philadelphia, 1795* (2)
 3/15/- *do*
- 549 Cockton (H.) Valentine Vox, FIRST EDITION, 18 original parts, *plates, some foxed, top wrapper of part 14 missing, and that of part 1 soiled, wrappers not uniform; sold not subject to return* 1848
withdrawn
- 550 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *portrait, original cloth, paper labels worn* 1851
 ** Inserted is an A. L. s. 4 pp. 8vo, 9 May, 1843, from Mts. Borrow. 6/5/-
Elkin Mathews
- 551 JUNIUS. [LETTERS], FIRST AUTHORISED EDITION, 2 vol. *vol. I has the blank leaf before the title, original wrappers, UNCUT*
 Printed for Henry Sampson Woodfall, 1772 *withdrawn*
- 552 Gray (T.) Poems. This Collection contains all the Author's Poetical Works, among which are three never before published in Ireland, *original calf* Cork, 1768
 ** This copy bears the signature on title and fly-leaf of Eliza Gray. This edition is dedicated to Mrs. Elizabeth Gray. 20/-
Richardson
- 553 Fielding (H.) Amelia, vol. II, III and IV only, FIRST EDITION, *title and other leaves in vol. II stained, old calf* 1752
 12/- *Spencer*

- 554 Smollett (T.) *Humphrey Clinker*, vol. I *only*, FIRST EDITION, *old calf, worn, lower cover missing* [1771] *£6 Spencer.*
- 555 Smollett (T.) *The Expedition of Humphrey Clinker*, 3 vol. FIRST EDITION, *names erased from titles, soiled copy, old calf, worn* 1771
- 556 Browne (H.) *Five new Playes*, FIRST EDITION, *re-issued with general title and preliminary leaves, wants portrait, old name on title, some head-lines shaved, half calf, worn* 1659
- 557 Fielding (H.) *The History of Tom Jones*, vol. I-IV and VI *only*, FIRST EDITION, *second issue, old name on titles, vol. III wants title, pp. 135-204 and all after 362, vol. IV wants title, uncut, original boards wanting the grey paper covering; sold not subject to return* 1749 *£8 Bailey*
- 558 Steele (Sir Richard) *The Ladies Library*, 3 vol. FIRST EDITION, *frontispieces, old calf, joints of vol. I worn* 1714 *357-Light*
- 559 SWIFT (J.) *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD* By Lemuel Gulliver, 2 vol. *third edition, portrait, maps, stamp and stains on titles, old calf, 1726; Travels into Several Remote Nations of the World*, vol. III [*not by Swift*], *old writing on title and frontispiece, old calf, uniform, 1727* (3) *£30 Spencer*
- 560 GOLDSMITH (O.) *THE MEMOIRS OF A PROTESTANT, Condemned to the Gallies of France, Translated from the Original by James Willington [i.e. Oliver Goldsmith]*, 2 vol. FIRST EDITION, *title and last leaf of each vol. rather discoloured, old calf, rebacked, new end-papers* 12mo. 1758 *2/57-Edwards*
- 561 Boswell (James) *The Journal of a Tour to the Hebrides with Samuel Johnson*, FIRST EDITION, *with errata, piece cut from title, new end-papers, calf, rebacked* 1785 *£14 Dobell.*
- 562 JOHNSON (SAMUEL) *DR. DODD'S ADDRESS TO HIS UNHAPPY BRETHREN. Delivered in the Chapel of NEWGATE . . . To which are added His Genuine Speech to the Court previous to his receiving Sentence of Death. His Solemn Declaration, which he delivered to the Ordinary of Newgate at the Place of Execution . . . And a short account of his Life and Writings (A, B, in sizes), fore and lower edges uncut; bound with 10 other contemporary Pamphlets relating to Dr. Dodd, half calf* *£5 Bailey*
London: Printed in the Year, 1777 *£45 Ellis.*

** APPARENTLY THE ONLY COPY KNOWN and hitherto unrecorded.
The "Address" was also published under the title "The Con-

viet's Address, etc.", the second edition of which (to which the "Genuine Speech" is added) is included in this volume. The "Solemn Declaration" likewise appears in "A Genuine

Dr. DODD's ADDRESS

T O

His Unhappy Brethren.

Delivered in the Chapel of NEWGATE, ON
FRIDAY, JUNE 6, 1777.

To which are added

His GENUINE SPEECH to the Court previous
to his receiving Sentence of DEATH.

His SOLEMN DECLARATION,

Which he delivered to the Ordinary of Newgate at the
Place of Execution on the 27th of June, 1777.

And a short ACCOUNT of

His LIFE and WRITINGS.

*I acknowledge my Faults: and my Sin is ever before
me. PSALM li. 3.*

LONDON: Printed in the Year 1777.

[Price Threepence]

Account of the Behaviour and Dying Words of William Dodd,"
by John Villette, Ordinary of Newgate, both the first and
second editions of which are included here.

The Property of a Gentleman,

resident in the United States.

OCTAVO ET INFRA.

- 563 Beerbohm (M.) The Happy Hypocrite, FIRST EDITION, *cloth, original wrappers bound in, g. t. other edges uncut, in cloth folder with half morocco box* 1897
- 564 Beerbohm (M.) More, FIRST EDITION, *uncut, original cloth, printed labels, slightly defective, some spots on covers, in cloth folder within half morocco box* 1899
- 565 Boswell (James) A Letter to the People of Scotland, FIRST EDITION, *wants half-title, calf* 1785
- 566 Boswell (J.) Manuscript Note-Book in the Collection of Mr. R. B. Adam, *facsimile, interlaced with black paper which has off-set, original calf, in box* 1919
- ** One of 50 copies signed by Mr. R. B. Adam.
- 567 Callander (J.) Deformities of Dr. Samuel Johnson, FIRST EDITION, *title soiled, small hole in last leaf affecting two letters of text, boards* Edinburgh, 1782
- 568 [Callander (J.)] Deformities of Dr. Samuel Johnson, second edition, *title discoloured, half morocco, g. t.* 1782
- 569 [CAMPBELL (ARCHIBALD)] LEXIPHANES, a Dialogue. Imitated from Lucian, and suited to the present Times, FIRST EDITION, *old calf, A GOOD COPY* 1767
- 570 D'ARBLAY (F.) Cecilia, or Memoirs of an Heiress, 5 vol. FIRST EDITION, *first and last leaves in vol. IV soiled and margins defective, old calf, vol. I and IV rebacked* 1782
- 571 GOLDSMITH (O.) The Life of Richard Nash of Bath, Esq. FIRST EDITION, *portrait, two leaves of advertisements at end, strip cut from top margin of title, old calf, worn* 1762
- 572 GOLDSMITH (O.) ESSAYS, FIRST EDITION, *engraved title with vignette, calf gilt, joints weak* 1765

- 573 [Hanway (M. A.)] A Journey to the Highlands of Scotland with Occasional Remarks on Dr. Johnson's Tour, FIRST EDITION, *vignette on title, title discoloured, old calf, rebacked, end-leaves renewed* [1776] 257 - Dobell.
- 574 JOHNSON (S.) MARMOR NORFOLCIENSE, FIRST EDITION, *title soiled and repaired, calf gilt* 1739 £11/10 - Burns.
- 575 Johnson (S.) An Account of the Life of Mr. Richard Savage, FIRST EDITION, *wants half-title, calf gilt* 1744 257 - Dobell.
- 576 JOHNSON (S.) IRENE: A TRAGEDY, FIRST EDITION, *wants advertisement leaf at end, half-title and last leaf slightly soiled, name on title, morocco gilt, g. e.* 1749 52 - G. Edwards.
- 577 Johnson (S.) The Prince of Abissinia, 2 vol. in 1, FIRST DUBLIN EDITION, *old name crossed out on first title, old calf, worn* 1759 3/57 - Dobell.
- 578 JOHNSON (S.) PREFACE TO HIS EDITION OF SHAKESPEAR'S PLAYS, FIRST EDITION, *old name on title, half buckram, old wrappers preserved* 1765 £26 - M. J. J. J.
- 579 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *has the six-line errata leaf, old name on title, contemporary calf gilt* 1775 357 - Dobell.
- 580 Johnson (S.) Dialogue between Dr. Johnson and Mrs. Knowles, FIRST SEPARATE EDITION, *half morocco, g. t.* 1799 4/57 -
- 581 Johnson (S.) Dialogue between Dr. Johnson and Mrs. Knowles, *half morocco, uncut, original wrappers bound in* 1805 2/10/-
- 582 Johnson (S.) The Beauties of Johnson, FIRST EDITION, *tear in sig. A 2, margin of title frayed, fox-marks on some leaves, boards, worn* 1781 £3 - Pickering.
- 583 JOHNSON (S.) PRAYERS AND MEDITATIONS, FIRST EDITION, *old calf gilt, morocco label, rejointed* 1785 £4 - M. Leech.
- 584 Johnson (S.) An Account of the Life of Dr. Samuel Johnson, from his birth to his eleventh year, written by himself. To which are added, Original Letters to Dr. Samuel Johnson, by Miss Hill Boothby: From the MSS. preserved by the Doctor; and now in the possession of Richard Wright, Surgeon; Proprietor of the Museum of Antiquities, Lichfield, FIRST EDITION, *some fox-marks on title, uncut, old half calf, worn* 1805 £1 - Pickering.

- 585 Johnson (S.) *Johnsoniana*; or, a Collection of Bon Mots, FIRST EDITION, portrait, name on title, old calf, top joint weak 1776 *Passed*
- 586 Kenrick (W.) A Review of Dr. Johnson's New Edition of Shakespeare, FIRST EDITION, half roan, worn 1765
- 587 Piozzi (H. L.) ANECDOTES OF THE LATE SAMUEL JOHNSON, LL.D. FIRST EDITION, wants errata leaf, panelled calf gilt 1786 *4/10/17 - Dobell*
- 588 Piozzi (H. L.) LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, has the errata slip pasted to last leaf of vol. I, half morocco, g. t. other edges uncut 1788 *4/6/17 - Sushling*
- 589 Piozzi (H. L.) *Piozziana*, 2 vol. extra illustrated by the insertion of numerous engraved portraits, specially printed titles, morocco gilt, inside borders gilt 1833 *2/9/17 - Dobell*
- 590 Smith (J. T.) Nollekens and his Times, 2 vol. FIRST EDITION, portrait, half calf, corners rubbed 1828 *5/1/17 - Myers*
- 591 VOLTAIRE (F. M. A. DE) The History of Charles XII, portrait, inscribed on fly-leaf, "James Boswel Edn. March 19, 1753," calf gilt Glasgow, 1751 *5/1 - Matthews*
- 592 WARNER (R.) A LETTER TO DAVID GARRICK, ESQ. concerning a Glossary to the Plays of Shakespeare, FIRST EDITION, leaf of errata at end, small blind stamp on title, uncut and unopened, wrapper, back-strip defective, in cloth folder and half calf slip case 1768 *4/4 Burns*
- 8/10/17 - Myer*

QUARTO.

- 593 Ascham (R.) The English Works, with Notes by James Bennett, stains on title, half morocco 1761 *10/1 - Last*
- 594 Crabbe (G.) The Village, FIRST EDITION, wants half-title, half morocco 1783 *1/5/17 - Burns*
- 595 Goldsmith (O.) The Deserted Village, fourth edition, vignette on title, 1770; The Traveller, sixth edition, 1770; Percy (T.) The Hermit of Warkworth, second edition, vignette on title; bound together, old calf, joints worn 1761 *10/1 - Puckering*
- 596 Gwynn (J.) London and Westminster improved, illustrated by plans, FIRST EDITION, coloured folding plans, calf 1766 *2/1 - Last*
- ** The dedication to the king (pp. iii-iv) is by Dr. Johnson.

- 597 [Johnson (S.)] A Poetical Epistle from the Ghost of Dr. Johnson to his four friends: the Rev. Mr. Strahan. James Boswell, Esq. Mrs. Piozzi. J. Courtney, Esq. M.P. FIRST EDITION, fox-marks on title and half-title, half morocco 1786 *2/3 Joseph*
- 598 Seward (Anna) Monody on Major André, FIRST EDITION, autograph signature of the Author on p. 28, boards Lichfield, 1781 *2/10/- Stevens*
- 599 Seward (A.) Elegy on Captain Cook, fourth edition, autograph signature of the Author on last leaf, boards Lichfield, 1784 *2/4/- Boswell*
- 600 [Wolcott (J.)] Bozzy and Piozzi, or the British Biographers, by Peter Pindar, second edition, frontispiece, has the final blank leaf, stain on title, half morocco 1786 *10/- do*
- 601 [Wolcott (J.)] The Lousiad; Canto I. By Peter Pindar, Esq. frontispiece, wrappers 1786 *Pindar*
- 602 [Wolcott (J.)] The Lousiad. Canto the Second. By Peter Pindar Esq. sixth edition, folding plate, wants advertisement leaf, wrappers 1788 *Pindar*

FOLIO.

- 603 Bentley (R.) Designs for six Poems by Mr. T. Gray, plates, some fox-marks, half calf 1753 *2/10/-*
- 604 CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of) and others. THE WORLD, BY ADAM FITZ-ADAM, 4 vol. FIRST EDITION, 209 original numbers with general titles, large copies showing some uncut edges, half calf 1753-6 *Don't*
- ** Lord Chesterfield's famous letters in praise of Johnson's dictionary appeared in the issues for Nov. 28 and Dec. 5, 1754 (vol. II, nos. 100,101). *2/6/- Pindar*
- 605 JOHNSON (S.) A NEW PROLOGUE SPOKEN BY MR. GARRICK, Thursday, April 5, 1750. At the Representation of Comus, for the Benefit of Mrs. Elizabeth Foster, Milton's Grand-Daughter, and only surviving Descendant, FIRST EDITION, 3 ll. unbound, preserved in box, half calf for J. Payne and J. Bouquet, 1750 *2/290 Rosenbach*
- ** EXTREMELY RARE; it was from the present copy that the reprint in type-facsimile produced by the Oxford University Press in 1925 was set up: a copy of that reprint is included in the lot. The condition of the original now offered is good, but it has been folded across and there is slight discolouration of the top half of the title and last leaf.

[See ILLUSTRATION (reduced) on page 84.]

A N E W
P R O L O G U E

S P O K E N B Y

Mr G A R R I C K,

THURSDAY, *April* 5, 1750.

A T T H E

REPRESENTATION of C O M U S,

FOR THE BENEFIT OF

Mrs ELIZABETH FOSTER,

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Grand-Daughter, and only surviving Descendant.

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For Mrs ELIZABETH FOSTER.

Lot 605.

- 606 JOHNSON (S.) THE RAMBLER, 2 vol. FIRST EDITION, 208 ORIGINAL NUMBERS, *with the first issue of the title-page, repairs or restored margins to pp. 195, 200, 213, 215 and 219 of vol. I, half calf gilt* 1751-2 *£19 Dolell.*
- 607 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *old rough calf* 1755 *£29*

Other Properties.

QUARTO.

- 608 CHESTERFIELD (P. D. STANHOPE, Lord) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *has the errata leaf at end of vol. II, wants half-titles, 1774; Miscellaneous Works, 2 vol. FIRST EDITION, portraits, 1777, half morocco gilt, uniform* (4) *£12 Tottel.*
- 609 Paule (Sir G.) The Life of the Most Reverend and religious Prelate John Whitgift, *portrait on verso of title, has F A 1 with signature only, contemporary vellum gilt, soiled, 1612—Harvey (G.) Smithus; vel Musarum Lachrymae, panelled calf gilt, rebacked and lower cover damaged, 1579* (2) *2/10/- Thorp.*
- 610 DEKKER (T.) THE SECOND PART OF THE HONEST WHORE, FIRST EDITION, *title soiled, some head-lines shaved, half calf, worn* 1630 *2/10/- Tottel.*
- 611 Muse of New-Market: or, Mirth and Drollery being Three Farces Acted before the King and Court at New-Market, *some head-lines and bottom lines shaved or cut off, polished calf gilt, g. e. by Zaehnsdorf* 1680 *2/10/- Thorp.*
- 612 MORE (SIR T.) A DIALOGUE OF COMFORT AGAINST TRIBULACION, FIRST EDITION, *black letter, woodcut border to title, wants lower half of sig. A 1, sigs. A 6 and Q 1, old notes on margins and pen-marks on colophon page, vellum* R. Tottel, 1553 *£8 myers.*
- 613 GASCOIGNE (G.) THE WHOLE WOORKES, *title and last leaves soiled, margin of title and of other leaves repaired, stains on pp. 332, 333, mends affecting a few letters in last 14 leaves, some marginal notes shaved, morocco gilt, g. e. by Rivière* A. Jeffes, 1587 *£50 Dolell.*

- 614 MARKHAM (G.) The English Husbandman, woodcuts, title soiled, pen-marks in text, contemporary limp vellum 1635 *2/5-Myers*
- 615 Solinus. The excellent and pleasant works of Julius Solinus Polyhistor, woodcut border to title, title and last two leaves discoloured, inner margin of title mended, old calf, rebounded J. Charlewoode for T. Hacket, 1587 *1/5-Quaritch*
- 616 Expositio Hymnorum, 72 ll. gothic letter, large woodcut on verso of title, library stamp on title, a few worm-holes at end, calf Basel, M. Furter, 1504 *2/5-Myers*
- 617 Heylyn (Peter) Microcosmos. The Third Edition. Revised, title within woodcut border, folding table at p. 7, with contemporary signature John Donne on title-page and manuscript annotations, old calf 1627
- ** The account of America occupies pp. 767-808, and the story of Macbeth pp. 506-8. *1/5-Thompson*
- 618 Virgil. The whole xii Bookes of the Æneidos of Virgill converted into English Meeter by Thomas Phaër and Thomas Twyne, black letter, border to title, water-stained, a few top corner margins defective, old limp vellum, soiled W. How, 1573 *1/6-Kelly*
- 619 Cook (M.) The Manner of Raising, Ordering; and Improving Forest and Fruit-Trees, plates, title torn across and mounted, old calf, worn 1679 *3/5-Clarke*
- 620 Hartlib (S.) The Reformed Husbandman, border of title and head-lines shaved, half calf 1651 *2/5-Larson*
- 621 Thackeray (W. M.) The Rose and the Ring, FIRST EDITION, one end-paper missing and one defective, original pink boards, worn, and back-strip missing 1855 *1/20-Stevens*
- 622 CORYAT (T.) CRUDITIES HASTILY GOBLED UP in five moneths trauels, FIRST EDITION, engraved title and three plates cut into, corner of sig. b 3 repaired, 1611; Traueller for the English Wits, each leaf inlaid, lettering on title and the four woodcuts cut into, 1616, morocco gilt, inside borders gilt, vellum end-leaves *1/30-Bailey*
- 623 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST EDITION, 1739—Thomson (J.) A Poem to the Memory of the Right Honourable the Lord Talbot, FIRST EDITION, 1737; and another, unbound (3) *5-Myers*

- 624 Dryden (J.) *Religio Laici*, FIRST EDITION, *small hole in title and old inscription*, 1682; and 3 others, *unbound* (4) 3/5- Kelly
- 625 Wycherley (W.) *Love in a Wood*, FIRST EDITION, *straight-grained morocco, g. e.* 1672 1/10 Dobell
- 626 Smart (Christopher) *A Collection of Melodies for the Psalms of David, according to the Version of Christopher Smart, A.M. unbound, most fore and lower edges uncut*, RARE for J. Walsh, n. d. 15/10/- do
- 627 Collins (W.) *The Passions, an Ode. Written by Mr. Collins and set to Musick by Dr. Hayes, 6 ll. foxed copy, unbound Gloucester, Printed by R. Bond, 1760* 4/10/- do
- ** An unrecorded edition. At the end is added "Ode to the Memory of Mr. Handel, Set to Musick by Dr. Hayes."
- 628 Collins (W.) *The Passions, an Ode. Written by Mr. Collins. Set to Musick by Dr. Hayes. Performed at the Theatre in Oxford, July 2, 1750, 6 ll. including last blank, unbound* [? Oxford], 1750 5/10/- do
- ** Apparently the FIRST SEPARATE EDITION of Collins ode on the Passions. It is not described in Mr. I. A. Williams' Bibliography.
- 629 [COLLINS (W.)] *ORIENTAL ECLOGUES, FIRST EDITION under this title, 16 ll. with half-title and with Payne's list of books on verso of last leaf, some margins soiled and slightly frayed, unbound, UNCUT* (8½ in. by 6¾ in.) J. Payne, 1757 4/- Pickering
- 630 ESQUEMELING (J.) *THE BUCANIERS OF AMERICA: or a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies, &c. FIRST EDITION, parts I to III, with seven portraits and plates, and map of the country and city of Panama, slight tear in margin of sig. K, corners slightly torn from portrait facing p. 102, and of sig. Eee 4, small stains on sig. Ff 1, 2, original calf, rebacked, A FINE COPY* 1684 1/11 Brooke
- 631 VIRGINIA. *MORE NEWS FROM VIRGINIA, being a True and Full Relation of all Occurrences in that Countrey from the Death of Nath. Bacon. With an Account of thirteen Persons that have been tryed and executed for their Rebellion there, one sheet of four leaves folded, unstitched and uncut, the blank portion of the last leaf below "Finis" torn away, soiled and margins frayed* Printed for W. Harris in the Year, 1677 1/40 Rosenbach

The Property of a Gentleman,
resident in the United States.

- 632 GOLDSMITH (OLIVER) *THE TRAVELLER*, or A Prospect of Society, FIRST PUBLISHED EDITION, *wants half-title (supplied in facsimile) and last leaf, with advertisements only, blue levant morocco gilt, inside borders, g. e. in a slip case, by Rivière* (9 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.) 1765
- 633 GOLDSMITH (O.) *RETALIATION*, FIRST EDITION, EARLY ISSUE, *with all the errata uncorrected except the first, title and half-title supplied in facsimile, mottled calf gilt, inside borders, t. e. g. by Rivière* (9 $\frac{1}{8}$ in. by 7 $\frac{1}{4}$ in.) 1774 *Withdrawn*
-

Other Properties.

FOLIO.

- 634 [SWIFT (DEAN J. D.)] *ON POETRY: A RHAPSODY*, FIRST EDITION, *unbound* 1733 *6/10/-*
- 635 Savage (R.) An Epistle to the Right Honourable Sir Robert Walpole, FIRST EDITION, *unbound* 1732 *Quintich.*
- 636 Congreve (W.) *The Birth of the Muse*. A Poem, FIRST EDITION, *unbound* 1698 *5/15/- Pickering*
- 637 Willard (S.) A Compleat Body of Divinity, *portrait, contemporary calf* Boston in New England, 1726 *2/5/- do*
- * The first folio volume printed in New England. *5/10/- Kelly.*
- 638 Ligon (R.) A True and Exact History of the Island of Barbados, together with the Ingenio that makes the Sugar, FIRST EDITION, *map, two folded tables, two folded plans and six plates, contemporary sheepskin* 1657
- ** Shakespearian allusion at p. 12. *2/5/-*
- 639 Cock (Charles George) English Law or a Summary Survey of the Household of God on Earth, *wants sig. M 4, printer's mark of a sailing ship on title, engraved by J. G. original calf [not in Lowndes; at p. 39 is a reference to America]* 1651 *10/- Lost*

- 640 Holinshed (R.) Chronicles of England, Scotland and Ireland, 3 vol. in 2, **black letter**, *titles within woodcut borders (shields painted in margins of title to vol. III), contains six of the uncastrated leaves, a fine copy, with contemporary inscriptions of the original owners, "Richard Gybbbridge 1600" and "Francis Hollingshead 1676," 18th Century calf tooled in blind 1587* £23 Leighton
- 641 Sidney (Sir Philip) The Coyntesse of Pembrokes Arcadia . . . Now the fift time published, with some new Additions. Also a supplement of a defect in the third part of this History. By Sir W. Alexander, **FIRST DUBLIN EDITION**, *title within an architectural compartment, contemporary red morocco, with gilt centre-pieces and gilt ornaments at the angles, g. e.; sold as a binding, not subject to return* £17 Denison
Dublin, printed by the Societie of Stationers, 1621
- ** The presentation copy to Lady Herbert, the wife of Sir Henry, James I's Master of the Revels. At p. 500 opposite the verse commending "Who hath such beautie seene, In one that changeth so?" is the contemporary inscription "To my ever honoured Ladie Dame Elizabeth Herbert these humbly present."
 At the end is a long auto. note signed of Robert Southey, dated *Keswick, April 8, 1830*, relative to his liking for Sidney's poetry commencing "Spencer increased my veneration for Sidney," etc.
- 642 [CHRONICLES OF ENGLAND] : THE DESCRYPCYON OF ENGLANDE, **black letter**, *woodcuts, Caxton's device on last leaf of each part, wants first leaf and sigs. Aa 4, f 1, 2, 3, 6, g 5 and 6, soiled copy, old marginal notes, vellum; sold not subject to return* £26 Burns
W. de Worde, 1520
- 643 Beaumont (F.) and John Fletcher. Comedies and Tragedies, **FIRST COLLECTED EDITION**, *title and portrait discoloured, old calf, rebaked* 1647 9/10/- impyers.
- 644 FROISSART (J.) CRONYCLES, translated by Johan Bouchier knight lorde Berners, **FIRST EDITION**, *woodcut border to title of vol. II and large woodcut on verso, wants title to vol. I, slight defect in last leaf of vol. II affecting border of Armorial woodcut, some stains and worm-holes, old calf, worn, top cover of vol. I loose; sold not subject to return* R. Pynson, 1523-5 £28 2/-
- 645 BIBLE. Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitū, *the signature of Archbishop Cranmer, THOMAS CANTUARIEN., on title and annotations in the text in his handwriting, signatures of two later* £22

LOT 645—*continued.*

owners, John Lord Lumley and Tho: Leigh also occur on the title, title within woodcut borders, some worm-holes throughout, original sheep, preserved in a padded cloth case

Basel, Froben, 1519

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MINIATURE. Genealogical Tree of the Descendants of Jacob, a long vellum sheet (28 in. by 10½ in.), with circular miniatures of Moses and Aaron painted on burnished gold grounds; a section of the genealogy written within a triple architectural frame in red, blue and green, *framed and glazed*

ENGLISH, XIII CENT.

(419) 301 (645B)

MINIATURE. Genealogical Tree of King Alexander, a long vellum sheet (27 in. by 10 in.), with a fine circular miniature of King Alexander painted on a burnished gold ground, also two large initials in gold and colours, *framed and glazed*

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SIZES MIXED.

- 646 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait, tiny hole in hhhh 4, minute defects in tt 1, a few small stains, otherwise A CLEAN COPY IN EXCELLENT CONDITION, panelled red levant morocco gilt, inside borders, g. e. in a half red morocco case, by Sangorski and Sutcliffe*
folio. London, Printed for Humphrey Robinson . . . and for Humphrey Moseley . . . 1647
- 647 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles, reading "give" on p. 135, line 10, of vol. I, title of vol. II torn across and mended, a few leaves spotted, half calf gilt* 4to. 1791
- 648 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, *wants the last four leaves (supplied from a reprint and margined to size), Ee 4 guarded, split in K 3 affecting numeral brackets, pp. 90 and 91 slightly stained, R 3 split, defect in top margin of R 4 affecting numerals, Aa 1 torn,*

LOT 648—*continued.*

slightly defective and mended, somewhat soiled and discoloured throughout, old notes of ownership on title and verso, contemporary blue calf gilt, g. e. in a half morocco case

8vo (8 $\frac{1}{8}$ in. by 5 in.). KILMARNOCK: PRINTED BY JOHN WILSON, 1786

- 649 BURNS (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the misprint "stinking" on p. 263, portrait, contemporary calf gilt, rebacked* 8vo. Edinburgh, 1787

- 650 MILTON (JOHN) Paradise Lost, FIRST EDITION, *fifth title-page (soiled, scribbled on and mounted), with no asterisks before and after the Author's name, but with four rows of fleur-de-llys below, many old pen-notes, original panelled calf, 4to, 1668; another issue, with seventh title-page ("Angel" in roman type), sprinkled sheep gilt, 4to, 1669; another [second] edition, portrait, citron morocco, back and sides fully gilt, g. e. 8vo, 1674; another [third] edition, portrait, calf gilt, inside borders, g. e. by Bedford, 1678; the 4 vol. in a half morocco case; lot sold not subject to return* 4to and 8vo

651. NEW TESTAMENT. NOVVM INSTRUMENTŪ OMNE, diligenter ab Erasmo Roterodamo recognitum & emendatam, FIRST EDITION OF THE NEW TESTAMENT IN THE ORIGINAL GREEK, *woodcut borders, initials and devices illuminated (one border touched at top), rubricator's work in red, blue and yellow, FINE COPY, mottled calf gilt, in a half calf case*
folio. Bâle, J. Froben, 1516

- 652 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . translated out of Greke into French by Iames Amyot . . . and out of French in Englishe, by Thomas North, FIRST EDITION, *woodcut portraits, bottom outer corners torn away and renewed on D 3 and 4, affecting a few letters on p. 41, tiny holes in *3, RR 2 and III 2, affecting one or two letters in each case, minute worm-hole from p. 1025 to the end, affecting part of a letter on some pages, apart from these trifling defects AN EXCELLENT COPY IN FINE CONDITION, panelled green morocco gilt, the sides of the original calf binding with gilt corner and centre-pieces inlaid as linings, g. e. in a case of green morocco gilt by Rivière*

folio. Imprinted at London by Thomas Vautroullier and John Wight, 1579

- 653 Rogers (Samuel) Italy, a Poem, *vignettes after Turner and Stothard, green morocco gilt, g. e. a view of Venice painted under the gilt of the fore-edges, in a green morocco case*

8vo. 1836

The four following lots are uniformly bound by Sangorski and Sutcliffe in red crushed levant morocco gilt, inside borders, g. e. each in a half red morocco case.

- 654 SHAKESPEARE (WILLIAM) ALLS WELL THAT ENDS WELL; THE TAMING OF THE SHREW, *the leaves (s 2-y 1) from the FIRST FOLIO EDITION containing these plays, small holes in s 6, v 1 and 3, x 6 and y 1, affecting one or two letters in each case, top rules touched on pp. 218, 231, 235 and 236, a few small stains* folio. [1623]

** The actual FIRST EDITION of each play, neither of which had appeared in quarto form. Page 212 (in "The Taming of the Shrew") is numbered 214, and page 237 (in "All's Well that Ends Well") 233, errors which do not occur in all copies of the first folio. The first page (207) of this excerpt contains part of the last act of "As You Like It."

- 655 SHAKESPEARE (W.) JULIUS CAESAR, *the leaves (kk 1-ll 5) from the FIRST FOLIO EDITION containing this play, minute holes in kk 5 and ll 2, slight marginal defect affecting rules on kk 2, a few small stains* folio. [1623]

** The actual FIRST EDITION, no quarto edition appearing till after the Restoration.

- 656 SHAKESPEARE (W.) MEASURE FOR MEASURE, *the leaves (f 1-g 6) from the FIRST FOLIO EDITION containing this play, top rules touched on pp. 71 and 76* folio. [1623]

** The actual FIRST EDITION of this play, which never appeared in quarto in its original form.

- 657 SHAKESPEARE (W.) THE LIFE AND DEATH OF KING RICHARD THE SECOND, *the leaves (b 6-d 5) of the FIRST FOLIO EDITION containing this play, small holes in c 3, c 5, d 3 and d 5, a few small stains* folio. [1623]

** P. 37 is numbered 39, an error which does not occur in all copies of the first folio. The last page (p. 46) contains the opening of the First Part of Henry the Fourth.

-
- 658 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait by Droeshout on title, the verses on the portrait very skilfully inlaid and two or three letters touched up with a pen, minute holes in f 2, n 5, q 2, a 4, g 5, h 4, l 5, o 5, s 3 and 4, t 2, 3 and 5, aa 6, dd 2, hh 6, ll 5, oo 3, rr 5, vv 2, ccc 1, 5 and 6, and ddd 3, otherwise A GOOD COPY IN*

LOT 658—*continued*.

EXCELLENT CONDITION, *crimson crushed levant morocco gilt, inside borders, g. e. in a crimson morocco case, by Rivière folio. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632*

- 659 Siddons (Henry) *Practical Illustrations of Rhetorical Gesture and Action . . . Second Edition, Improved, illustrations, half calf, on the fore-edges a pen-ank-ink caricature of theatrical characters (seven figures), in a brown morocco case; sold not subject to return* 8vo. 1822

- 660 SPENSER (EDMUND) *THE FAERIE QUEENE, 2 vol. part I second edition, part II FIRST EDITION, woodcut frontispiece to book II, a few small stains, a few marginal defects in vol. I, one affecting head-line on p. 584, orange roan gilt, edges gilt and gauffred, in a brown morocco case* 4to. for William Ponsonby, 1596

- 661 [SWIFT (JONATHAN)] *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four parts. By Lemuel Gulliver, third edition, continuous pagination, portrait in second state, six plates, panelled calf gilt, inside borders, g. e. in a brown morocco case, by Rivière* 8vo. for Benjamin Motte, 1726

** Bound-in at the end of each part is the appropriate section of "Lemuel Gulliver's Travels . . . Compendiously methodized." The preliminaries (4 pp. including general title) are absent, but the sub-titles ("A Key, being Observations . . . upon the Travels . . . By Signor Corolini . . . In a Letter to Dean Swift"; "The Brobdingnagian . . . In a Second Letter"; "The Flying Island, &c. . . In a Third Letter"; "The Kingdom of Horses . . . In a Fourth Letter") are all present.

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New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

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of Lt.-Col. A. E. C. BURNEY, R.A. ;

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SECOND DAY Tuesday, 6th May Lots 203 to 430
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1930.

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Dissington Hall, Northumberland;

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W. Dean

Date

6th May 1930

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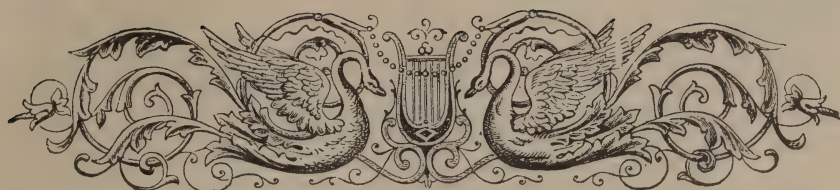
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ESOP. Esopus lebens und Fabeln, gothic letter, woodcut on title and 325 small cuts by Benedict Kumpf, a few leaves spotted, stamped calf over wooden boards, brass clasp (one missing) and catches 4to. Freiburg im Breisgau, Stephen Graft, 1555

- 2 Amharic MANUSCRIPT ON VELLUM, in the form of a roll, written in red and black, with ornament at head and foot, in a calf case in two halves, joined by a cord about 2600 mm. by 90 mm.

B

- 3 Antoninus, *Archbishop of Florence*. Somma [Omnis mortalium cura], woodcut on title, cut close at foot and remargined, first page of text within woodcut borders, bottom inner corner defective and repaired, three devices at end, the woodcut and ornaments coloured, half calf, Florence, 1507—Segura (J. de) Libro de Instrucion Christiana, gothic letter, title within woodcut border, woodcut initials, vellum, Burgos, Juan de Junta, 1554; etc. 4to. (5)
- 4 ARISTOTLE. DE COELO ET MUNDO, MANUSCRIPT ON VELLUM, 94 ll. the last two blank, written in a fine Italian hand, headings in red, the first page within a fine border of interlacing foliage in white on a coloured ground, at the top a parrot, in the fore-border a doe and a hare, at the foot the arms of the Florentine family of Della Luna (or, a saltire azure) within a wreath upheld by two putti, panelled calf (219 mm. by 148 mm.) XV CENT.
 ** The translation is by Joannes Argyropoulos, who was a professor of Greek in Florence from 1556-71.
- 5 Aristotle. L'Ethica, tradotta in lingua vulgare, title within woodcut border, woodcut initials and diagrams, calf, back gilt, Florence, 1550—Palladio dignissimo et antiquo scrittore della agricultura tradutto volgare, title within woodcut border, water-stains, last leaf slightly defective and mended, wrappers, Venice, 1528 4to. (2)
- 6 Arriage (Pablo José de) Extirpación de la Idolatria del Piru, facsimile of the edition printed at Lima in 1621, vellum, with ties, Buenos Aires, 1910—Jesuits. Coleccion General de las Providencias pasta aqui tomadas por el Gobierno . . . de la Compañia . . . en . . . España, Indias, e Islas Filipinas, 3 parts in 1 vol. vellum, Madrid, 1767-9; etc. 4to. (5)
- 7 Bebescourt (—) Les Mystères du Christianisme, 2 vol. FIRST EDITION, frontispieces, vignettes and tail-pieces by Gravelot, half calf, "à Londres," 1771—Pompignan (La Franc, Marquis de) Eloge Historique de Monsieur le Duc de Bourgogne, vignettes and tail-piece after Cochin, portrait, mottled calf gilt, arms on sides, Paris, 1761 8vo. (3)
- 8 Biel (Gabriel) Epitoma expositionis canonis missae, FIRST EDITION, gothic letter, 78 ll. title in red, woodcut initial T with snake on fol. 17, other initials supplied in red, boards [Hain, *3181; Proctor, 3233; not in Pellechet] 4to. Tübingen [Johann Otmar], before 29 Sept. 1499
- 9 Boccaccio (Giovanni) Il Decamerone, woodcuts, name on title, a few small stains, old red morocco, panelled sides, small Cupid stamp in centre, inside borders, g. e. 4to. Venice, G. Giolito, 1548

- 10 Boccaccio (G.) Il Philocopo . . . in fine a qui falsamente ditto Philocolo, *title within woodcut border, woodcut at end, French panelled calf gilt, the imperial eagle in the centre of each side, g. e.* 8vo. Venice, 1538
- 11 Boccaccio (G.) Il Filocopo, another edition, *a few leaves water-stained, calf, g. e. by Deltombe* 8vo. Venice. 1551
- 12 Bundeto (Carlos) El Espejo de la Muerte, 40 *plates, vellum, Antwerp, G. Gallet, 1700—Glissenti (Fabio) Discorsi Morali contra il Dispiace del Morire, many woodcuts, vellum, Venice, 1609* 4to. (2)
- 13 Calderon de la Barca (Pedro) Duelos de Amor y Lealtad : Comedia, *calf gilt, g. e.* [? Madrid], n. d.
- 14 Cantique (Le) des Cantiques, traduit par E. Renan, SPECIAL COPY, *printed for the illustrator, 25 etchings by Alexandre Bida, in several (one in six) states, half red morocco gilt, t. e. g.* folio. Paris, 1886
- 15 CASTIGLIONE (BALDESARE) Il Libro del Cortegiano, *second Aldine edition, LARGE PAPER (190 mm. by 102 mm.), red morocco, with doublure of panelled green morocco gilt, g. e. by Thompson, from the Berlin Royal Library and the Huth and Woodward collections* 8vo. Venice, Aldus, 1515
 ** The only other recorded copy on large paper is now in the British Museum.
- 16 Book Cover of red morocco gilt, *panelled sides, arms in centre, red wax seal in a metal box attached; etc.* 4to and folio. (3)
- 17 Cervantes (Miguel de) Trabajos de Persiles y Sigismunda, 2 vol. *Madrid, 1781; Novelas Exemplares, 2 vol. ib. 1783; Galatea, 2 vol. ib. 1784; Viage al Parnaso, ib. 1784; together 7 vol. half calf, two joints broken—Navarrete (M. F. de) Vida de Miguel de Cervantes, portrait and facsimile, a few corners water stained, mottled calf gilt, ib. 1819* 8vo. (8)
- 18 CORNEILLE (PIERRE AND THOMAS) ŒUVRES, avec les commentaires de Voltaire, 12 vol. *LARGE PAPER copy, one of 25 with the plates in two states, two portraits, 23 plates after Moreau and one (often missing) after Prudhon, half red morocco, t. e. g. binding of vol. VII damaged.* 8vo. Paris, 1817
- 19 Cupid (The) : A Collection of Love Songs. Reprinted from the First Edition [of 1736], *no. 232 of 444 copies, illustrations, half morocco, t. e. g. Derby, 1891; etc.* 12mo and 8vo. (4)

- 20 Delgado (P. N.) *Epistolae beati Pauli; Orationes sacrae; Aurea hymnorum totius anni expositio; Homiliae diversorum authorum* 4 vol. in 1, *woodcuts on titles, each within a border, vellum* 4to. Seville, J. Cromberger, 1514
- 21 Dolce (Lodovico) *Imprese nobili et ingeniose di diversi Prencipi, engraved title, two leaves of preface and 62 (should be 71) plates, some stains, Venice, 1578; Porcacehi (Thomaso) Funerali Antichi, plates, ib. 1574; Imagines XXIII Caesarum, engraved title and 24 portraits, ib. 1579; in 1 vol. tree calf gilt* 4to
- 22 Donne (John) *Love Poems, no. 213 of 535 copies, half vellum, Boston, 1905—Dibdin (Charles) Songs Naval and National, plates by Cruikshank, half calf, 1841; etc.* 8vo. (3)
- 23 Duns Scotus (Johannes) *In quatuor libros sententiarum [edited by Thomas Penketh], vol. I only, gothic letter, 282 ll. the first blank, two columns, device [Kristeller, 238] in red at end, worm-holes (mostly marginal) at beginning and end, head-lines touched on aa 4 recto, aa 5 verso and aa 7 verso, original stamped pigskin over wooden boards, brass clasps and catches [Hain, *6418 (i); Pellechet, 4453 (i); Proctor, 4683] 4to. Venice, Johann Herbort for Johann of Cologne, Nicolas Jenson & Co. 10 Nov. 1481*
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- 25 France (A.) *Le Miracle de la Pie, illustrations in colour by Maurice Lalau, original wrappers, uncut, Paris, 1921—Banville (Théodore de) Gringoire, printed in red and black, initials and ornaments in red and gold, illustrations by L. Lebègue, original wrappers, uncut, ib. 1919—Coppée (François) Le Passant, printed in red and black, illustrations and ornaments in colour, by H. Malatesta, original wrappers, uncut, ib. 1920; etc.* 8vo. (5)
- 26 France (A.) *Le Petit Soldat de Plomb, coloured illustrations, Paris, 1919; Renan (Ernest) Prière sur l'Acropole, coloured illustrations, ib. 1920; Verlaine (Paul) Romances sans Parole, coloured illustrations, ib. 1921; Michel (Francisque) Le Roman du Roi Flore et de la Belle Jeanne, ib. 1838; together 4 vol. half morocco (not uniform), t. e. g.* 8vo and 12mo. (4)

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- 28 La Fontaine (Jean de) *Fables*, 2 vol. no. 94 of 100 copies on LARGE PAPER, two sets of plates, half morocco gilt, t. e. g. Paris, 1883—Barrès (Maurice) *Autour de Jeanne d'Arc*, one of 75 copies on Japanese paper, half morocco gilt, t. e. g. ib. 1916 4to. (3)
- 29 Las Cases (M. J. E. D., Comte de) *Mémorial de Sainte-Hélène*, 2 vol. illustrations, half morocco gilt, Paris, 1842—O'Meara (B. E.) *Napoleon in Exile*, 2 vol. engraved titles and plates, half red calf gilt, t. e. g. 1827 4to and 8vo. (4)
- 30 LIVY. *LAS QUATORZE DECADAS DE TITO LIVIO . . . trasladadas en nuestra lengua Castellana*, gothic letter, leaf before table with colophon and device printed in red and black, woodcuts, wants title with woodcut on verso (supplied in facsimile), small defect in fol. 2, half calf gilt, RARE folio. Saragossa, G. Coci, 24 May, 1520
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- 33 Manucci (Paolo) *Antiquitatum Romanarum liber de legibus*, anchor on title, vellum, Paris, Bernardo Torrisano, 1557; etc. 8vo and 12mo. (6)
- 34 Mazochius (Jac.) *Epigrammata Antiquae Urbis*, FIRST EDITION, roman letter, woodcuts, calf gilt, lettered on upper cover, lettering cut from lower cover folio. Rome, J. Mazochius, Apr. 1521
- 35 Montaigne (Michel de) *Les Essais*, 7 vol. half calf gilt, t. e. g. Paris, n. d.—Legouvé (Gabriel) *Le Mérite des Femmes, et Autres Poésies*, frontispiece, straight-grained green morocco gilt, g. e. ib. 1813 12mo and 16mo. (8)

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- 38 Plutarch. *Vitae, roman letter, title in red and black, woodcuts and woodcut initials, device on title and at end, small defects in last two leaves, vellum* folio. Venice, M. Sessa & P. de Ravanis, 26 Nov. 1516
- 39 Pulci (Luigi) *Il Morgante Maggiore, portrait, * 4 torn, contemporary mottled calf gilt* 4to. Florence, 1732
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- 42 Quevedo y Villegas (Francisco de) *Las Tres Musas Ultimas Castellanas, FIRST EDITION, three plates, spotted throughout, vellum* 4to. Madrid, 1670
- 43 Riccardi Press. *The Thoughts of the Emperor Marcus Aurelius Antoninus*, translated by George Long, no. 368 of 500 copies on paper, 12 coloured plates by W. Russell Flint, a few pen-marks and underlinings in the first 21 pages, original vellum, with ties, t. e. g. 4to. Medici Society, 1909
- 44 ROLEWINCK (WERNER) *Fasciculus temporum, gothic letter, 74 ll. woodcuts (all coloured), worm-holes at beginning and end affecting text, first leaf mounted (margins defective), slight stains, boards, from the Kloss collection [Hain, 6934; Proctor, *4396] folio. Venice, E. Ratdolt, 28 May, 1484*

- 45 Ronsard (Pierre) *Les Sonnets pour Hélène*, one of 380 copies only, printed in red and black, gold ornament on title, first initial in red and blue, others in blue, frontispiece in two states, calf, inside borders, t. e. g. in a slip case, Paris, 1924—Prévost (A. F.) *Manon Lescaut*, no. 177 of 200 numbered copies, portrait and plates in two states, extra illustrated with two original aquarelles by Henri Varade and with sets of plates by Flameng, Monzies and Chauvet, the first two sets in two states, half morocco gilt, t. e. g. ib. 1874 8vo. (2)
- 46 Slevogt (Max) *Eine Passion*, no. 8 of 100 copies, 13 etchings, loose, in a vellum case, as issued folio. Berlin, 1924
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- 48 Theocritus, Bion and Moschus. *Ldyllen übertragen und eingeleitet von Ernst Roenau*, 20 coloured plates by W. Russell Flint, original roan gilt 4to. Venice, 1921
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- 50 Voltaire (F. M. A. de) *Elémens de la Philosophie de Neuton*, FIRST EDITION, portrait, vignettes and plates, calf, back gilt, Amsterdam, 1738; etc. 8vo. (3)
- 51 Uzanne (Octave) *Le Miroir du Monde*, no. 51 of 100 copies on Japanese paper, illustrations in colour by Paul Avril, brown levant morocco gilt, inside borders, t. e. g. by Emile Rousselle 4to. Paris, 1888
- 52 Uzanne (O.) *Son Altesse la Femme*, coloured plates by Rops and others, name on title, half morocco, Paris, 1885—*Le Bric-à-Brac de l'Amour*, no. 16 of 100 numbered copies, half morocco, t. e. g. ib. 1879—Montorgueil (Georges) *L'année féminine* (1895) *Les Déshabillés au Théâtre*; (1896) *Les Parisiennes d'à présent*, 2 vol. in 1, coloured illustrations by Henri Boutet, half morocco gilt, t. e. g. ib. 1896-7 8vo. (3)
- 53 Wagner (Richard) *Tannhäuser*, freely translated by T. W. Rolleston; Rolleston (T. W.) *The Tale of Lohengrin* after the Drama of R. Wagner; Parsifal, retold from ancient sources, with acknowledgements to the Parsifal of R. Wagner; together 3 vol. illustrations, some coloured, by Willy Pogany, original cloth gilt 4to. Harrap & Co. 1911-2 and n. d.

- 54 Walton (Izaak) and Charles Cotton. *The Complete Angler, eight etchings by Damman on Japanese vellum and 74 woodcuts, cloth gilt, t. e. g. Navarre Society, 1925—Hutchinson (T. J.) Buenos Ayres and Argentine Gleanings, illustrations, half calf, 1865* 8vo. (2)
- 55 Xenophon. *Opere morali, tradotte per Lod. Domenichi, vellum, Venice, G. Giolito, 1547—Demosthenes. Le Filippiche, frontispiece, vellum gilt, g. e. ib. 1744—Sannazaro (Jacobo) Sonetti e Canzoni, vellum, ib. G. Giolito, 1543* 8vo and 12mo. (3)
- 56 Ximenes (Andreas) *Descripcion del Real Monasterio de San Lorenzo del Escorial, portrait and 17 plates, vellum, Madrid, 1764; etc.* folio. (2)

Other Properties.

OCTAVO ET INFRA.

- 57 ANDERSEN (HANS CHRISTIAN) *Kun en Spillemand, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION OF THE AUTHOR ON FLY-LEAF, half calf* Kjobenhavn, 1837
- 58 Anacréon, Sapho, Dion et Moschus, traduction nouvelle en Prose suivie de la Veillée des Fêtes de Vénus, with Hero et Léandre bound up at end, two frontispieces and 25 vignettes and culs-de-lampe after Eisen by Massard, original French marbled calf, g. e. Paphos et Paris, 1773
- 59 Favre (De) *Les Quatre Heures de la Toilette des Dames, frontispiece, vignette and culs-de-lamps after Leclerc by Arrivet, Hulbou, etc. wants the plates, original green boards, uncut* Paris, 1779
- 60 Arnaud (J. Baculard d') *Œuvres, 12 vol. (vol. V missing), plates by Marillier, Restout, etc. half red morocco gilt, by Arnaud; sold not subject to return* Paris, 1768-83
- 61 Defoe (D.) *La Vie et les Avantures surprenantes de ROBINSON CRUSOE, 2 vol.; Réflexions sérieuses et importantes de Robinson Crusoe, 1 vol.; together 3 vol. FIRST FRENCH EDITION, translated by Saint Hyacinthe and Van Effen, three frontispieces, three folding maps, 21 plates by Bernard Picart, blue morocco extra, gilt fillets on sides, richly tooled backs, g. e. by Chambolle-Duru, a fine copy; from the Hartmann collection* Amsterdam, L'Honoré et Chatelain, 1720-1

- 62 Ariosto. Roland Furieux, 5 vol. (*including a vol. of plates*), portrait after Titian by Eisen, and 92 plates, 46 by Cochin, engraved by De Launay, Lingee, and Ponce, and 46 by Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, De Ghendt, Moreau, Ponce, etc. before letters, half red morocco, uncut Paris, Brunet, 1775-83
- ** The fifth volume comprises plates in various proof states: before the artists' names, before the Chant numbers, etc.
- 63 Regnard (J. F.) Œuvres Complètes, avec des Avertissemens et des remarques sur chaque pièce par M. G. (Garnier), 6 vol. portrait after Rigaud by Tardieu, and 11 plates after Moreau (7) and Marillier (4) by Duponchel, De Longueill, Delignon, etc. in proof state, inserted are the engraver DUPONSHEL'S FIRST SKETCH FOR MARILLIER'S PLATE TO "LE DIVORCE" in vol. V, the plate to "Le Retour Imprévu," vol. III, and the plate to "Les Chinois," vol. VI, in two states, before and with the letter, two additional portraits of Regnard by Duflos and Hopwood, half red morocco, backs tooled in gold and blind "à la romantique," uncut Paris, Duchesne. 1790
- 64 Montesquieu. Le Temple de Gnide, engraved throughout by Drouet, frontispiece, engraved title and eight plates after Eisen by Le Mire, wants plate to chant 5, the second plate of Céphise in earliest state, old calf, g. e. 1772
- 65 Regnard (J. F.) Œuvres, 4 vol. one of a few copies on vellum paper, portrait after Rigaud, and the nine plates after Borel, proofs "en premier tirage" and 19 additional plates after Moreau and Desenne, in proof state, one pure etching, the others before letters on China paper, before letters, and "à la lettre grise," contemporary red morocco gilt Paris, 1790
- 66 Nadal (Augustin) Antiochus, ou Les Machabées. Tragédie, ORIGINAL EDITION, contemporary red morocco, arms of Victoire Félicité de Durfort-Duras, Duchesse d'Aumont on the sides Paris, Chez la Veuve Ribou. 1723
- 67 Morel de Vindé. Primerose, one of 100 copies printed on large vellum paper, six plates before all letters, half morocco, by Purgold, uncut Paris, 1797
- 68 Corneille (T. H.) Les Tragédies et Comédies Reueues & corrigées, & augmentées de diverses pièces nouvelles, 6 vol. frontispiece and 28 frontispieces by Romeyn de Hooge, old red morocco gilt, starred end-papers, g. e. (Padeloup)
16mo. Suivant la Copie imprimée à Paris, 1665-78

- 69 BUFFON. *Morceaux Choisis*, 2 vol. PRINTED ON VELLUM, *portrait by Saint-Aubin and woodcuts, contemporary purple morocco, the sides and backs tooled in gold and blind, uncut, Renouard's copy with his autograph note, "Seul exemplaire imprimé sur vélin, R."* Paris, Renouard, 1809
- ** With the engraver's drawing for the portrait of Buffon inserted. This drawing is mentioned by Baron Portalis in "*Dessinateurs d'Illustrations au dix-huitième siècle.*" Inserted are also portraits of Buffon after Drouais by Scriven, on india paper; by De Sève and Gaucher, 1775; and a plate, "*Le Chien,*" after Harvey by J. Scott, junr., on india paper.
- 70 Beccaria. *Dei Delitti e della Pene*, PRINTED UPON VELLUM, *red morocco with gilt tooled back, watered silk end-leaves, g. e. by DEROME LE JEUNE, with his second ticket* Paris, Didot, 1780
- 71 Deuteronomie (Le) Avec l'explication du sens litteral & du sens spirituel, *red morocco single gilt fillets bordering the sides, and back panels with doublures of crimson morocco, in the centre of the doublures is a large fleur-de-lys within a panel with a fleur-de-lys at each corner, g. e. bound for Louis the "Grand Dauphin," son of Louis XIV; sold as a binding, not subject to return* Paris, G. Desprez, 1685
- 72 Le Blond (J.) *Le Liure du Police Humaine*, contenant brieve description de plusieurs choses dignes de memoire, etc., traduit de Latin (de Gilles d'Aurigny) par Jehan le Blond, *contemporary manuscript annotations, dark red morocco, gilt back, g. e. (Derome), small hole in title and next two leaves, and margin of one leaf defective, from the library of Stephen Le Cordier, with his ex-libris; sold not subject to return* Paris, Magdaleine Boursette, 1553
- ** RARE. Le Blond made the first French translation (1550) of More's "*Utopia.*"
- 73 Cleopatra. *Vita di Cleopatra, Regina d'Egitto. Scritta dal Conte Giulio Landi*, PRINTED ON VELLUM, *red morocco, g. e. (Derome)* Paris, G. C. Molini (Didot), 1788
- ** Brunet records two copies on vellum, the MacCarthy and Chardin; this is probably the MacCarthy.
- 74 Saint Pierre (Bernardin de) *Paul et Virginie*, FIRST EDITION, *printed on "papier vélin d'Essone," four plates after Moreau and Joseph Vernet by Girardet, Halbou and Longueil, half blue morocco, g. t. by Darlaud frères* Paris, imprimerie de Monsieur, 1789

- 75 Tacitus. Opera, recensuit J. N. Lallemand, LARGE VELLUM PAPER, 3 vol. plates after Eisen by Lempereur, red morocco, g. e. (Bradel-Derome) Paris, Barbou, 1760
- ** Inserted in vol. II is Eisen's drawing for the frontispiece, "sur vélin à la mine de plomb," similar to his drawings for the La Fontaine's "Contes" at Chantilly, and in the James de Rothschild collection.
- 76 Galen (Christoffe Bernard van, Bishop of Munster) La Vie et les Faits mémorables, portrait and nine engravings, old red straight-grained morocco, back tooled in gold and blind, g. e. by L. Brooks, with his ticket (Willems, Les Elzéviirs, 1638); sold as a binding, not subject to return
Leide, J. Mortier (1679)
- 77 Riccoboni (Mme.) Histoire de Miss Jenny, 4 vol. in 2, four plates after Gravelot, engraved by Le Mire and Prévost, with Gravelot's first sketch, signed, for the first plate in vol. IV inserted Paris, 1764
- 78 Nogaret. Le Fond du Sac, 2 vol. portrait "de l'auteur" and nine vignettes by Durand, the "peintre en miniature du Duc d'Orléans," who designed several of the vignettes for the "Recueil des Meilleurs Contes en vers," with Durand's drawing for the vignette to the Conte "Origine de l'Eventail" by Gay inserted, old red morocco Venise, Panthalon-Phébus, 1780
- 79 Le Grand. Cartouche ou les Voleurs, 1721; Histoire du fameux Louis-Dominique Cartouche, 1722; L'Impromptu de la folie, frontispiece by Coypel, 1726; 3 works in 1 vol. original calf, bound for the Comte de Plélo, with his arms on the sides and his cypher repeated in the back panels; sold not subject to return
Paris and Rouen, 1721-6
- 80 Baudius. Poemata, FIRST EDITION, LARGE PAPER, PRESENTATION COPY from the Author to J. A. de Thou, with his inscription beneath the title, "Viro sapienti & gravi Jacobo Aug. Thuano consiliario interioris Au. & Praesidi curiae Parisiensis author hunc librum Esse sui voluit monumentum ac pignus amoris," red morocco, with the arms of de Thou and his second wife, Gasparde de la Chastre on the sides, the monogram and bee on the back, g. e. De Thou catalogue, Literae Humaniores, p. 294; sold as a binding, not subject to return; from the Beckford library
- 81 HORAE B. V. M. ad usum Sarum, MANUSCRIPT ON VELLUM, written in clear upright gothic letter in an English hand, 74 ll. on both sides of the page in red and black, 15 large initials in colours heightened with gold, and numerous smaller initials in blue and gold, 10 pages have the margins decorated with floral borders in gold, blue, red and green, morocco
(8½ in. by 5½ in.) [c. 1470]

- 82 HORAE B. V. M. use of Amiens, with Calendar, MANUSCRIPT ON VELLUM, written in a large upright **gothic** hand, 103 ll. 14 lines to the page, four large miniatures in gold and colours within illuminated borders, rubbed; initials and line fillings in gold and colours; bound in 16th Century French olive morocco in the style of Clovis Eve, elaborately tooled à la fanfare, with the centre oval on the upper cover bearing the name "Rene le Roy," and in the centre of the lower cover the name "Charlotte Conterel," wanting a leaf at the beginnings of Matins, Sext, Nones and Comphine (6 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.) French, XV CENT.

** The subjects of the four miniatures are : The Nativity, Angel and Shepherds, The Crucifixion, and David in Penitence.

The Property of a Gentleman.

- 83 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, very neatly written in a rather pointed **gothic** hand, 15 lines to a page, 219 ll. the calendar in gold and silver on a black ground; TWELVE FINE FULL-PAGE MINIATURES, THIRTY-FIVE VERY DELICATELY PAINTED SMALL MINIATURES, as well as two small pictures to each page of the calendar, all these within full borders; in the calendar and in five other cases the fore-edge of the border has been cut into; the portrait of the owner described below and the last miniature are rather rubbed, but in general the manuscript is in very good condition with large margins; in an elaborate 18th Century citron morocco binding inlaid with scrolls, etc. in green, olive and red morocco, gilt, the ground powdered with dots, silk end-leaves, in the style of Padeloup
(125 mm. by 85 mm.) FLEMISH, LATE XV CENT.

** A BEAUTIFULLY EXECUTED LITTLE MANUSCRIPT OF THE GHENT-BRUGES SCHOOL, THE DECORATION OF WHICH SHOWS SEVERAL UNUSUAL FEATURES. As a frontispiece to the volume, facing the first page of calendar, is a large miniature of a woman (? St. Mary Magdalene), depicted nude except for a gauze veil thrown over her right arm and sandals on her feet. She is combing her long hair with a golden comb. Among other remarkable miniatures may also be mentioned the portrait of the owner of the book, a knight in armour with a black surcoat, kneeling in vigil before his arms. There are four achievements of arms in the four corners of the miniature, the personal arms of the knight, which are repeated on the surcoat, being sable, three swords bendwise argent. All the 24 small pictures for the Memoriae of the Saints are painted with great delicacy, six

LOT 83—*continued*.

being in grisaille and the remainder in gold and colours, all with full borders of fruit, flowers and scrollwork on grounds of liquid gold or colours.

Bound evidently by the same binder as Marie Antoinette's copy of "Fête donnée à Chantilly 13 sep. 1770," now at Waddesdon, and formerly in the collection of Baron Jérôme Pichon.

[See FRONTISPIECE and ILLUSTRATION.]

Other Properties.

QUARTO.

- 84 PRISCIANUS. De octo partibus orationis, *roman letter*, 30-33 lines, 46 ll. [? Proctor, 7275], *slightly stained, a few marginal worm-holes, modern cardboard covers, RARE*
[? Casal di San Vaso, Antonius de Corsiono, c. 1480]

** Agrees with Haebler's description of the type but measures 92 mm. instead of 99/100 mm.

The "Kommission für den Gesamtkatalog der Wiegendrucke," to whom this book has been submitted, ascribe it to the press of Damianus de Gonfalonieriis at Pavia, 1478-9. The roman type of this press, however, though presenting close resemblances, differs still more in size (20 ll. = 102-3 mm.). Moreover, Damianus was a printer of law and medical books, while Antonius de Corsiono printed chiefly school books.

- 84A PIZARRO (FRANC.) COPEY ETLICHER BRIEFF SO AUSZ HISPANIA KUMME SEINDT, ANZAYGENT DIE EYGENSCHAFFT DES NEWEN LANDS, so newlich von Kay. May. Armadi auff dem newen Mör gefunden ist worden durch die Hispanier, *gothic letter*, 27-28 lines, 4 ll. *old vellum, with ties, arms on upper cover, across the centre the letters P A Z L*

No Place or Printer. D.M. XXXV (sic.) 1535

** EXTREMELY RARE. Harris add. 108; Sabin 16663. One of the earliest accounts in German dealing with the discovery of Peru by F. Pizarro. A VERY GOOD COPY. (192 mm. by 148 mm.).

- 85 GARCILLASSO DE LA VEGA. *Le Commentaire Royal, ou l'Histoire des Yncas, Roys du Peru . . . Traduite par I. Baudoin, 3 vol. FIRST FRENCH EDITION, engraved title comprising vignettes of an "Ynca mano capac," a "Coya mama delho," sun worshipping, and a religious ceremony, citron morocco with fine doublures of red morocco, the outer covers decorated with the broad leafy scrolls gold border known as "Du Louvre," the doublures tooled with narrow gold borders; sold as a binding, not subject to return* Paris, chez Augustin Courbe, 1633
- ** See Thoïnan's "Les Relieurs Français," pl. XXIII (p. 165), for a reproduction of this border.
- 86 Golden Fleece. *Les Ordonnances de l'Ordre de la Thoyson d'Or, PRINTED ON VELLUM, contemporary calf with gold border of dogs, boards, lions, sprays, etc., within which is a narrow scroll-work forming a panel containing a large centre ornament, g. e. (rebaked) s. l. a et typ. n. [Antwerp], Plantin, c. 1566*
- 87 Quintilien. *Les Grandes et Entières Déclamations mises en François par le Sieur du Teil, engraved portrait, calf, bound for Count Hoym, with his arms on the sides, and the crowned eagle of Poland in the panels of the back; sold as a binding, not subject to return* Paris, 1659

FOLIO.

- 88 MONTAIGNE (M. DE) *LES ESSAIS, with the "Au Lecteur" on verso of last leaf of table, some leaves stained, and margins mended, modern mottled calf gilt, g. e. on the rough* Paris, 1595
- 89 APPIANUS ALEXANDRINUS. *DE BELLIS CIVILIBUS, third edition, roman letter, 135 ll. wants fol. 136 (blank), head-lines on ff. 97 and 134 partially erased, small tear in fol. 53, a few small stains [G. W. 2294; Hain-Copinger, *1309; Pellechet, 916; Proctor, *7254], Reggio d'Emilia, Franciscus de Mazalibus, 22 Oct. 1494; HISTORIA ROMANA, second edition, roman letter, 79 ll. wants fol. 80 (blank), device at end, old pen-notes, head-lines on ff. 12, 18 and 19 partially erased and head-line on fol. 22 imperfectly printed, small stains on the last five leaves, a few top margins at end water-stained [G. W. 2292; Hain-Copinger, 1310; Pellechet, 917; Proctor, *7325], SCANDIANO, PEREGRINO PASQUALE, 10 Jan. 14[9]5; bound together, vellum gilt, WODHULL arms on upper cover, and a note by Michael Wodhull on fly-leaf*

** THE FIRST BOOK PRINTED AT THE PRESS in both cases; the next dated book in each case appeared after a considerable

LOT 89—*continued.*

interval (1498 and 1499 respectively). The "Historia Romana" is THE FIRST BOOK PRINTED AT SCANDIANO, where only three others (all by Boliardo) were produced in the 15th Century. Its curious date (M.CCCCLCXV) has been variously interpreted; Prosper Marchand explained it as 1475, and Moss, in his "Manual of Classical Bibliography," as 1468; but 1495 is accepted by Brunet and the authorities quoted above.

- 90 GRAND COUSTUMIER (LE) du pays & duche de Normendie . . . Avec plusieurs additions . . . par sciëtifique personne maistre Guillaume le Rouille Dalencon . . . Aussi y est le texte en latin, **gothic letter**, two columns, text surrounded by commentary, title in red and black within woodcut border, woodcut initials, sprinkled calf, back gilt, FINE COPY

Rouen, Nicolas Le Roux for F. Regnault of Paris, J. Mallard of Rouen and G. Auger of Caen, 1539

The Property of Major J. H. Morrison, D.S.O.,

Basildon Park, Reading.

- 91 MAP OF THE WORLD, MANUSCRIPT ON VELLUM, *very carefully and neatly drawn, showing Europe, Asia (including China), Africa, and America (Mundus Novus, Brasil), coloured in green, blue and red, the map is enclosed within a circular border, and at the corners are emblems of the four winds, and right and left the sun and the moon; the whole enclosed within a broad gilt rectangular border; on the verso is the following inscription, "Hec est universi orbis ad hanc usque diem cogniti tabula quam ego Lupus homo Cosmographus in clarissima Ulisipone civitate Anno domini nostri Millessimo quingentessimo decimo nono Jussu Emanuelis inciliti Lusitanie Regis collatis pluribus aliis tam vetustorum quam recentiorum tabulis magna industria et dilligenti labore depinxi," beneath this are the arms of a princess of France, torn at the fold* Lisbon, 1519
-

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of a Gentleman (*deceased*).

- 92 SHARP (James), Archbishop of St. Andrew's, murdered on Magus Moor by the Covenanters. Doc. s. $\frac{1}{2}$ p. folio, *Edinburgh*, 21 *Feby.* 1679, to the Earl of Linlithgow, requesting him to seize the Laird of Greenhill
- 93 SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Edinburgh*, 4th *April*, to Miss Smith, congratulating her upon her success upon the London stage; with 6 others (7)
- 94 KEAN (Edmund) A. L. s. 1 p. 4to, 12 *Jany.* 1833, to Jack Hughes, Drury Lane Theatre:
Do you know . . . where old Philips is, his faults were venial & cou'd be laught at & forgiven, but vanity & ignorance combined, makes its possessor loathsome in the eyes of the observer . . .
- 95 HENRI III OF FRANCE, assassinated 1589. L. s. 1 p. folio, *Paris*, 1579, a letter of recommendation
- 96 DE QUINCEY (Thomas) A fine A. L. s. 2 pp. 4to, *Miss Jane Miller's Lodgings, Holyrood Gardens*, Feb. 9, 1839 :
. . . I was fortunate enough to reach Mr. W. Chambers with first half of my *Conversation as an Art*. Naturally supposing that you would wish to have the sequel (both as a sequel, and because it contains accts. of Coleridge, Wordsworth, Madame de Stael, &c., whom not many persons can speak of from direct personal observation), etc.
- 97 MARIE DE MEDICIS. Doc. s. on vellum, Marie, 1618, countersigned by Phelypeaux.—LOUIS XIII. Doc. s. 1633.—LOUIS XVIII. Doc. s. (3)

- 98 CHARLES II. A. L. s. 1 p. 4to, *Londres, Ce 17 d'Avril, 1678*, to the Comte d'Estrée, saying the fleet is ready to put to sea under the command of Prince Rupert
- 99 BURKE (Edmund) A. L. s. 1½ pp. 4to, *Charles St. Dec. 9, 1779* :
 . . . Lord North has this day opened the substance of his propositions relative to the trade of Ireland . . . the propositions, in substance, are that Ireland is to trade not only to all independent Nations, but Africa, America & the West Indies.

The Property of Signor Antonio Bettolacci,

Torre del Lago, Pisa, Italy.

- 100 PUCCINI (Giacomo) Four A. L. s. (one signed in full, others initials, etc.), 8 pp. 8vo, with auto. note and envelope, *n. d.* *Torre del Lago, Milan and Karlsbad*, to his friend Antonio Bettolacci, mentioning his projected visits to Cairo and Lisbon, and the fees to be paid there, with other interesting personal details (a packet)

Other Properties.

- 101 SCHUBERT (Franz) FINE AUTO. MANUSCRIPT MUSIC, signed twice, 2 pp. oblong folio, two songs for the voice with piano-forte accompaniment, complete. On the first page "Abschied von der Harfe-Salis. März 1816 Franz Schubert mpria," the second page contains "Die Herbstnacht-Salis. März 1816 Franz Schubert mpria"
- 102 SCHUBERT (F.) Auto. Manuscript Music, signed "Franz Schubert mpria," ½ p. oblong folio, "Jägerlied-Körner," for two voices and two horns, "Frisch auf ihr Jäger frey und flinck," by Theodore Körner, words and music complete, on the back Schubert has written 16 lines of a poem by Holtei, *interesting and probably unpublished*
- 103 CROFT (Dr. William) Manuscript Music, signed "W. C." performed at St. Paul's and at Windsor, 1713, 6 pp. folio, "The Lord of Hosts is with us," with words and music complete; Anthem for four voices, "O praise the Lord," 18 pp. folio, *with some autograph additions*; Anthem, "I cryed unto ye Lord with my voice," 13 pp. folio (3)

- 104 PURCELL (Henry) A Collection of Manuscript Songs by Purcell and Blow, including "This Poet sings ye Trojan Wars," with note at the head, "This song is in the handwriting of the late Mr. Henry Purcell and supposed to be the original copy," also "Tell me not why my charming Fair," "When Tucer from his Father fled," "No no no, no no no resistance ['This is the original copy in H. Purcell's handwriting']," "Behold the Madman," "Fair Chloe," and others by Purcell; "Help me, help me Hermes," by Daniel Purcell; and "If mighty wealth that gives the rules," and "Go perjured man," in the hand of Dr. Blow; together about 25 songs, *bound in guards in a modern folio vol. morocco*
- ** The fly-leaf bears a note in a late 18th Century hand, "Purchased by Mr. Mumford at the sale of the late Dr. Hayes, who purchased this Book from the widow of Mr. Henry Purcell."
- 105 PLAYBILLS. A Collection of 650 of the early 19th Century (including 21 on silk or satin, *mounted in an album with contemporary coloured drawings of soldiers in uniform*) of the Edinburgh, Newcastle-on-Tyne, Portsmouth, Bath, etc. Theatres, announcing Kean as "Hamlet," Helen Faucitt as "Lady Macbeth," Byron's "Sardanapalus," Dickens ("David Copperfield"), "Cricket on the Hearth," etc.
- 106 SCOTLAND. Doc. s. on vellum, by W. Schairpe of Ballindoch, and J. Acheson, 4 July, 1609, a digest of charters from 1517 relating to the Canongate (Edinburgh), with transcript; and others relating to Lady Elizabeth Naunton, Ireland, the grant of a Baronetcy to Sir Thomas Phillipps (the antiquary and bibliophile), etc. XIV-XIX CENT.
- 107 HILL (Robert) [The Antiquitie of His Maties Prerogative Royall of Tenures in England and Scotland, with the natures conditions and burthens of them in France, Spaine, Hungarie, Italie, etc.], Manuscript, apparently unpublished, with dedication to Robert Cecill Earle of Salisburie, 170 pp. *old calf* XVII CENT.
- 108 AYDES. Copie of the Inquisition in English in the 20th year of Henry 3rd for the Aids for marrying Isabella, the King's sister to the Emperor of Germany. *endorsed*; Account of the Knights fees in Norfolk, 16th Century Manuscript, 66 pp.; Accounts of the Kings of England from William the Conqueror to Henry VI, 50 pp. 16th Century Manuscript; in 1 vol. *half calf*
- 109 SHENSTONE (William), poet. Doc. s. (twice), on vellum, large folio, 30 Oct. 1758, relating to a mortgage on Leasowes, Shenstone's estate described by Dr. Johnson as "a place to be visited by travellers, and copied by designers"

- 110 THEATRICAL. Alexander (Sir George) Ten A. L. s. to Austin Brereton; and other theatrical Auto. Letters of Wilson Barrett, Olga Nethersole, Genevieve Ward, etc., all to Brereton (33)
- 111 THEATRICAL. Quin (Edward), Irish actor and dramatist. A. L. s. 1 p. 4to, 1807; and other Theatrical Autographs of W. C. Macready, R. W. Elliston, Therese de Camp, Henry Kemble, etc. (70)
- 112 THEATRICAL. Cooke (Thomas), actor. Five A. L. s. 1812-22, all of dramatic interest; and other Letters and signed Portraits of D. Egerton, E. C. Everard (acted with Garrick), etc. (87)
- 113 [VACCINATION.] Elgin (Earl of) A. L. s. 1802, to "Dear Paget," asking him to get cow-pock matter from Dr. De Carro until further notice by every post, he has received many demands from Russia, India and Ceylon, endorsed by Dr. De Carro with a long and interesting note of the complete success of his vaccine treatment of patients in the East
- 114 LOUISE, Queen of Prussia. Doc. s. $\frac{1}{4}$ p. 4to, 17 Februar, 1810.—JOSEPH II, Emperor. Two Doc. s. 1778.—FREDERICK III. Two Doc. s. 1873 and 1875.—WILLIAM II, King of Holland. A. L. s. 1 p.—ARCHDUKE CHARLES. L. s. 1796.—DUCHESS OF KENT. A. L. s. 3 pp.—FREDERIC II. L. s. 1777.—CHARLOTTE, Princess of Wales. A. L. s. 4 pp. 4to (10)
- 115 CHODOWIECKI (D. N.), Polish artist. A. L. s. 2 pp. 8vo, 1778; A. L. s. 1781; A. L. s. 1793, *rare* (3)
- 116 MOLTKE (Helmuth von) A. L. s. 1 full page, 8vo, 1857; with P.S. by his wife
- 117 GRILLPARZER (F.) A fine A. L. s. $\frac{3}{4}$ p. large 4to, *Wien*, 13 Juli, 1852; Auto. Verse s. 10 Januar, 1846, of 4 lines, beginning "Rule Britannia," etc. *rare* (2)
- 118 FOUQUÉ (Frederick de la Motte) A. L. s. 2 pp. 4to, 1822; Auto. Poem, $1\frac{1}{2}$ pp. 4to, "An Heinrich von Kleist"
- 119 GERMAN AUTHORS' AND SCIENTISTS' A. L. s. Berzelius; Auschütz; Agassiz; Strauss (D. F.); Lavater; Seidl (J. G.) Auto. Poem. s. 4 pp. "Mönch und die Maid"; Kotzebue, 2 A. L. s. 5 pp. 4to, 1793; Iffland (A. W.) 2 A. L. s. 4 pp. 4to; Hufeland (D.) 3 A. L. s. 6 pp. 4to; Holtei, A. L. s. 2 pp. 4to; Richter (J. P.); Hauser (Kaspar) Auto. Poem. s. 1830, 3 pp. 8vo, *with drawings*, "Ein Kleiner Gedicht"; Geibel, a long Auto. Poem. s. 4 pp. 8vo; Oken, 2 A. L. s.; Blum (R.) Poem; Arnim (Bettina); and many others (a large parcel)

- 120 THACKERAY (W. M.) AUTO. MANUSCRIPT, 33 lines of "Pendennis," beginning "families. Gad, Sir, do you suppose that a woman bred up in the lap of luxury," *mounted on card, last few lines water-stained*
- 121 COLERIDGE (S. T.) A. L. s. 1 p. 4to, *Highgate*, 19 June, 1822, to C. A. Tulk, M.P. entreating his support in the House for a Highgate Bill
- 122 PEPYS (Samuel) L. subscribed and signed, 3 pp. folio, 1st July, 1685, to Admiral Arthur Herbert, Earl of Torrington, concerning the disposition of troops and ships to oppose the Duke of Monmouth
- 123 NELSON (Horatio, Lord) A. L. s. 1 p. 4to (*black-edged*), May 5th, 1803, to Alexander Davison, Esq. :
 I have received your note and Mr. Wallace's request. I am truly sorry that it is not in my power to oblige you with a ticket . . . if a thousand pounds were given me I have not one undisposed of.
pin-holes in folds
- 124 NELSON (H., Lord) A. L. s. 1 p. 4to, *Victory*, March 31, 1805, to Admiral Bligh :
 Thanking him for constantly sending the newspapers; and writing upon the chances of his son's promotion, "but nothing less than the French and Spanish fleets being captured can give him a reasonable chance . . . I can assure you that your son is an excellent young man."
mounted and framed under glass, with engraved portraits of Nelson and Captain Bligh, 23½ in. by 13½ in.
- 125 WORDSWORTH (W.) A. L. s. 3 pp. 8vo, to DE QUINCEY (*post-marked Radnor*, 20 Ju. 1812) :
 I arrived here on Sunday . . . I found Mrs. W— in great distress & dejection, nor have we yet made any perceptible progress in raising her mind . . . Her mind seems too full of fears least she should lose some other of her children during her absence . . . I shall be glad to hear that you have reached Grasmere . . . Mary had a melancholy satisfaction in thinking of the degree to which you would participate her distress and feel a loss from the same cause.
seal-hole in top corner affecting about three words
- 126 RAMSAY (ALLEN) AUTO. MANUSCRIPT DRAFTS OF A LARGE NUMBER OF HIS POEMS, approximately 75 pp. folio, with many erasures, corrections, alterations, etc.
 The manuscript consists of a large number of more or less complete drafts of his poems; in general differing very considerably from the versions afterwards printed. Among the poems it is possible to identify there are drafts of "The Universal Mistake," An Anacreontic on Live, "Let Meaner

LOT 126—*continued.*

Beauties use their Art," "To William Somerville on his poems," "Ode to the Memory of Anne Duchess of Hamilton," "Ode to the Earl of Hartford" and the "Society of British Antiquaries," portions of the poem on Health, "On the marriage of Alexander Brodie of Brodie," "Adieu for a while my native fair plains," a Pastoral Epithalamium, "The Fox turned Preacher," "on the Royal Archers."

There are also two prose dedications and some poems which it is hard to identify with any in the printed edition, amongst others "on the Marriage of Mr. Bull, preacher, and Miss Mary . . ." "To my unknown Correspondent in Ireland," "Sylvia to A— R—," with the answer, *October, 1722*; "The Smuglers, A Satyr," "The Last Speech of Caleb Baily just before he hang'd himself," Ode 6, to His Grace John Duke of Argyll; with a number of other shorter poems, *a few corners of pages torn and edges crumpled, in folding case*, A LITERARY MANUSCRIPT OF THE FIRST IMPORTANCE, VERY RARE

[See ILLUSTRATION.]

- 127 BACON (Francis), Viscount St. Albans, Lord Chancellor, L. s. "Fr. Bacon," 1 p. folio, 22 *Sep.* 1617, to his patron the Earl of Buckingham, a warm letter of thanks:

. . . God preserve you, prosper you and reward you for your kindness to your raised and infinitely obliged friend and servant,

Fr. Bacon.

with address and wax seal

The Property of the Rt. Honble. Lord Berwick,

Attingham Park, Shrewsbury.

- 128 EDWARD VI. Signed Warrant for the discharge of a bond between Rowland Hill, Lord Mayor of London, and E. Schetz, for 107,520 florins, also signed by Cranmer, Wentworth, Goodrich Bishop of Ely, John Earl of Bedford, and others, *Greenwyche*, 1552, folio, on vellum, *damaged by damp and mounted on linen*, WITH A FINE EXAMPLE OF THE GREAT SEAL OF ENGLAND ATTACHED

The Property of a Gentleman.

- 129 CROMWELL (Oliver) A VERY FINE L. s. 1 p. folio, *July*, 3, 1649, To the Comander in Chiefe on boorde in the Downes saying a ship "laden at Hull with armer and amunition for ye Service of Irelande" is bound for Dublin but that he wishes that it may proceed to Milford Haven to await further orders.—BRADSHAW (John), President of the Council of State 1649-52. Signed Instructions for Colonel Blake and Colonel Popham, 1650, with another to Popham, 1649.—HUNGERFORD (Sir Edward) Doc. s. with 8 other Signatures, *Starr Chamber*, 18 *June*, 1645, to Col. Alex. Popham.—BLAKE (Robert) L. s. *Milford Haven, June*, 1649, to the Council of State at Derby House concerning the Fleet.—POPHAM (Admiral Edward) A LONG A. L. s. 4 pp. folio, "*Resolution*" before *Lisbon, August*, 1650.—LIST of Sir John Trevelyan's Company at Bridgewater.—CAPEL (Arthur, Baron), Royalist, beheaded. Sixteen Auto. Notes and Receipts.—FAIRFAX (Sir Thos.) Signed Pass, 1645, AN EXTREMELY INTERESTING COMMONWEALTH COLLECTION (24)

The Property of a Lady.

- 130 PENN (William), Proprietary Governor of the Province of Pennsylvania. Indenture s. 1703, selling a dwelling-house, known by the name of Pennsbury in Pennsylvania, to Daniel Wharley of Amersham, for the sum of five shillings, *on vellum*
- 131 PENN (W.) Another Indenture, signed by Wm. Penn and Daniel Wharley, 1703, for land in Pennsylvania, *on vellum*
- 132 MARYLAND. An Act for confirming the Agreement made between Frederick Lord Baltimore for establishing and vesting the said Province in Henry Harford, Esq. folio, *rough calf*, *London*, 1781, containing numerous Manuscript additions and book-plate of Henry Harford
- 134 MARYLAND. LORD BALTIMORE'S ESTATES IN ST. MARYS COUNTY AND CHARLES COUNTY, RENT ROLL IN MANUSCRIPT, 185 pp. c. 1750, divided into hundreds. EACH PLANTATION IS NAMED WITH THE DATE OF THE SURVEY, THE ACREAGE AND RENT :
SHIPWRIGHTS' MAGGOT. Sur. 20 July, 1723, for Richd. Barber adjoyn-
ing to a Tract of land called Woolenfield beging, at a bound, 13 acres,
yearly rental 6d.

LOT 134—*continued*.

PENNY FARTHING. Sur. Sepr. 1, 1720, for Tho. Trueman Greenfield, beginning att 2 bounded Spanish oaks standing on the side of a knowle in the north line of a track of land called Mount Olivett, 206 acres, yearly rental 8 shillings & 3d. Other curiously named plantations are Loose Cheese, Cow's Grave Yard, Adams Delight, Hab Nab at a Venture, etc.

folio, *rough calf*

- 135 MARYLAND. ARUNDEL COUNTY, RENT ROLL TO MICHAELMAS, 1753, giving acreage, situation and date of Survey, 217 pp. folio, A COMPANION VOLUME TO THE LAST LOT
- 136 FREEMASONRY. Grand Lodge Certificate on vellum, signed by the Earl of Effingham, G. M., R. Holt, D. G. M. and J. Heseltine, G. S. appointing Henry Harford a Provincial Grand Master of Maryland, 1783
- 137 BALTIMORE (Frederick Lord) Settlement made previous to marriage with Lady Diana Egerton, 1753, on vellum, on 17 large sheets of vellum, signed by Lord Baltimore; and 11 others

The Property of a Collector.

- 137A WILLIAM HENRY (PRINCE) *afterwards Duke of Clarence and KING WILLIAM IV.* ORIGINAL MANUSCRIPT LOG-BOOK kept by the Prince, including his service on H.M.S. "Prince George" as midshipman, and residence in New York, 1781-2, 3 vol. 168-160-139 ll. *contemporary red morocco, gilt, emblematically tooled with sailing ships and globes in back panels, enclosed in three blue morocco solander cases*

4to (9 $\frac{3}{8}$ in. by 7 $\frac{3}{8}$ in.) 15 June, 1779-27 June, 1783

** A Manuscript Log and Journal of special interest in that a period of the American Revolution is recorded when Prince William Henry was residing in New York during the winter of 1781-2.

The three volumes are carefully written, and the various divisions, twelve in all, are prefaced by sub-titles, each of which is signed "William." On the day Prince William passed his examination for a Lieutenancy, the books were officially deposited with the Clerk of the Acts, June 15, 1785.

In addition to many unpublished details, the plot of Col. Ogden, with the written approval of Washington, to abduct

LOT 137A—*continued*.

Prince William Henry, who during the period of the above Journal took residence in Hanover Square, New York, for an entire winter, 1781-2, lends a particular interest to this important manuscript.

The Log "to North America" commenced July 11, 1781, and Prince George reached Sandy Hook Sept. 25th, though the "Intelligence Collected" here is a day earlier, including news of the destruction of New London by Genl. Arnold. The record of events on the American Station then follows. The reception of Sir Henry Clinton and a domicile prepared at the Commandant's house is next in order (Sept. 26) [see illustration], a visit to Hell Gate (Sept. 28), King's Bridge (Oct. 3), etc.

The Surrender of Cornwallis is recorded Oct. 20, 1781, also a list of his forces.

In vol. II is a large folding map of Sandy Hook to Hell Gate, and a well executed water-colour drawing of Sandy Hook with lighthouse and shipping [see illustration]. Another large water-colour drawing at the beginning of vol. III. From the Duke of Cambridge and Charles L. F. Robinson collections, with book-plate of the latter.

The Property of a Lady.

- 138 ABBOT (George), Archbishop of Canterbury. Doc. s. 1 p. folio, *Lambeth, Dec. 20, 1617*.—TAYLOR (Jeremy) A. L. s. 1 p. folio, *August 23, 1656*.—NOTTINGHAM (Charles Howard), first Earl of. L. s. 1599; and others (22)
- 139 BURKE (Edmund) A. L. s. 2 pp. 4to, *London, August 1, 1788*, to Dr. Burney, endorsed by Fanny Burney :
 Answer of Mr. Burke to a letter from Dr. Burney apologising for refusing his vote & interest to the side of Mr. Burke in a Westminster election. A letter full of noble-minded ideas & of elevated kindness.
- 140 BURNEY (Dr. Chas.) A. L. s. C. B. $\frac{1}{2}$ p. 4to, *Thursday, April 30th, 1789*, the morning of the preceding day of publication, to Mrs. Phillips, sending his "History of Musie," ENDORSED BY FANNY BURNEY, "Dr Burney with his History of Musick to his Susanna"; with A. L. s. of his son C. Burney (2)
- 141 BURNEY (Fanny) Auto. Draft of a Letter, to Warren Hastings, *June, 1798*, 1 p. 4to

- 142 CHARLES II. L. s. 1 p. 4to, *Fountrabia*, 14 Novr. 1659, to Lord Bellasys (addressed in cypher), thanking him for his great zeal and affection; with Doc. s. 1 p. 4to, *Whitehall*, 6 April, 1670 (2)

- 143 COWPER (William) A FINE A. L. s. 3 pp. 4to, *Weston Underwood*, June 23, 1788, to Samuel Rose, Percy Street :

... But the truth is that I have been much engaged. Homer as you know affords me constant employment . . . to one of my friends . . . a near and much loved relation I write weekly . . . our solitary part of the year is over. Mrs. Unwins daughter and son-in-law have lately spent some time with us; we shall shortly receive from London our old friends the Newtons (He was minister of Olney) and when they leave we expect that Lady Hespeth will succeed them . . .

IN FINE PRESERVATION

- 144 CROMWELL (Oliver) L. sub. and s. $\frac{1}{2}$ p. folio, *Edinburgh*, 12 April, 1651, to Colonel Bennett :

Saying he has received several letters concerning Monsieur Cloberie but has not been able to do anything owing to sickness.

A VERY FINE SIGNATURE

- 145 DICKENS (Charles) A. L. s. C. D. $\frac{1}{2}$ p. 8vo, *Gads' Hill Place*, 20 July, 1865, to Ouvry :

Here is a New Zealand vagabond playing the old nefarious game with our mutual Friend (who now has me by the throat, and will hold me until the end of August).

Terrify him, Terrify him, terrify him

And Your Petitioner will every pray,

C. D.

- 146 EVELYN (John) Auto. Draft signed of letter to Samuel Pepys, 1 p. folio, *Deptford*, 4th Sept. 1673, concerning the grave amount of sickness prevailing at Deptford

- 147 GARRICK (David) A. L. s. 1 p. 4to, *Monday, n. y.* to Dr. Burney, Queen Square :

I have got 3 places for you in a front row—if you go to ye stage door Johnston has orders to admit you the uncrowded way, if you go the other, make use of the enclosed.

Ever yrs.

D. Garrick.

- 148 GARRICK (David) A. L. s. 1 p. 4to, *Sunday 9th*, to the same :

Et to Brute! pray read ye inclose & assist the poor devil if you can.

- 149 GARRICK (D.) A. L. s. 1 p. 4to, *Weds. 21st* to the same :

Ten thousand thanks to you for your most kind & agreeable Present, I have, notwithstanding my present fatigue, & new Study, read a great deal of yr. book—'ts clear, interesting, instructive & delightful. Nothing can be more pleasing to yr. friends nor more agreeable to ye Publick.

Ever & truly yours,

D. Garrick.

Love to yr. family.

- 150 GARRICK (D.) A. L. s. $\frac{1}{2}$ p. 4to, *June 3, 1770*, to Mr. Antonio :
 The Bearer of this is my Particular Friend, & must desire you to do
 him all the service in your Power.
 Your fiddle is not yet sold but we hope for ye best, yrs.
 D. Garrick.
- 151 HARDY (Vice-Admiral Sir T. M.) Two A. L. s. 2 pp. 4to, H.M.S.
Ramillies off Boston, Nov. 20, 1813; with others of Sir John
 Ross, Arctic Navigator (2), Captain Parry, etc. (7)
- 152 HASTINGS (Warren) A fine A. L. s. 3 pp. folio, *Daylesford House*,
 5 Nov. 1799, to Sir Isaac Heard, saying he regrets having given
 —even proclaimed—his opposition to the Egyptian Expedition;
 A. L. s. 2 pp. 4to, *Park Lane, 15th May, Saturday*, to Clement
 Francis :
 . . . You will have heard no more of Mr. Burke's motion than what
 might have been obviously expected, and you will hear little more of the
 Trial till the Commencement of ye new Parlt. (2)
- 153 HAYDN (Franz Joseph) AUTO. MUSICAL SCORE, 16 bars on $1\frac{1}{2}$ pp.
 4to, endorsed in Fanny Burney's hand "Recd. from Dr. Haydn,
June 5, 1795," with two short A. L. s. from Haydn to Burney
 (3)
- 154 JAMES I. Warrant s. 1605, to the Keeper of the Wardrobe.—
 JAMES II. A. L. s. 2 pp. 4to, *Hague, April 21, 1679*, to his
 brother Charles II in favour of Lord Bellasys; with another
 A. L. s. of same date to Lord Bellasys, then a prisoner in the
 Tower (3)
- 155 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, *Oct. 1765*, to Charles
 Burney, Esq. in Poland Street :
 . . . I defend my criticism in the same manner with you. We must
 confess the faults of our favourites, to gain credit to our praise of his
 excellencies . . .
*this letter has evidence of having passed through Fanny
 Burney's hand*
- 156 LITERARY, ETC. John Wilkes, Wm. Godwin (3), T. Arnold of
 Rugby, T. Pennant, Isaac D'Israeli (2), Sir H. Davy, R. Porson,
 etc. (85)
- 157 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson, 1 p. 4to,
Agamemnon Liorenza, Feby. 11, 1795, to Wm. Suckling :
 . . . I don't think at present the Agamemnon has any chance of coming
 home. We are too infirm to the enemy our Admiral is careful of us &
 will not suffer a line of battleship to get out of his sight . . . I have taken
 advantage of your offer & inclose a letter for Mrs. Nelson . . .
a fine and early letter written with his right hand

- 158 NELSON (Admiral Viscount) A FINE A. L. s. 2½ pp. 4to, *Palermo, March 20, 1799*, to Simon Lucas concerning the Bey of Tripoli :
 . . . In short Sir you must take care that the Bey must always suppose what is true that we are supporting the grand Signor and the Faith agst. Atheist, Assassins & Robbers . . .
- 159 POPE (Alexander) A. L. s. 1½ pp. 4to, *London, July, 15, n. y. damaged by dampness and laid down*; Printed Receipt s. for two guineas from the Duke of Argyle for Homer's Iliad (2)
- 160 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Edinburgh, 25 May, 1829*, to Payne & Fosse, Booksellers, London, asking the price of a set of the Roxburghe Club publications
- 161 STERNE (Lawrence) A VERY FINE A. L. s. 1 p. 4to, *Coxwold, August 30, 1766*, mentioning TRISTRAM SHANDY :
 Dear Sir,
 I send you very small Bills—but they are such as I can pick up in the Country.
 I shall publish the 9th & 10 of Shandy the next winter—but shd. be glad to know how many of the 4 last have moved off in the Compass of almost a year, since we last settled. Is Mr. Combes in Town? If you see him, tell him to write to me.
 yrs.
 L. Sterne.
- IN FINE CONDITION
- 162 THEATRICAL, including Mrs. Siddons, Mrs. Inchbald, Mrs. Garrick (2), J. P. Kemble (3), and Priscilla Kemble (4) (11)
- 163 VANCOUVER (George), EXPLORER, SAILED WITH CAPTAIN COOK'S SECOND AND THIRD VOYAGES, SAILED ROUND VANCOUVER ISLAND, 1792-4. A VERY FINE A. L. s. 2 pp. foolscap folio, *Petersham, Oct. 26, 1797*, to James Sykes, Arundel St. saying that he is sending a statement of the different sums of money supplied to persons at the Cape of Good Hope and at Valparaiso, on the second page is a signed list of the persons who received monies from Vancouver and the amounts, A VERY RARE LETTER, IN FINE CONDITION

The Property of a Gentleman,

resident in the United States.

- 164 BEATTIE (Dr. James) A. L. s. 3 pp. 4to, *Gordon Castle, 25 April, 1783*, to Alexander Chalmers, announcing the forthcoming publication of his "Dissertations Moral and Critical":

I wish you would now and then insert an Extract from it in your paper: I should not be sorry even if you were to *puff* a little in its praise.

- 165 BESANT (W.) An Old World of Letters, MS. Article, 20 pp. on the arrangements between publishers and authors in the 18th Century. Affixed to a leaf is the original agreement between Archibald Campbell ("horrible" Campbell, the author of "Lexiphanes") and Dodsley in regard to Alcides, a poem in 24 books, which was never published; the agreement is in Campbell's handwriting and is signed by himself and Dodsley, *in cloth folding case*

- 166 BLAIR (Dr. Hugh) A. L. s. 2 pp. 4to, 8 June, 1795 [to Thomas Cadell the younger?], thanking him for "that elegant copy of the *Mirroure* & the *Lounger*"

- 167 BURKE (Edmund) A. L. s. 3 pp. 4to, 21 Oct. 1767, to his uncle, a long friendly letter in which Burke compares his relative Garrett Nagle:

To those ingenious Farmers in Gulliver who carry on their husbandry in the most knowing manner in the world, but never have any crop.

- 168 BURNEY (Frances) A. L. s. (initials), 4 pp. 4to [21 Feb. 1786], to Mrs. Francis, an important letter referring to the trial of Warren Hastings, the first paragraph of the letter in the handwriting of Charles Burney:

My brother . . . desires me to tell Mr. Francis that he saw Mr. Hastings yesterday, at his own House, surrounded by his Friends, & in excellent spirits. He advises Mr. F. to take in the Morning Chronicle, to see how the attack goes on in the House. Nobody seems at all apprehensive for Mr. Hastings.

seal cut away affecting a few words

- 169 DODD (Dr. William), the forger. A. L. 1 p. 4to, in third person to Mr. Wraxall:

He begs leave first to observe to Mr. Wraxall that as the New Morning Post is set up on the most liberal footing, & supported by a set of very respectable men to discountenance the infamous slander and abuse of the other—if Mr. W. wd. oblige Dr. D. with any little pieces from his elegant pen-Essays, Intelligence, &c. it will be esteemed a singular favour.

- 170 DUPPA (Richard) A. L. s. 3 pp. 4to, 25 Jan. 1814, to Robert Southey :
 Announcing the publication of his Inquiry into the author of the Letters of Junius.
scal cut out affecting one word of text
- 171 FORBES (Sir W.) Member of the Literary Club. A. L. s. 3 pp. 4to, *Edinburgh*, 25 June, 1778, to John Spottiswoode, referring to the death of Mr. McKenzie
- 172 GIBBON (Edward) A. L. s. 1 p. *Benton*, 4th Nov. 1769, to James Scot, drawing money
- 173 HENDERSON (R.) A. L. s. 4 pp. 4to, 27 June, 1803, to Thomas Percy, Bishop of Dromore :
 Sending a copy of an Ode to the Bishop on the Reliques of English Poetry.
- 174 JOHNSON (S.) A. L. s. 1½ pp. 4to, 21 Nov. 1772, TO MRS. THRALE, written apparently while on a visit to Dr. Taylor at Ashbourne :
 I have had no reason to complain of you, but Queeny is a naughty Puss, pray let her write me word what became of the poor clerk . . .
 I am afraid I shall be able to bring home nothing for Miss's cabinet. For I have met with no natural curiosities, but where should I find them sitting always in the house.
the subscription and signature lightly crossed through in ink by an old hand, and two folds slightly torn at the edges
- 175 JOHNSON (S.) A. L. s. 2 pp. 4to, March 18, 1768, TO MRS. THRALE, an interesting letter in regard to Thrale's political campaign as candidate for Southwark :
 When the election is decided, I entreat to be immediately informed; and when you retreat to Streatham, if I shall not have returned to town, I hope that Mrs. Salusbury will favour me now and then with an account of you when you can less conveniently give it yourself. To be able to do nothing in the exigence of a friend is an uneasy state . . .
 ** Published in Mrs. Piozzi's "Letters."
- 176 JOHNSON (S.) A. L. s. 1 p. 4to. 17 June, 1779 :
 It was happy that you happened to be at Streatham, when this dreadful attack was made. You will do what you can, and I hope soon to come and help you.
- 177 JOHNSON (S.) A. L. 1 p. 4to, 26 May, 1775, TO MRS. THRALE (*signature cut off*)
 I have taken the place for Monday. I could not get one for any day sooner. My cloaths came home last night but I could not depend upon them, and therefore could not go today . . .
 Your disorder is now mere weakness, I believe Meat and Drink, and Air, and Quiet will do all that is wanted. And then, throw physick to the dogs.

- 178 JOHNSON (S.) A. L. s. 2 pp. 8vo, 28 June, 1782, to Mrs. Thrale :

I try to get well and wish to see you; but if I came, I should only cough and cough. Mr. Steevens, who is with me, says that my hearing is returned. We are here all three sick, and poor Levet is gone. Do not add to my other distresses any diminution of kindness.

** Published in Mrs. Piozzi's "Letters."

- 179 JOHNSON (S.) A. L. s. 1 p. 4to, 29 May, 1773, to Mrs. Thrale, referring to the illness of Mrs. Salusbury, Mrs. Thrale's mother, who died a few weeks later

My eye is yet so dark that I could not read your note. I have had a poor darkling week . . . I long to be under your care. Let me hear daily. [It may be read by Francis.

torn at seal, affecting two words, the whole lightly crossed with red ink and marked "omitted"

** Apparently unpublished.

Sold by Order of Andrew Gibb White, Esq.,

of Gravels, Radlett, Herts.

[GREAT-GREAT-GRANDSON OF THE RECIPIENT OF LOTS 180 AND 181.]

- 180 BOSWELL (James) A FINE A. L. s. 1 p. 4to, London, 10 July, 1793, to his factor Andrew Gibb :

. . . Put you on your guard that if a demand be made for my proportion of a Contribution for the fencibles and bounty to Seamen, you are not to pay it, because I did not consent to it, and was never consulted about it. If you have paid it, say nothing on the subject.

- 181 BOSWELL (J.) A FINE A. L. s. 4 pp. 4to, London, 24 Oct. 1793, to the same, a long and interesting letter concerning the management and improvement of his estates

- 182 BOSWELL (Sir Alexander), eldest son of James Boswell, poet, member of the Roxburghe Club. Two A. L. s. 5½ pp. 4to, March and May, 1803, to Andrew Gibb, dealing with the management and development of the Boswell Estate
-

The Property of Lt.-Colonel A. E. C. Burney, R.A.

- 183 BURNAY (Fanny) Fine Auto. MS. 1½ pp. 4to, concerning the appearance of David Garrick on the stage
- 184 BURNAY (F.) Fine Auto. MS. 2 pp. 4to, ON HAYDN'S CREATION PERFORMED IN LONDON, APRIL 21ST, 1800, commencing :
If I had leisure, I could write a folio dissertation on the beauty of this divine Music, & the intelligence, the Mind, & the conceptions of the matchless Composer.
- 185 BURNAY (Fanny) VERY FINE AUTO. MS. BEING A DRAFT FOR AN ADVERTISEMENT OF CECILIA :
FIRST EDITION OF CECILIA
ADVERTISEMENT.
The indulgence shewn by the Public to EVELINA, which, unpatronised, unaided, and unowned, past through FOUR EDITIONS in one YEAR, has encouraged its AUTHOR to risk this SECOND attempt, etc.
dated *July*, 1872
[See ILLUSTRATION.]
- 186 BURNAY (F.) A. L. s. (initials), 4 pp. 4to, *n.d.* to Mr. Allen, a long and interesting letter referring to her stepmother
- 187 BURNAY (F.) A. L. s. F. Burney, 2 pp. 4to, 1779, to Samuel Crisp, her adopted father, endorsed "Proposition of a visit to Cheshington with Mrs. Thrale," and amusing and spirited letter
- 188 BURNAY (F.) A. L. s. "F. D'A." 1 p. 4to, to her niece Mrs. Sarah Payne (Admiral Burney's daughter), a letter of condolence on the death of Admiral Burney
- 189 BURNAY (F.) A. L. s. F. D'Arblay, 4 pp. 4to, *Dec.* 25, 1821, to Mrs. Sarah Burney (wife of the admiral), condoling with her on the loss of the admiral
- 190 BURNAY (F.) A. L. 4 pp. 8vo, *April*, 1828, to "Dearest Sarah"; with a portion of an A. L. (2)
- 191 BURNAY (F.) A. L. s. (initials), 3½ pp. 8vo, *Tuesday*, 18 *August*, '35, Mrs. Broome, Burlington Chine, Brighton, endorsed in large letters on front page, "Character of our dear Miss Smith," who was about to be married
- 192 BURNAY (F.) A. L. s. "F. D'A." 4 pp. 8vo, *Dec.* 26, 1838, to Mrs. Sarah Harriet Burney :
... I have a present want—in the change of my arrangements upon this fearful removal, of my beautiful screen. Is it still at Chelsea, or where?

- 193 BURNLEY (F.) AUTO. DIARY, 53 pp. 4to, THIS PORTION OF THE DIARY WAS WRITTEN IN THE YEAR 1786, AND DEALS WITH HER DUTIES AS SECOND KEEPER OF THE QUEEN'S ROBES, *some 11½ pages are lightly scored through in pencil and these portions are unpublished*, OF THE GREATEST POSSIBLE INTEREST AND IN VERY FINE PRESERVATION

[See ILLUSTRATION.]

- 194 BURNLEY (F.) Lines occasioned by reading "Evelina," 1 p. 4to, with auto. note "F. B. never learnt by whom these flattering lines were written, she only concludes by some one by whom she has never been seen."—BURNLEY (Charles) Verses written in "Evelina," with auto. note by Fanny Burnley "Written in Evelina by Charles Burnley, 1778" (2)
- 195 BURNLEY (Rear-Admiral James), accompanied Captain Cook on his second voyage. A. L. 1½ pp. 4to, to his daughter Miss Sally Burnley when at school; A. L. s. 1 p. 4to, *August*, 1820, to a royal duke concerning a petition.—BURNLEY (Sarah Harriet), Fanny's half-sister, wrote several novels. A fine series of 11 A. L. s. to Fanny.—BURNLEY (Sarah), afterwards Mrs. Payne. Thirteen A. L. s. to Mrs. Barrett (26)
- 196 CHOISEUL (Duchesse de) A. L. s. 3½ pp. *Versailles, n. d.* to Horace Walpole, with short A. L. of the same.—STRANGE (Mrs. Isabella) A. L. s. 1 p. folio, 1782; and 6 others (9)
- 197 D'ARBLAY (Lieutenant-General Comte), married Fanny Burnley. A fine series of five A. L. s. 1812-21, written during the Campaign in France to his wife, then resident in Brussels; two A. L. s. to his son Alex. (one in English), account of the visit of Dr. Burnley to the Hermits of Bookham (8)
- 198 MONTAGU (Mrs. Elizabeth), "Blue Stocking." A. L. s. 1 p. 4to, 1780, to Mrs. Thrale, concerning the illness of Mr. Thrale, and expressing her high opinion of Sir Richard Jebb.—BOSCAWEN (F.) A. L. s. 2 pp. 4to, endorsed by Fanny Burnley "From Highbred elegant Boscawen, on the proposal of printing Camilla by Subscription" (2)
- 199 PACCHIEROTI (Gasparo), singer. A series of 13 A. L. s. and 1 L. s. 1780-1821, addressed to Fanny Burnley (five containing Auto. Notes by the addressee as to the contents), in one note she says :
 Not long after this Letter, I had the infinite pleasure of again seeing this exquisite performer—who was as elegant, as literary as amiable & accomplished as he was musical, in England, but our Correspondence dropt through the medium of my dear Father, from subsequent events . . . (13)

- 200 PIOZZI (Hester Lynch), friend of Fanny Burney and Dr. Johnson. A very remarkable series of 17 A. L. s. initials (some apparently incomplete), 36 pp. 4to, *c.* 1778-84, to Fanny Burney, containing many interesting references to Dr. Johnson
- ... Johnson has written me a peevish letter, to say he supposed nobody talked but myself at my own assembly, how odd he is!
- Johnson came to dinner yesterday full of wrath at Mrs. Siddons and at Miss Monckton for inviting him to meet her.
- Johnson is come home very bad indeed and seems disposed to make my poor Tib sit up for him, I cannot.
- In one letter she describes a letter from Count Swale offering her marriage and gives a copy of her curt reply; speaking of Piozzi she says: "tell [Dr. Burney] that I love Piozzi and mean to marry him"; in a wrapper endorsed by Fanny Burney "opening Correspondence with F. Burney's once dearest Friend Hester Lynch Thrale in 1778 and 1779. Before the Illness of Mr. Thrale and immediately following the publication of *Evelina*"; with 2 A. L. s. of Mr. Piozzi to Clement Francis of Caius College (19)
- 201 SEVIGNÉ (Madame de) A. L. 4 pp. 4to, *Paris ce Mercredi Soir, n. y.* to Madame de Grignan, a charming letter regretting their separation
- 202 TOLENDAHL (M. de Lally) Two A. L. s. to Fanny Burney, both with long Auto. endorsements by the addressee.—GREVILLE (Fanny M.), authoress. A. L. s. to Dr. Burney.—PREMOREL (M. de), Aide de Camp to Genl. D'Arblay.—CRISP (Samuel) A fine A. L. s. to Fanny Burney, addressed "Mr. dear Fannikin"; and others (22)





SECOND DAY'S SALE.

Tuesday, May 6th, 1930.

A Selection from an old Country House Library,
removed from East Anglia.

SIZES MIXED.

Lot 203.



- ACKERMANN (RUDOLPH) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *coloured plates, with the costumes but without the portraits of founders, calf gilt, joints broken* 4to. 1814
- 204 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *coloured plates, with the costumes but without the portraits of founders, calf gilt, joints broken* 4to. 1815
- 205 Albin (Eleazar) A Natural History of English Insects, FIRST EDITION, 100 *coloured plates, panelled red morocco gilt, back faded, inside borders, g. e.* 4to. 1720
- 206 Bewick (Thomas) A History of British Birds, 2 vol. *woodcuts, half morocco, rubbed, Newcastle, 1805-04—Junius. Letters, portraits, straight-grained red morocco gilt, g. e. 1810—La Fontaine (J.) Fables, translated by E. Wright, 2 vol. illustrations by J. J. Grandville, half morocco, Boston, 1841* 8vo. (5)
- 207 BLACKSTONE (WILLIAM) COMMENTARIES ON THE LAWS OF ENGLAND, 4 vol. FIRST EDITION, *sprinkled calf, joints weak* 4to. Oxford, 1765-9
- 208 Blome (Richard) The Gentleman's Recreation, FIRST EDITION, *plates (one shaved at fore-edge), name cut from title, calf gilt, cover loose folio.* 1686

- 209 Borlase (William) *The Natural History of Cornwall, plates, Oxford, 1758; Antiquities of Cornwall, plates, 1769; together 2 vol. mottled calf gilt, joints weak folio*
- 210 Burney (Charles) *A General History of Music. 4 vol. FIRST EDITION, plates, musical notation, sprinkled calf gilt, some joints broken 4to. 1776-89*
- 211 Chaucer (Geoffrey) *Works, edited by John Urry, illustrations, panelled calf gilt, joints broken folio. 1721*
- 212 Caulfield (James) *Portraits, Memoirs, and Characters of Remarkable Persons [First Series], 3 vol. portraits, three shaved, 1813; [Second Series], 4 vol. portraits, 1819-20; together 7 vol. russiâ gilt, inside borders, g. e. 8vo. (7)*
- 213 [Collier (J. P.)] *Punch and Judy . . . The Second Edition, coloured plates by George Cruikshank, half calf 1828*
- 214 COOK (JAMES) *A Voyage towards the South Pole and Round the World, 2 vol. 1777; A Voyage to the Pacific Ocean, 3 vol. maps and plates, 1784; together 5 vol. sprinkled calf, backs gilt; [Plates to illustrate the Second Voyage], no title, half calf [1777]; sold not subject to return 4to. (6)*
- 215 Corneille. *Thirty-six plates from an edition of Corneille, including portrait by Fiequet after Le Brun, two others added at end, padded with blank leaves, red morocco gilt, inside borders, g. e. 8vo. XVIII CENT.*
- 216 Dampier (William) *Voyages, 3 vol. vol. I sixth edition, vol. II third edition, vol. III second edition, maps and plates, sprinkled calf, backs gilt 8vo. 1717-05-09*
- 217 Defoe (Daniel) *Robinson Crusoe, 2 vol. plates, half calf 8vo. 1820*
- 218 Dibdin (T. F.) *The Bibliographical Decameron, 3 vol. FIRST EDITION, coloured frontispiece to vol. I (loose), and plates (one shaved at p. 27, vol. II), 1817; Tour in France and Germany, 3 vol. in 4, FIRST EDITION, vignettes on india paper and plates, a few leaves stained by take-off, 1821; Ædes Althorpianæ . . . to which is added A Supplement to the Bibliotheca Spenceriana, plates, 1822; together 8 vol. orange morocco gilt, g. e. 8vo. (8)*
- 219 DICKENS (CHARLES) *A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY OF CHRISTMAS, TRIAL ISSUE, WITH THE HALF-TITLE IN GREEN, THE TITLE IN RED*

LOT 219—*continued.*

AND GREEN, AND "STAVE ONE" ON P. 1, *coloured plates by John Leech, text on p. 39 slightly defective, original brown cloth gilt, yellow end-papers, g. e.*

Svo. Chapman & Hall, 1844

** This variety of the "Christmas Carol," with the title in red and green and "stave one" on p. 1, was entirely unknown until the appearance of the copy sold in these rooms in April, 1929, and no other copy has since been recorded.

A trial-proof copy (bearing the Charles Dickens sale label) has, however, recently been sold in New York and this (besides a typographical error, corrected in the published issue) has "stave one" on p. 1. If this was in fact the original setting, it will be necessary to regard the "stave one" copies with yellow end-papers as earlier and not later than the other issue.

- 220 Drake (Francis) *Eboracum or the History of York*, FIRST EDITION, *plates, straight-grained green morocco gilt, inside borders, g. e. folio. 1736*
- 221 Dryden (John) *The Hind and The Panther. A Poem*, FIRST EDITION, *second issue, with errata at end, marginal worming, affecting a few words of the text, calf, back gilt, joint breaking 4to. 1687*
- 222 Dugdale (Sir William) *The Antiquities of Warwickshire*, FIRST EDITION, *portrait and plates, panelled calf, joints broken folio. 1656*
- 223 Dugdale (Sir W.) and John Stevens. *Monasticon Anglicanum*. 3 vol. in 2, *plates, panelled calf folio. 1718-23*
- 224 Edwards (Bryan) *An Historical Survey of the French Colony in the Island of St. Domingo, 1797*; Charmilly (Venault de) *Lettre à M. Bryan Edwards en Réfutation de son Ouvrage, 1797*; in 1 vol. *half calf*—Porter (R. K.) *Travelling Sketches in Russia and Sweden*, 2 vol. *plates, the majority coloured, half calf, 1809 4to. (3)*
- 225 EDWARDS (GEORGE) *A NATURAL HISTORY OF UNCOMMON BIRDS*. 4 vol.; *Gleanings of Natural History*, 3 vol.; *Memoirs of the Life of George Edwards*; *together 8 vol. coloured plates, straight-grained red morocco gilt, inside borders, g. e. 4to. 1743-51, 1758-64 and 1776*
- 226 Evelyn (John) *Memoirs*, edited by William Bray . . . Second Edition, 2 vol. *plates, 1819*; *Miscellaneous Writings*, edited by William Upcott, *facsimile and plates, 1825*; *together 3 vol. calf gilt 4to. (3)*

- 227 Faulkner (Thomas) History of Kensington, *plates, extra illustrated by the insertion of many others, russia gilt, g. e.*
4to. 1820
- 228 Fénélon (F. de S. de la M.) Les Aventures de Télémaque, 2 vol. *plates by J. B. Tilliard, straight-grained red morocco gilt, g. e.*
4to. Paris, 1773
- 229 Guillim (John) A Display of Heraldrie . . . The third Edition, *woodcuts, the arms emblazoned throughout, fff 4 slightly defective and mended, panelled calf*
folio. 1638
- 230 Harris (Moses) The Aurelian. A Natural History of English Moths and Butterflies, 44 *coloured plates, calf gilt, rubbed, covers loose*
folio. 1766
- 231 Hasted (Edward) History of Kent, 4 vol. FIRST EDITION, *maps and plates, russia gilt, joints broken, some covers loose*
folio. Canterbury, 1778-99
- 232 Heures en François & Latin à l'usage de Romme, *printed in red and black within ornamental borders, contemporary calf gilt, a design of interlacing fillets in enamels of several colours on sides, worn, joints weak, back slightly defective, edges gilt and gauffed*
8vo. Lyons, Macé Bonhomme for Guillaume Rouille, 1548
- 233 Heywood (Thomas) Merlins Prophecies and Predictions Interpreted . . . with the life of Merlin, *title slightly defective and mounted, some margins strengthened, sprinkled calf, joints broken; sold not subject to return*
4to. 1651
- 234 Johnston (John) A Description of the Nature of Four-footed Beasts . . . translated by J. P. 80 *plates, mottled calf, rebacked, Amsterdam, 1678; etc.*
folio. (2)
- 235 Jonson (Ben) Works, edited by W. Gifford, 9 vol. *portrait, russia gilt, inside borders, g. e.*
8vo. 1816
- 236 King (Daniel) The Vale-Royal of England, FIRST EDITION, *map and plates (one mounted), engraved title inserted loose from a smaller copy, panelled calf gilt, g. e.*
folio. 1656
- 237 Kippis (Andrew) The Life of Captain James Cook, FIRST EDITION, *portrait, half calf, uncut*
4to. 1788
- 238 Koran (The), Translated by George Sale, FIRST EDITION, *sprinkled calf, joints broken*
4to. 1734

- 239 Lambarde (William) Ἀρχαιογραφία, *last leaf of index stained, calf, joint broken folio. Cambridge, 1644*
- 240 Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, FIRST EDITION, *portrait and plates, panelled calf, back gilt folio. Oxford, 1700*
- 241 Lewin (William) The Birds of Great Britain, 8 vol. in 4, and Vol. of Plates of Eggs (*no title or text*), *together 5 vol. 325 coloured plates, half calf 4to. 1795-1801 and [1793]*
- 242 Loyola. Vita beati P. Ignatii Loiolae, *engraved title, two leaves of text and 79 plates, all mounted or inlaid, 11 other plates inserted, straight-grained blue morocco gilt, g. e.; sold not subject to return 8vo. 1609*
- 243 Lysons (Daniel) Environs of London, 4 vol.; Parishes in Middlesex not described in the Environs; Supplement to the First Edition of the Environs, *together 6 vol. maps and plates, panelled tree calf, joints broken, two covers loose, 1796-1800-1811—Poulson (George) History of the Seignory of Holderness, 2 vol. plates, half calf gilt, Hull, 1840-1 4to. (8)*
- 244 MARRYAT (FREDERICK) THE LITTLE SAVAGE, 2 vol. FIRST EDITION, *illustrations, original cloth gilt, lettered "The Juvenile Library" on upper covers, back of vol. II torn and mended, uncut, SCARCE 12mo. 1848-9*
- 245 Massinger (Philip) Plays, edited by W. Gifford, 4 vol. *portrait, straight-grained green morocco gilt, inside borders, g. e. from the collection of H. Drury 8vo. 1813*
- 246 Milton (John) A Complete Collection of the Historical, Political and Miscellaneous Works, both English and Latin. With some Papers never before Publish'd, 3 vol. *portrait, panelled calf, rebacked folio. Amsterdam, 1698*
- 247 MORANT (PHILIP) History and Antiquities of Essex, 2 vol. FIRST EDITION, *maps and plates, calf gilt, joints renewed, g. e. folio. 1768*
- 248 Nichols (John) The Progresses and Public Processions of Queen Elizabeth, 3 vol. FIRST EDITION, *plates, calf, backs gilt, joints broken, 1788-1805—Junius. Letters, portraits, half calf, 1812 4to. (4)*
- 249 Ovids Metamorphosis Englished . . . by G. S[andys], *plates, mottled calf gilt, 1640; etc. folio. (3)*

- 250 Painter (William) The Palace of Pleasure, 2 vol. in 3, *half red morocco, worn, t. e. g.* 4to. 1813
- 251 Parkinson (John) Theatrum Botanicum, FIRST EDITION, *woodcuts, wants engraved title, half roan* folio. 1640
- 252 Peck (Francis) Academia tertia Anglicana; or the Antiquarian Annals of Stanford, *plates, russia gilt, arms on sides, joints broken* folio. 1727
- 253 PENNANT (THOMAS) Some Account of London . . . The Fourth Edition, *map and plates, extended to 2 vol. by the insertion of OVER 320 PORTRAITS AND VIEWS, straight-grained red morocco gilt, inside borders, watered silk linings and end-leaves, g. e.; sold as an extra-illustrated book, not subject to return* 4to. 1805
- 254 PEPYS (SAMUEL) MEMOIRS, edited by Lord Braybrooke, 2 vol. FIRST EDITION, *plates, calf gilt* 4to. 1825
- 255 Pope (Alexander) The Dunciad in Four Books, FIRST COMPLETE EDITION, *half calf* 4to. 1743
- 256 Pyne (W. H.) The Costume of Great Britain, *vignette on title and 60 plates, all coloured, straight-grained green morocco gilt, g. e.* folio. 1808
- 257 Robertson (David) A Tour through the Isle of Man, *plates, half calf*, 1794 — A New and Complete History of Essex, by a Gentleman, 6 vol. *maps and plates, some torn, half calf*, Chelmsford, 1770-2 8vo. (7)
- 258 Salmon (Nathaniel) The History of Hertfordshire, FIRST EDITION, *map, sprinkled calf, back gilt*, 1728; etc. folio. (3)
- 259 Scheuchzer (J. J.) Οὐρεσιφοίτης Helveticus, sive Itineris Alpini Descriptio Prima [Secunda, Tertia] Anno MDCCII [MDCCIII, MDCCIV], 3 vol. in 1, *plates, a few shaved, one slightly defective, panelled calf, back gilt* 4to. London, 1708
- 260 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition, *wants the first leaf, with portrait and verses, also ii 2 and aaaa 3 and 4, cccc 2 crumpled and split, and corner torn away affecting rules on page 303, a number of minor defects (detailed below), old names on title, otherwise a good clean copy, contemporary calf, back gilt, joints*

LOT 260—*continued.*

broken, top cover loose, bookplate of the Rev. Edward Hawkins inside front cover

folio. London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

** Minor defects : rust-holes in q 6, z 3, d[d] 3, ee 6, ff 3, bbb 4, ggg 3, iii 5, mmm 1, ooo 3 and 4, and bbbb 1; other small holes in g 2, h 2, i 4, n 1, s 1, gg 6, rr 6, tt 3 and 4, *aaa 5, *eee 3, bbb 3, kkk 3, rrr 5 and 6, and aaaa 1; splits or tears in a 1, f 5, h 3, nn 3, tt 2 and *eee 5; small stains on b 2 and t 1 (p. 222); and corner torn from e 3, affecting rules only.

261 Shakespeare (W.) The Works, edited by L. Theobald, 7 vol. *portrait, calf gilt* 8vo. 1733

** This edition contains the earliest Shakespeare bibliography (nine pages, at the end of vol. VII).

262 Shakespeare (W.) Plays, 15 vol. *calf gilt* 8vo. 1793

263 Shelley (P. B.) Essays, 2 vol. *half morocco*, 1840—Lamb (Charles) Prose Works, 3 vol. *cloth, labels defective*, 1836—Johnson (Samuel) Prayers and Meditations . . . The Second Edition, *calf*, 1785 12mo and 8vo. (6)

264 Sheridan (R. B.) The Love Epistles of Avistaenetus : Translated [by N. B. Halfred and R. B. Sheridan], FIRST EDITION, *without the advertisement leaf at end, half green calf* 8vo. 1771

265 Skelton (Joseph) Engraved Illustrations of Oxfordshire, *plates on india paper, morocco gilt, g. e.* folio. 1823

266 Smith (J. T.) Antiquities of Westminster, *plates, some coloured, diced calf gilt, joints broken*, 1807—Bentham (James) History of Ely Cathedral, *plates, russia gilt, joints broken, g. e.* Cambridge, 1771—Blore (Edward) Sepulchral Antiquities, *plates, morocco gilt, g. e.* 1826 4to. (3)

267 SPEED (JOHN) Theatrum Imperii Magnae Britanniae, 67 *double-page maps, title slightly defective and mended, worm-hole in inner margins affecting about fifteen maps at end, panelled calf gilt; sold as an atlas, not subject to return* folio. 1616

268 [Swift (Jonathan)] Travels . . . by Captain Lemuel Gulliver . . . The Second Edition, 2 vol. *actually the fifth edition, plates, the parts separately paged, a 5 in vol. I shaved at fore-edge, advertisement leaf before title in vol. II, panelled calf*, 1727 8vo. (2)

- 269 Thoroton (Robert) *The Antiquities of Nottinghamshire*, FIRST EDITION, *plates, mottled calf, rebacked* folio. 1677
- 270 Twiss (Francis) *A Complete Verbal Index to the Plays of Shakespeare*, 2 vol. *sprinkled calf gilt* 8vo. 1805
- 271 Watson (John) *Memoirs of the Ancient Earls of Warren and Surrey and their descendants*, 2 vol. *portrait (imprint shaved) and plates, panelled russia gilt, inside borders, g. e.* 4to. Warrington, 1782
- 272 WHITE (GILBERT) *THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE*, FIRST EDITION, *plates, sprinkled calf* 4to. 1789
- 273 Willughby (Francis) *Ornithologia*, 77 *plates, contemporary mottled calf, back gilt* folio. 1676
- 274 Willughby (F.) *De Historia Piscium Lib. IV*, 188 *plates, panelled calf, rebacked* folio. Oxford, 1686
- 275 Wright (James) *The History and Antiquities of Rutland*, FIRST EDITION, *map and plates, without the Additions, mottled calf* folio. 1684
- 276 Yorke (James) *The Union of Honour*, FIRST EDITION, *woodcuts, the arms emblazoned throughout, sprinkled calf* folio. 1640

The Property of Mrs. H. M. Kempthorne.

Bishop's Hostel, Lichfield.

- 277 LAMB (CHARLES AND MARY) *TALES FROM SHAKESPEAR*, designed for the use of Young Persons, FIRST EDITION, 2 vol. 20 *copper-plates by Blake from designs by Mulready, advertisements on reverse of last leaf, vol. II, followed by a leaf of advertisements, foremargins of K 8 and 10, vol. I, upper corner margins of C 10 and 12, and fore-margins of D 8, vol. II slightly defective, a few slight stains occur in both vol. contemporary calf, a little broken* 12mo (6 $\frac{3}{4}$ in. by 4 in.). Printed for Thomas Hodgkins, at the Juvenile Library, Hanway Street, 1807
- 278 Blair (Robert) *The Grave, portrait of W. Blake and twelve etchings by him on india paper* folio. 1813

- 279 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, FIRST EDITION, LARGE PAPER (17 in. by 13 $\frac{1}{4}$ in.), 21 plates on india paper, a slip of paper pasted over owner's name on title, a few margins are very slightly foxed, original boards, paper label on upper cover, UNCUT folio

** Title and all the plates dated March 8, 1825, except the first plate, which has "March 8, 1828." The paper label on the upper cover bears date "March, 1826."

The Property of W. Oscar Gridley, Esq.

- 280 WHITMAN (WALT) LEAVES OF GRASS, FIRST EDITION, FIRST ISSUE, with misprint "abode" on page 23, line 20, portrait, lower margin of title slightly torn, original cloth, marbled end-papers, lettered on back and sides, g. e.
8vo (11 in. by 7 $\frac{1}{2}$ in.). Brooklyn, New York, 1855, and on a strip pasted on title, London: Wm. Horsell, 492, Oxford Street

Other Properties.

OCTAVO ET INFRA.

- 281 WHITMAN (WALT) LEAVES OF GRASS, AUTHOR'S EDITION, autograph signature of the Author on title, original half leather Camden, New Jersey, 1876
- 282 WHITMAN (W.) TWO RIVULETS, AUTHOR'S EDITION, photographic portrait, with autograph signature of the Author, original half leather Camden, New Jersey, 1876
- 283 New York Directory, wants folding plan, wrappers, 1793—Moor (Edward) Suffolk Words and Phrases, original boards, uncut. Woodbridge, 1823 (2)
- 284 Irving (Washington) Tales of a Traveller, 2 vol. FIRST EDITION, half calf, 1824; and others, calf gilt (14)

- 285 Disraeli (I.) *The Literary Character; or, the History of Men of Genius*, 2 vol. *presentation copy, with inscription "To Mrs. Austen with the author's kindest regards" in Benjamin Disraeli's (Lord Beaconsfield) handwriting, and an A. L. s. of Beaconsfield inserted, calf extra; sold as an association book.*
not subject to return 1828
- 286 SMEDLEY (F. E.) *Harry Coverdale's Courtship, with illustrations by "Phiz,"* FIRST EDITION, *with three original drawings for three of the illustrations inserted (at pp. 184, 276 and 322). blue morocco gilt, g. t. by Rivière, original cloth covers bound in*
Virtue, Hall, and Virtue, n. d. [1856]
- 287 COLLIER (J. P.) *Punch and Judy, with illustrations by George Cruikshank,* FIRST EDITION, *24 etchings by G. Cruikshank in two states (plain and coloured), red morocco gilt, g. e. by Rivière*
for S. Prowett, 1828
- 288 HOOK (THEODORE) *Precepts and Practice*, 3 vol. FIRST EDITION. *portrait of the Author and plates by "Phiz," four original drawings for four of the illustrations inserted (vol. I, p. 98, vol. II, p. 106 and vol. III, pp. 272 and 328), blue morocco gilt, g. t. by Rivière, original cloth covers bound in*
H. Colburn, 1840
- 289 ABEILLARD. *A Nineteenth Century, and familiar history of the Lives, Loves, & Misfortunes, of Abeillard and Heloisa, a poem. by Robert Rabelais, the Younger,* FIRST EDITION, *10 coloured plates by Thurston, a few leaves discoloured by off-set from plates, original boards, UNCUT, with label* for J. Bumpus, 1819
- 290 [THORNTON (ALFRED)] *The Adventures of a Post Captain: by a Naval Officer. With characteristic engravings by Mr. Williams,* FIRST EDITION, *coloured engraved title and 24 coloured plates (the plate at p. 2 inserted from another copy), original boards (back repaired and label)*
London: Published by J. Johnston, n. d. [1817]
- 291 *Italian Tales. Tales of Humour, Gallantry, and Romance,* FIRST EDITION, *plates by G. Cruikshank, four leaves of advertisements at end, original boards, cloth back, with label, UNCUT and partly unopened*
for Charles Baldwin, 1824
- 292 Cruikshank (G.) *Sunday in London,* FIRST EDITION, *14 cuts by G. Cruikshank, original pink boards, upper cover slightly stained, uncut*
1833

- 293 LEVER (CHARLES) *One of Them*, with illustrations by "Phiz," FIRST EDITION, with original pencil drawing for the engraved title and for the plate at p. 241 ("Twist, Trevor & Co."), red morocco gilt, g. t. by Rivière, original cloth covers bound in Chapman and Hall, 1861
- 294 LEVER (C.) *The Dodd Family Abroad*, with illustrations by "Phiz," FIRST EDITION, two original pencil drawings for two of the illustrations inserted, green morocco gilt, g. t. by Rivière, original cloth covers bound in 1854
- 295 LEVER (C.) *Roland Cashel*, with illustrations by "Phiz," FIRST EDITION, original pencil drawing for illustration at p. 455 inserted, red morocco gilt, g. t. by Rivière, original cloth covers bound in 1850
- 296 LEVER (C.) *Davenport Dunn, a man of our day*, with illustrations by "Phiz," FIRST EDITION, original pencil drawing for illustration at p. 59 inserted, green morocco gilt, g. t. by Rivière, original cloth covers bound in 1859
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in art and
friendship noble
and sincere,
from
The author.

July 1887

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OCTAVO.

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960/-/-
Wells

** The descriptive head-lines from pp. 3-267 are in black ink, and from p. 269 to the end (omitting p. 507) in blue ink. They are obviously of very great interest as constituting a series of laconic and characteristic summaries by the Author of some hundreds of situations and incidents of his novel. The volume shows no sign of having passed through a printing office and we know of no edition in which these head-lines were published.

The right ironmaster in the wrong place.

~~Charles Dickens~~

BLEAK HOUSE.

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her, to the best of my judgment; and my mother speaks of her with great commendation."

"She in all respects deserves it," says my Lady.

"I am happy, Lady Dedlock, that you say so; and I need not comment on the value to me of your kind opinion of her."

"That," observes Sir Leicester, with unspeakable grandeur; for he thinks the ironmaster a little too glib; "must be quite unnecessary."

"I am glad to hear it." Sir Leicester very lofty indeed.

"Pray, Mr. Rouncewell," says my Lady, warning Sir Leicester off with the slightest gesture of her pretty hand, as if he were a fly, "explain to me what you mean."

"Willingly, Lady Dedlock. There is nothing I could desire more."

Addressing her composed face, whose intelligence, however, is too quick and active to be concealed by any studied impassiveness, however habitual, to the

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Magg.

Thirty-eighth Congress of the United States of America, At the Second Session, Begun and held at the city of Washington, the fifty day of December, one thousand eight hundred and sixty-four. A Resolution submitting to the legislature of the several states a proposition to amend the Constitution of the United States.

RESOLVED by the Senate and House of Representatives of the United States of America in Congress assembled, two-thirds of both Houses concurring, That the following article be proposed to the legislatures of the several States as an amendment to the Constitution of the United States, which, when ratified by three-fourths of said legislatures, shall be valid to all intents and purposes, as a part of the said Constitution, namely: Article XIII. Section I. Neither Slavery nor involuntary servitude, except as a punishment for crime, whereof the party shall have been duly convicted, shall exist within the United States or any place subject to their jurisdiction. Section 2. Congress shall have power to enforce this article by appropriate legislation.

Approved, Abraham Lincoln.

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- ** One of the finest documents of American interest ever offered for sale. There are believed to be not more than one or two of the official transcripts of this document in existence.

[See ILLUSTRATION.]

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The Property of Miss M. O. Wilson

[DAUGHTER OF THE ADDRESSEE.]

68 1900. 383 GORDON (General Charles) A VERY FINE SERIES OF LETTERS TO GENERAL SIR C. W. WILSON, Dec. 1871 to 8 Nov. 1884, 27 A. L. s. (one sig. cut away), a Memorandum on Egypt, four scale Maps of the Sites of the Temple, etc., at Jerusalem, and four pieces of native Paper-Money, over 120 pp. 8vo and 4to

The letters are of the first importance, containing notes on China; full details of his exploration of the Nile with sketch maps; full details of his theories of the site of the Crucifixion and of the temple at Jerusalem, also with sketch maps; his ideas of the situation in Egypt and in the Sudan; and finally a letter written in the last two months of the Siege of Khartum:

As I do not know whether Stewart is captured, killed, or got through safe, and it is a problem whether we shall get out of this, and as I have a chance of writing you a line, I wish you would let Colonel S.'s family know . . . [details of his pay, etc.]. He had with him when he left this, every single document or paper connected with our Mission, also the F.O. cypher books. I gave them all, for I thought it certain, he could get down safe. (a packet)

10 384 KITCHENER (H. H.) of Khartoum. A fine series of 36 Letters to the same, approximately 150 pp. 8vo, 1875-87, a report of his most important actions and opinions during that period, including his appointment as Vice Consul in Asia Minor, his survey of Cyprus, visit to the Embassy in Turkey, his action regarding Stewart's ill-fated expedition from Khartoum, the situation in Egypt, the extent of the Mahdi's power, his operations in the Sudan, and remarks on the success of photography in the field under Oriental conditions (a packet)

The Property of the Lady Albinia Donaldson.

HARDY (THOMAS) A FINE SERIES OF LETTERS ADDRESSED TO DR. S. H. DONALDSON, D.D., MASTER OF MAGDALENE COLLEGE, CAMBRIDGE, AND VICE-CHANCELLOR.

- 385 A. L. s. 1½ pp. 8vo, *Max Gate, Dorchester*, 22 Feb. 1913, expressing thanks for the honour the Senate propose to confer upon him, *e.g.* the Honorary Degree of D.C.L.
- 386 A. L. s. 1½ pp. 8vo, *Max Gate*, 30/4/13, expressing thanks for being incorporated a member of Magdalene College, but fears his appearances in Cambridge will be few
- 387 A. L. s. 2 pp. 8vo, *Max Gate*, 28/7/1913, expressing thanks for election as an Honorary Fellow of Magdalene
- 388 A. L. s. 2 pp. 8vo, *Max Gate*, 11/10/1913, "the first of November will be quite convenient to me for paying you the promised visit and being inducted into my Stall in Chapel . . ."
- 389 A. L. s. 2 pp. 8vo, *Max Gate*, 23/10/1913, regretting to learn of the Vice-Chancellor's resignation
- 389A A. L. s. 1½ pp. 8vo, *Max Gate*, Oct. 29/1913, concerning a visit to Cambridge
- 389B A. L. s. 3 pp. 8vo, *Max Gate*, 26/Jan./1914, concerning the forthcoming Pepys Commemoration :
 I feel like a distant relation of Pepys since realizing the value and interest of the library that he bequeathed to Magdalene—Wise Man.
- 390 THACKERAY (Wm.) A fine A. L. s. 1 p. 8vo, 36 *Onslow Sq.*, *December* 11, 1860, to Lord Hobart, regretting he cannot use an article in the *Cornhill Magazine*
- 391 BROWNING (Robert) Four A. L. s. 1867-71, to Lady Hobart concerning appointments (4)
- 392 KINGLAKE (A. W.), R. Doyle, G. F. Watts, J. S. Sargent, Sir Edward Elgar, Tom Hughes, David Masson, and others
 (a parcel)
-

The Property of a Gentleman.

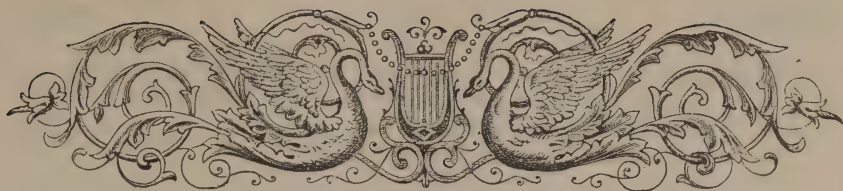
- 393 ARCHITECTS, ARTISTS, MUSICIANS, ETC (a large parcel)
- 394 BRONTE (Charlotte) A. L. s. 2 pp. 12mo, *Friday Morning, n. y.* to Miss Greenwood, praising a book written by Mrs. Ellis, and wishing it had a place in every library and its principles a hold on every heart
- 395 BROWNING (Robert) Two A. L. s. 4 pp. 8vo, 1875 and 1887 :
My poem was undoubtedly suggested by incidents in the life of my dear friend Alfred Domett. (2)
- 396 BUCHANAN (Robert) A. L. s. 4½ pp. 4to, *London*, 1882, to the Editor of the "Academy," concerning his novel, "The Martyrdom of Madeline; A. L. s. 1 p. 4to, *London*, 1882, to the "Academy," concerning an alleged attack on Carlyle; and another to the same (3)
- 397 BURTON (Sir Richard F.) A long A. L. s. *Trieste*, 1887, to Mr. Cotton, Editor of the "Academy," saying he has sent off his Sword-book to Chatto; with A. L. s. of Lady Burton, *Tangier, Feb.* 18, 1886, to the Editor of the "Academy," concerning the reception given to her husband's "Arabian Nights"; etc. (5)
- 398 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 8 May, 1868, to a photographer, concerning photographs of his wife and himself
- 399 DARWIN (Charles) A. L. s. 2 pp. 8vo, *Down*, Nov. 24/1864, to the Secretary of the Linnean Society; and L. s. of the same (2)
- 400 DESPARD (Colonel Edward), captured the Spanish possessions on the Black River, 1782, executed for high treason. Doc. s. 1 p. folio, *Honduras*, 31 May, 1787
- 401 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House*, 1 May, 1854, to Charles Matthews, concerning an appointment; with 2 other Signatures, and five portraits (8)
- 402 DODGSON (C. L.), "Lewis Carroll." A. L. s. 4 pp. 8vo, *Ch. Ch.* Jan. 16, 1880, to My dear Edith, concerning Mr. Synge's criticism of drawings submitted to him
- 403 ENGINEERS, including Sir Benjamin Baker, Sir John Fowler, James Watt, A. L. s. 2 pp. 4to, 1777, to Mathew Boulton, with two drawings by the same; and Brunel; etc. (a parcel)

- 404 EXPLORERS. Dr. Livingstone, fragment of A. L. s.; Sir Edward Parry, A. L. s.; Sir John Franklin, Doc. s.; Sir Robert McClure; Sir John Ross; Earl of Elgin; P. du Chaillu; Dr. Schliemann; etc. *with portraits* (a parcel)
- 405 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate*, Jan. 29, 1886, to Mr. Payn:
 . . . There is no more common mistake in these days than the education of people beyond their wits . . .
- 406 HARDY (T.) A. L. s. 2 pp. 8vo, *Max Gate*, Oct. 10, 1886, to the editor of the "Academy," regretting he cannot write an obituary notice on William Barnes, the Dorset poet
- 407 HOGG (James), The Ettrick Shepherd. A. L. s. 2 pp. 4to, 1814, to Mrs. Izet of Kinnaird, concerning the publication of his poems
- 408 INDIA. Clive (Robert, Lord), Governor of Bengal. A. L. s. 2 pp. 4to, *Cundover*, 16 Oct. 1762, to Sir Wm. Chambers:
 . . . I approve of the Chimney Pieces you have ordered for the dressing and drawing rooms . . . I suppose you know our situation at Stych, that there is a large family to dwell there all next Summer.
 Hastings (Warren) Auto. Verses on the Statue of the Dying Gladiator, 2½ pp. 4to; Wellesley (Marquis of) A. L. s. 3 pp. 4to, *Fort William*, 1800; Minto (Lord) A. L. s. 1½ pp. 4to, 1798; Hastings (Marquis of) Two A. L. s. 3 pp. 4to, 1814-20; Amherst (Lord) A. L. s. 4 pp. 4to, 1824, to Sir Charles Metcalfe, giving reasons for engaging in the first Burmese war; and 20 others,
 AN IMPORTANT COLLECTION
- 409 JOHNSON (Dr. Samuel) Auto. Fragment, 5 lines, dated *June 23*, 1768, concerning a prayer
- 410 LANDOR (Walter Savage) A. L. s. 1½ pp. 8vo, *Bath*, Oct. 17, to J. Watkins:
 Is Thomas Hood to stand no higher in the eyes of Posterity than such imposters as Pitt, such adventurers as Canning?
- 411 LITERARY, including Anthony Trollope, Charles Reade, F. Marryat, Victor Hugo, Bret Harte, Wilkie Collins, R. H. Barham, Mrs. Browning (portion of A. L. s.), P. J. Beranger, T. Moore, Rider Haggard, and others (a parcel)
- 412 LITERARY, including T. R. Malthus, O. W. Holmes (2), W. W. Skeat, Auto. Verse and A. L. s.; Lord Acton, Auto. Manuscript, 18 pp. a review of Creighton's "History of the Papacy"; H. W. Lecky, Auto. Manuscript, 2 pp. folio; E. H. Freeman, Auto. Manuscript, 12 pp. 4to; Viscount Bryce; Mark Lemon; W. M. Rossetti; and others (a parcel)

- 413 LORD CHANCELLORS, SPEAKERS OF THE HOUSE OF COMMONS, ETC.
(a parcel)
- 414 MEREDITH (George) A. L. s. 2 pp. 8vo, *Esher, Surrey, May 13, 1864*, to A. Vogue
- 415 MOORE (George) L. sub. and s. 1 p. 8vo, *Southwick Green* [1887], saying his book "A Mere Accident" had been boycotted by the Libraries
- 416 MORRIS (Wm.) Two A. L. s. *August and Sept. 1880*, concerning the preservation of a building in Salisbury.—ROSSETTI (D. G.) A. L. s. 1 p. 8vo.—ROSSETTI (Christina) A. L. s. (4)
- 417 NAVAL AND MILITARY, including Admirals Hood, Keith, St. Vincent, Exmouth and Cochrane, General Sir Wm. Nott, Auto. Despatch written in a minute hand, *Candahar, 1842*; Duke of Wellington, Earl Roberts, Lord Hill, Earl of Cardigan, and others
(a large parcel)
- 418 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, *Nov. 8, '72*, to Dr. Waring, a very frank criticism of Dr. Waring's "Hospital Prayer Book"; with A. L. s. of the same in pencil
- 419 PRIME MINISTERS, STATESMEN, ETC. (a large parcel)
- 420 ROYALTIES, DIVINES, PHILANTHROPISTS, ETC. (a large parcel)
- 421 SCIENTISTS, including Professor Huxley, 4 A. L. s. one referring to Agnosticism; C. E. Brown-Seguard, F.R.S.; Sir Richard Owen, A. L. s. 3 pp. folio, *British Museum, 1862*, to the editor of the "Medical Times"; Lord Kelvin, 2 A. L. s.; Sir Morell Mackenzie, 3 A. L. s.; Sir James Simpson; John Abernethy, Sir William Crookes, James Garsher, Sir John Herschel, A. von Humboldt, Sir Chas. Wheatstone, Sir Wm. Hooker, Sir Joseph Hooker, etc. (a parcel)
- 422 SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Abbotsford, 24 February, 1831*, to Miss Crump, saying he has no influence with the London Booksellers, mentions Cadell and Constable, with signature, and three portraits (5)
- 423 SHORTHOUSE (J. H.), Author of "John Inglesant." A. L. s. 2 pp. 4to, *Landsdowne, Edgbaston, Jan. 13, 1884*, to J. Cotton, Editor of the "Academy," on Mystics and the Sacrament
- 424 SWINBURNE (Algernon C.) A. L. s. 2 pp. 8vo, *The Pines, April 23, 1883*
... The books on Mary Stuart I feel no inclination to criticize, having now probably said my last word in prose or verse on the subject.
WATTS (Theodore) A. L. s. (2)

- 425 SYMONDS (John Addington) Auto. Verses s. from the French of Louis Bouilhet 6 stanzas on 2 pp. 8vo, with A. L. s. promising to review Swinburne's book for the "Academy"
- 426 SYMONDS (Arthur) A. L. s. 4 pp. 8vo, 21, *Chandos Road, Buckingham*, 1890, mentioning Browning and Meredith.—PATMORE (Coventry) Two A. L. s.—PALGRAVE (Francis) Two A. L. s. (5)
- 427 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Nov. 4, 1856* :
I have told my publisher to forward to you £1 1 0 as my subscription to Hood's monument.
- 428 THACKERAY (Wm.) A. L. s. 6 lines, 1 p. 8vo, 36, *Onslow Sq. July, 28, 1859*, to Martin Thackeray :
Thank you for the print of your good brother. I will frame it, and value it for the sake of the original and the donor.
with addressed envelope and a lock of Thackeray's hair
- 429 WILDE (Oscar) A. L. s. 1 p. 8vo, *Tite Street, n. d.* :
I send you my poem. I hope you will like—at any rate some of it—perhaps the last verse?
with letters of his wife and mother (3)
- 430 WORDSWORTH (William) A. L. s. 1 p. 4to, *Rydal Mount, June 7 [1835]*, to B. Dockeray of Leicester, *with three portraits*





THIRD DAY'S SALE.

Wednesday, May 7th, 1930.

The Property of Edward Gordon Collingwood, Esq.

of Dissington Hall, Northumberland.

OCTAVO ET INFRA.

Lot 431.



SCHAM (R.) Familiarum Epistolarum libri tres, *type metal border to title, small tear in margin of title, worm-hole affecting a few headlines, wants ¶ 1, H. Middleton, 1578*; Apologia pro Cœna Dominica, FIRST EDITION, *type metal border to title, has ¶ 1 with signature and ornament only, last leaf stained and holes in inner margins, H. Middleton, 1577*; boards, back strip missing

- 432 Barnes (J.) Gerania: A New Discovery of a Little sort of People Anciently Discoursed of, called Pygmies, FIRST EDITION, *stains on title, old sheep* 1675
- 433 Beaugué (J. de) L'Histoire de la Guerre d'Escosse, FIRST EDITION, *old inscriptions and printed press-mark on title, original limp vellum* Paris, pour E. Groulleau, 1556
- 434 Beaugué (J. de) L'Histoire de la Guerre d'Escosse, FIRST EDITION, *title soiled, burnt holes in last blank leaf, slightly affecting last page of text, old calf* Paris, V. Sertenas, 1556

* * Differs only in imprint from the preceding lot.

- 435 BUCHANAN (G.) Ane Detectioun of the duings of Marie Quene of Scottes, touchand the murder of hir husband, FIRST EDITION, *title stained and mounted, corners of four leaves defective, stains on some other leaves, old calf* [J. Day, 1571]
- 436 [Carter (M.)] Relation of that as Honourable as unfortunate Expedition of Kent, Essex, and Colchester, FIRST EDITION, *old calf, top cover missing, 1650—Moore (Sir T.) The Historie of Edward the fifth [Richard the third], portraits, the first mounted, old calf, joints weak, 1641; and another* (3)
- 437 CICERO. RHETORICORUM LIBRI IIII, CONTEMPORARY OLIVE MOROCCO GILT, *an ornamented centre panel surrounded by a border consisting of a ragged staff round which a leafy vine is entwined, gilt and gauffed edges, back-strip and corners slightly defective, joints weak, the ornamented sides in excellent condition* Venice, Aldus, 1546
- 438 Colden (C.) The History of the Five Indian Nations of Canada, *second edition, folding map, imprint cut into, old calf, top joint loose* 1750
- 439 Corneille (P.) Théâtre, 12 vol. *frontispieces, contemporary French mottled calf gilt* 1764
- 440 Corneille (P.) Le Cid Tragicomédie, *engraved title, old calf, Paris, 1637; Recueil de quelques pièces nouvelles et galantes, fore-edges frayed, old calf, binding loose, Cologne, 1664; and another* 16mo. (3)
- 441 D'Avenant (Sir W.) Gondibert: an heroic poem, *old sheep* 1651
- 442 ELDER (JOHN) THE COPIE OF A LETTER SENT INTO SCOTLANDE, of the ariuell and landyng, and moste noble maryage of the moste Illustre Prynce Phillippe, Prince of Spain to the most excellent Princes Marye Quene of England, solemnised in the Citie of Winchester, *black letter, lower corner margin of title and next leaf slightly defective and stained, and a few other slight stains, old calf* J. Waylande [1555]
- ** EXTREMELY RARE. No copy recorded in S. T. C. as existing in America.
- 443 Evelyn (J.) A Character of England, As it was lately presented in a Letter, to a Noble Man of France, *third edition, title discoloured, Author's name written in by a contemporary hand, old sheep, top joint broken* 16mo. 1659
- 444 Ford (J.) The Dramatic Works, 2 vol. *calf gilt, Edinburgh, 1811—Shaftesbury (A., Earl of) Characteristicks, 3 vol. fourth edition, portrait and vignettes, old calf, joints worn, 1727; and another* (6)

- 445 HERMAN V, *Abp. of Cologne*. A simple and religious consultation,
FIRST EDITION, *black letter, woodcut on fol. 8, old calf, worn*
John Daye, 30 Oct. 1547
- 446 Hojah Effendi. The Reign of Sultan Orchan, Translated by W.
Seaman, FIRST EDITION, *old sheep, corners broken, 1652—A*
True Relation of the unjust, cruel and barbarous Proceedings
against the English at Amboyna, frontispiece, title discoloured,
old sheep, top cover loose, 1651; and another (3)
- 447 Johnson (J.) *Lives of the Most Eminent English Poets*, 4 vol.
FIRST EDITION, *portrait, old calf, morocco labels, one label*
missing 1781
- 448 LA FONTAINE (J. DE) ŒUVRES, 6 vol. *portrait and plates, contem-*
porary mottled calf gilt, morocco labels, g. e. Paris, 1814
- 449 Lassels (R.) *The Voyage of Italy*, FIRST EDITION, *frontispiece, old*
writing on title, old calf, worn, 1670—Martin (M.) A late
Voyage to St. Kilda, FIRST EDITION, folding plate, discoloured,
half-title loose, old sheep, joints weak, 1698; and another (3)
- 450 Le Page du Pratz. *Histoire de la Louisiane*, 3 vol. *folding maps,*
old calf gilt, worn Paris, 1758
- 451 Lily (W.) *A Short Introduction of Grammar, woodcut on last*
leaf, and woodcut borders to titles, etc. title and last leaf dis-
coloured, old MS. notes, contemporary sheep, worn 1599
- 452 Lucan. *Pharsalia*, Englished by Thomas May, FIRST COMPLETE
EDITION, *engraved title, original limp vellum 1627*
- ** Sig. B 6 has been cut out but the book appears complete and is
* sold not subject to return for its absence.
- 453 Macchiavelli (N.) *Historie, Venice, 1540; Il Principe, ib. 1539,*
old limp vellum gilt, front edges damaged—Boccaccio.
Decamerone, stamp erased from title, 18th Century morocco
gilt, worn, 16mo, ib. 1550; and another (3)
- 454 Marguerite, *Queen of Navarre. L'Heptameron, ou Histoire des*
Amours fortunez, old limp vellum, loose in cover
16mo. Paris, 1615
- 455 Marot (C.) *Les Œuvres, woodcuts, old names on title, contem-*
porary calf gilt, corners broken 16mo. Lyons, 1561
- 456 MILTON (J.) *PARADISE LOST: PARADISE REGAINED*, 2 vol. *con-*
temporary calf gilt, worn and joints weak, tall and unfoxed
copy Birmingham, J. Baskerville, 1760

- 457 Molière (J. B. P.) Les Œuvres, 9 vol. *plates, old calf, worn, two backs defective* Paris, 1682
- 458 MOLIÈRE (J. B. P.) ŒUVRES avec des remarques par M. Bret, 6 vol. *portrait after Mignard and plates after Moreau, wanting the starred leaves, contemporary French mottled calf gilt, three-line fillet round sides, g. e.* Paris, les libraires Associés, 1773
- 459 MONTAIGNE (M.) LES ESSAIS, *woodcut border to title, boards, joints weak* Paris, A. L'Angelier, 1598
- 460 Overbury (Sir T.) Sir Thomas Overbury his Wife. The Sixteenth Impression, *wants portrait, stains on margin of title, old rough calf, covers loose*, 1638; Observations Upon the Provinces United, 1651; A Conspiracy of the Spaniards against the State of Venice, 1675, *boards* (2)
- 461 Racine (J.) Œuvres avec des Commentaires par M. Luncau de Boisjermain, 7 vol. *portrait and plates, contemporary French mottled calf gilt, g. e. tops of backs worn* Paris, 1768
- 462 Raleigh (Sir W.) The Arts of Empire, and Mysteries of State Discabineted, Published by John Milton Esq. *old calf, top cover loose*, 1692—Mun (T.) England's Treasure by Forraign Trade, *title and margins soiled, old sheep, lower cover loose*, 1669; and another (3)
- 463 RONSARD (P. DE) LES AMOURS, nouvellement augtées par lui, & commentées par Marc Antoine de Maret, *woodcut portraits, wants errata leaf, corner margins of title and first 15 leaves defective, boards, worn* Paris, 1553
- 464 [SAINT GERMAIN (C.)] THE SECVDE DYALOGUE IN ENGLYSSHE bytwene a doctour of dyuynytye and a student in the lawes of Englande, FIRST EDITION, *black letter, woodcut border to title, worm-holes in top corner margins affecting a few letters of text, water-stains, old calf* (18th Century)
Southwark, P. Treveris, 24 Nov. 1530
- 465 SAINT GERMAIN (C.) ¶ HEREAFTER FOLLOWETH A DYALOGUE IN ENGLYSSHE betwyxt a Doctoure of Dyuynytye and a Student in the Lawes of Englande, FIRST EDITION, *black letter, royal arms on title and printer's device on last leaf, margin rather badly wormed through first half, only slightly affecting text, old calf*
R. Wyer [1530]
- 466 Shaftesbury (A., Earl of) Characteristicks, 3 vol. *fifth edition, portrait and vignettes, old calf, morocco labels, worn, one label missing* Birmingham, J. Baskerville, 1773

- 467 Sharrock (R.) *The History of the Propagation and Improvement of Vegetables*, *second edition, water-stained, old sheep, top cover loose*, 1672—[Weldon (Sir A.)] *The Court and Character of King James*, *FIRST EDITION, title stained, old sheep, defective*, 1650; and 2 others (4)
- 468 STERNE (L.) *TRISTRAM SHANDY*, 9 vol. *all FIRST EDITIONS except vol. I and II, which are second editions, autograph signature of the Author in vol. V, VII and IX, old calf, joints of vol. I worn* 1760-7
- 469 STITH (W.) *THE HISTORY OF THE FIRST DISCOVERY AND SETTLEMENT OF VIRGINIA*, *FIRST EDITION; An Appendix to the First Part of the History of Virginia, old calf, joints worn, A GOOD COPY* Williamsburg: Printed by William Parks, 1747
- 470 Thomson (J.) *Spring. A Poem*, *FIRST EDITION*, 1728; [Miller (J.)] *Harlequin-Horace: or, the Art of Modern Poetry*, *FIRST EDITION, frontispiece cut at fore-edge*, 1731; and 2 others, *bound together, boards, joints worn*
- 471 Valerius Flaccus (C.) *Argonautica*, *contemporary Lyonese calf gilt, an elaborate escutcheon within a circle in centre of each side, owner's name E. Apart on lower cover, back-strip missing* Lyons, 1548

QUARTO.

- 472 Chaucer (G.) *Amorum Troili et Creseidæ* [Latin translation by Sir F. Kynaston], *woodcut border to title, wormed and water-stained at end, old vellum, Oxford, J. Lichfield*, 1635—A True and perfect relation of the whole proceedings against Garnet and his confederates, *title soiled, some head-lines cut, old sheep, worn, R. Barker*, 1606 (2)
- 473 Cook (J.) *A Voyage towards the South Pole and Round the World*, 2 vol., *portrait, folding plates and maps, portrait cut cut into at top, half calf* 1777
- 474 DANIEL (S.) *THE WHOLE WORKES*, *engraved title to the Civile Wares with portrait of the Author, cut close and mounted, wants general title and the suppressed pp. 39-40, old calf, joints broken* S. Waterson, 1623
- 475 Frezier (A. F.) *Relation du Voyage de la Mer du sud aux côtes du Chily et du Perou*, *folding maps, old calf* Paris, 1716

- 476 GASCOIGNE (G.) THE WHOLE WOORKES NEWLYE COMPYLED INTO ONE VOLUME, **black letter**, *titles within type metal borders, a marginal note on sig. K 7 imperfectly printed owing to an original defect in the paper, some worm-holes in inner margins affecting a letter or two of text, repair to margin of last leaf, vellum, lower joint weak* A. Jeffes, 1587
- ** The book very rarely contains all that is mentioned on the title-page. This copy wants "The Steele Glas" and "The princely pleasures of Kenelworth Castle," but has the last four leaves "Certain notes of instruction concerning the making of verse or rime in English."
- 477 Hamilton (A.) Mémoires du Comte de Grammont, *portraits, russia, joints weak, n. d.*; and 3 others (4)
- 478 MULCASTER (R.) THE FIRST PART OF THE ELEMENTARIE WHICH ENTREATETH CHIEFLIE OF THE RIGHT WRITING OF OUR ENGLISH TUNG, FIRST EDITION, *old ink stain on title and top corner margin defective, old sheep, top cover loose, back defective* T. Vautrollier, 1582
- 479 Montalvan (J. P. de) Comedias, 2 vol. *title of vol. II defective and mounted, stained throughout, 17th Century English panelled olive morocco gilt, Alcala and Madrid, 1638*; and another (5)
- 480 Pigna (G. B.) Historia de Principi de Este, *red morocco gilt, Colbert Arms in centre of sides, slight defect in top cover, Venice, 1572*; and another (2)
- 481 Pope (A.) An Essay on Man, 1734; The First Satire of the Second Book of Horace To which is added the Second Satire of the same Book, FIRST EDITION of the Second Satire, 1734; The New Dunciad, 1742, *bound together in boards, joints weak*
- 482 Stow (J.) Annals of England, **black letter**, *old calf gilt, rose and crown on sides, back broken, top cover loose, 1601—Magna Carta cum Statutis, black letter, interleaved, title and first leaves wormed and defective, original limp vellum, loose, 1587* (2)
- 483 Wycherley (W.) The Gentleman Dancing-Master, FIRST EDITION, *boards, worn* 1673

FOLIO.

- 484 Ariosto. Orlando Furioso in English Heroical Verse, by Sr. John Harington, *second edition, engraved plates, title defective and mounted, water-stained, last leaf remargined, half calf* 1607

- 485 BACON (FRANCIS, *Lord*) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait, contemporary panelled calf gilt, ornament in centre of sides, top cover loose, corners worn, A FINE COPY* 1622
- 486 BOCCACCIO. THE TRAGEDIES GATHERED BY JHON BOCHAS, *Black letter, woodcut border to title, corner margins of title and six other leaves repaired, stain on title, wants last leaf (? blank), half calf worn, A LARGE COPY* J. Wayland [1555 ?]
- 487 Book of Common Prayer for the use of the Church of Scotland, FIRST EDITION, FIRST ISSUE, *Black letter, the catch-word "Certaine" on last leaf erased, contemporary calf gilt, top cover loose* Edinburgh, 1637
- 488 Chaucer (G.) The Woorkes, newly printed, *Black letter, woodcut on title, margins throughout affected by damp, slightly affecting text at end, wormed at end, contemporary stamped calf over wooden boards, covers loose; sold not subject to return* J. Kingston, 1561
- 489 Colonne (G. delle) The anncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans translated by John Lydgate Moneke of Burye, *Black letter, woodcut border to title, title inlaid, affected by damp at foot throughout, many margins repaired, binder's cloth; sold not subject to return* T. Marshe, 1555
- 490 Drummond (W.) of Hawthornden. Works, FIRST EDITION, *portrait, old calf, worn* 1711
- 491 Enfield (W.) An Essay towards the History of Leverpool, *second edition, plates and folding map, old half calf, joints weak* 1774
- 492 FROISSART (J.) LES CRONIKES DE FRANCE, 4 vol. *lettres batardes, woodcut printer's device at beginning and end of each vol. single worm-hole almost through vol. I, title and last leaf of vol. II discoloured, old calf, joints weak, three covers loose* Paris, for F. Regnault, 14 July, 1513
- 493 GARCILASSO DE LA VEGA. PRIMERA PARTE DE LOS COMMENTARIOS REALES, que tratan del Origen de los Yncas, reyes que fueron del Peru, *Lisbon, P. Crasbeeck, 1609; HISTORIA GENERAL DEL PERU, Cordoba, Por la Viuda de Andres Barrera, 1617; FIRST EDITIONS OF BOTH PARTS, title and last leaf of vol. I mounted, colophon on last leaf pasted down, small hole in title, imprint of vol. II just touched by binder, 18th Century calf gilt, interlaced and crowned Gs in back panels, top cover of vol. II loose, vols., as usual, not uniform in size*

- 494 Garcilasso de la Vega. Primera Parte de los Commentarios Reales; Historia General del Peru, 2 vol. *Madrid*, 1723-22; La Florida del Inca, *ib.* 1723, *contemporary calf gilt, uniform* (3)
- 495 Heraclitus Ridens, FIRST EDITION, 80 numbers *only, should be*
82, *contemporary limp vellum, corners defective* 1681-2
- 496 Juvenal and Persius. The Satires Translated into English Verse by Mr. Dryden and Several other Eminent Hands, FIRST EDITION, *old calf, joints weak*, 1693—More (Sir T.) Omnia Latina Opera, *boards, Louvain*, 1565 (2)
- 497 Ogilby (J.) Africa, *frontispiece, folding maps and plates, small tear in large map of Africa, half calf, sides worn* 1670
- 498 POEMS. POPE (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham, 1733; Of the Characters of Women, 1735; Of the Use of Riches, 1732; An Epistle to Dr. Arbuthnot, 1734; An Epistle to the Right Honourable Richard Earl of Burlington, 1731; The First Satire of the Second Book of Horace, Imitated, *small holes in title, title and last leaf soiled*, 1733; The First Epistle of the First Book of Horace, Imitated, 1737; The Sixth Epistle of the First Book of Horace Imitated, 1737; The First Epistle of the Second Book of Horace Imitated, 1737; One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, *n. d.*; One Thousand Seven Hundred and Thirty Eight. Dialogue II, 1738; The Universal Prayer, *has been folded across causing slight defects in title, last leaf and last but one*, 1738—SWIFT (DEAN J.) An Imitation of the Sixth Satire of the Second Book of Horace, 1738; ALL FIRST EDITIONS; and 1 other piece, *half calf, sides worn*
- 499 POEMS. SWIFT (DEAN J.) ON POETRY: A RAPSODY, FIRST EDITION, 1733; An Epistle to a Lady, who desired the Author to make Verses on Her in the Heroick Style, 1734; The Lady's Dressing Room, FIRST EDITION, *uncut*, 1732; and 16 other pieces, *half calf, worn*
- 500 SIDNEY (SIR P.) THE COUNTESSE OF PEMBROKE'S ARCADIA, *second edition, title within woodcut border, soiled, ruled in red throughout, contemporary manuscript notes, old calf, worn, joint weak* W. Ponsonbie, 1593
- 501 SPENSER (E.) THE FAERIE QUEEN: The Shepheards Calendar: Together with the other Works of Englands Arch-Poet, FIRST COLLECTED EDITION, *woodcuts, woodcut border to title, old calf, worn* 1611-3

- 502 Tacitus. The Ende of Nero and Beginning of Galba [translated by Sir H. Savile], *title, third leaf and last three leaves from a shorter copy, old calf, joints weak* Oxford, J. Barnes, 1591
- 503 Tasso (T.) La Gerusalemme, *engraved title and illustrations, old calf, back defective, joints worn* Genoa, 1617
- 504 Torquemada (J. de) Veinte i vn Libros rituales i Monarchia Indiana, 3 vol. *engraved titles, contemporary calf gilt* Madrid, 1723
- 505 VICTORIUS (P.) Commentarii in tres libros Aristotelis, *contemporary Spanish red morocco gilt, arms on sides, ornamental border within fillets, g. e. slightly damaged by worm; sold as a binding, not subject to return* Florence, 1579

The Property of a Gentleman.

OCTAVO ET INFRA.

- 506 [ALLOT (ROBERT)] ENGLANDS PARNASSUS: OR THE CHOYSEST FLOWERS OF OUR MODERNE POETS, with their Poeticall comparisons, FIRST EDITION, *wants A 1 and 2 and Kk 8 (all blank, according to the Huth catalogue), signature shaved on A 4, vellum* Imprinted at London for N. L. C. B. and T. H. 1600
- 507 Elyot (Sir Thomas) Of that knowledge whiche maketh a wise man. A disputacion Platonike (A-o in eights), *Black letter, title within woodcut border dated 1534, marginal note shaved on o 2, otherwise a FINE COPY, panelled sheep*
[Colophon] *Imprinted at London in Fletestrete, in the house of Thomas Berthelet, n. d.*
- 508 LYNDIEWODE (WILLIAM) CONSTITUTIONES [title, above a woodcut], *Incipiunt opera sup constitutiones prouinciales et Othonis (A-M in eights), Black letter, device at end, old pen-notes and manuscript foliation, blank corner of last leaf torn away, panelled sheep* Wynkyn de Worde, 28 Oct. 1529

** EXCEEDINGLY RARE. The S.T.C. records the British Museum copy only.

QUARTO.

- 509 [AKENSIDE (MARK)] *The Pleasures of Imagination*, FIRST EDITION, FIRST ISSUE, *with the foot-note on p. 9 and p. 20 mis-numbered 22, leaf of advertisements at end*, 1744; GRAY (THOMAS) *ODES*, FIRST EDITION, *device on title, half-title soiled, Printed at Strawberry-Hill*, 1757; and 2 others, in 1 vol. half calf (10¼ in. by 8 in.)
- 510 ASCHAM (ROGER) *THE SCHOLEMASTER*, FIRST EDITION, *black letter, title within type-metal border, device at end, woodcut initial, ruled in red throughout, panelled calf* John Day, 1570
- 511 Daniel (Samuel) *The First Part of the Historie of England*, half calf for the Company of Stationers, 1613
- 512 DONNE (JOHN) *Letters to Severall Persons of Honour*, FIRST EDITION, *portrait, wants first and last leaves, both blank, panelled calf* 1651
- 513 ERASMUS (DES.) *THE PRAISE OF FOLIE . . . Englished by Sir Thomas Chaloner knight*, FIRST EDITION, *black letter, title within woodcut border (shaved), half calf* 1549
- ** The L and X of the date in the colophon are transposed, the date on the title being correct.
- 514 Hayward (Sir John) *The First Part of the Life and raigne of King Henrie the IIII*, “γενναιωτατη” and “Tæucer” on A 2, 1599; *The Life and Raigne of King Edward the Sixt*, FIRST EDITION, *engraved title and portrait*, 1630; in 1 vol. original vellum
- 515 MIRROR FOR MAGISTRATES. [HIGGINS (JOHN)] *THE FIRST PARTE of the Mirour for Magistrates, second edition, black letter, title within woodcut border (slightly defective), slight water-stains, worm-hole in inner margins, T. Marshe*, 1575; [BLENERHASSET (THOMAS)] *THE SECONDE PART OF THE MIRROUR FOR MAGISTRATES*, FIRST EDITION, *black letter, title within woodcut border, original blank leaf for L 2, some head-lines shaved, damp-stains on D 3 and 4, Richard Webster*, 1578; [BALDWIN (WILLIAM)] *A Myttrour for Magistrates, third edition of the original work, afterwards called the last part of the Mirror, black letter, title within woodcut border, small defect in X 4, water-stained at end, some head-lines shaved, T. Marshe*, 1571; in 1 vol. vellum

- 516 PUTTENHAM (GEORGE) THE ARTE OF ENGLISH POESIE, FIRST EDITION, woodcut portrait of Queen Elizabeth, device on title, wants first leaf (blank), last leaf (? blank) and the four cancelled leaves sometimes found between sheets N and O, woodcut diagrams, half calf
At London, Printed by Richard Field . . . 1589
- 517 Wilson (Sir Thomas) The rule of Reason, conteinyng the Arte of Logike, ~~Black~~ letter, title within woodcut border, some marginal notes shaved, 1563; The Arte of Rhetorique, ~~Black~~ letter, title within woodcut border, head-lines, foliation and marginal notes shaved, 1562; in 1 vol. vellum; sold not subject to return

FOLIO.

- 518 Alexander (William, Earl of Stirling) Recreations with the Muses, FIRST EDITION, title within woodcut border (touched at fore-edge), wants portrait and the blank leaves at beginning and end, contemporary panelled calf gilt, rebacked, g. e. 1637
- 519 DANTE. LA DIVINA COMMEDIA COL COMMENTO DI CHRISTOFORO LANDINO, roman letter, 301 ll. (should be 310 ll.), wants the first eight with register and preliminaries and the last (blank), text and commentary complete, 68 woodcuts (all but one full-page), initials supplied in red or blue, the cuts coloured, illuminated initial on first page of text and below an armorial shield supported by mermaids, quire hh misbound, straight-grained red morocco, panelled sides, rebacked, g. e. [Hain, 5948; Pellechet, 4116; Proctor, *6973; Peddie, 59]
Brescia, Boninus de Boninis, 31 May, 1487
- 520 [GAGUIN (ROBERT)] Le Mirouer historial de France, lettres batardes, woodcuts and woodcut initials, old panelled red morocco gilt, FINE COPY
Paris, Galliot du Pre, 1516

Other Properties.

OCTAVO ET INFRA.

- 521 HILL (T.) THE PROFITABLE ARTE OF GARDENING, To this annexed,
The marvellous Gouernment, proprietie, and benefite of the Bees,
~~black~~ letter, two titles within woodcut borders, portrait of the
Author on the verso of the second, woodcuts, stain at top of
pp 87-99, lower edge of first border and some marginal notes
shaved, calf, rebacked 1568
- 522 Fitz Herbert (Sir A.) The newe Boke of Justices of Peace, ~~black~~
letter, old vellum R. Tottel, 1566
- 523 Ovids Festivalls, or Romane Calendar Translated into English
by John Gower, wants *Imprimatur* leaf at end, old limp vellum,
Cambridge, 1640—Cartwright (W.) Comedies, Tragi-Comedies,
with other Poems, portrait, head-lines, etc. cut into, calf, joints
worn, 1651 (2)
- 524 READ (ALEXANDER) THE MANUALL OF THE ANATOMY, or
Dissection of the Body of Man, engraved title and four plates
only, should be five, engraved title loose, old MS. notes, tear
in pp. 351-2, old sheep, back defective, loose in binding
12mo. 1642
- ** RARE. No copy of this edition in the B. M.
- 525 Golden Island (The), or the Darian Song In Commendation of
All Concerned in that Noble Enterprise Of Valiant Scots,
8 pp. uncut, calf, gilt Edinburgh, John Reid, 1699
- 526 WORDSWORTH (W.) AND S. T. COLERIDGE. LYRICAL BALLADS,
2 vol. FIRST ISSUE OF THE FIRST COMPLETE EDITION, straight-
grained morocco, gilt, g. e. 1800
- 527 HARVEY (W.) ANATOMICAL EXERCITATIONS, Concerning the
Generation of Living Creatures, has the errata leaf, wants
portrait, title rather discoloured and margin strengthened,
straight-grained morocco, g. e. 1653
- 528 FIELDING (H.) Pasquin, a Dramatic Satire on the Times, FIRST
EDITION, slight repair in title and last two leaves, uncut,
sprinkled calf, gilt 1736

- 529 Sheridan (R. B.) *The School for Scandal, title stained, unbound Dublin, for J. Ewling, n. d.*

*** This is the only octavo edition of "The School for Scandal" ranging in size with "The Rivals" and "The Trip to Scarborough." It was formerly considered the first edition, but in an article in "The Library (Dec. 1898) it is maintained that a 12mo edition, dated 1780, preceded this.

- 530 BUNYAN (J.) *A DISCOURSE UPON THE PHARISEE AND THE PUBLICAN, FIRST EDITION, wanting engraved frontispiece, and two leaves, sig. C 6, 7, title and first five leaves torn in the centre, smaller tear affecting a few letters of text in sig. E-6, smaller tears in several margins, some margins frayed, damp-stained throughout, original calf, worn and defective 12mo Printed for J. Harris, at the Harrow, over against the Church in the Poultry, 1685*

- 531 Bradford (John), "The Manchester Martyr." *Hebraea, Chaldaea, Graeca et Latina nomina quae in Bibliis leguntur, restituta, cum Latina interpretatione, a few leaves stained and small worm-holes in a few margins, original calf; John Bradford's copy with his signature and motto: "Dns regit me et nihil mihi deerit" on title; sold as an association book, not subject to return Parisiis, Ex-officina Roberti Stephani, 1537*

- 532 Rolli (P. A.) *David e Basabea Oratorio (Italian and English), frontispiece after Grisoni by Baron, corrected throughout in the Author's handwriting, narrow gold border on sides, with the arms of George II on each cover, contemporary red morocco, g. e.; sold as a association book, not subject to return 1734*

*** P. A. Rolli was an Italian poet who translated Milton's "Paradise Lost" and other works. He wrote the libretti for Handel's "Admeto," "Deidamia" and "Floridante." Not in Lowndes and Brunet. From the Libraries of Peter Pindar, Julian Marshall and W. H. Cummings.

- 533 Directory [Cromwell's] *For The Publique Worship of God, Throughout England, Scotland and Ireland, presentation copy from Francis Douce, the Shakespeare critic, to his friend John Brand, with autograph inscription, dated 1796, old half calf 1644*

- 534 Castiglione (B.) *Libri IV de Curiali sive Aulico ex Italico Sermone in Latinum conversi interprete B. Clerke, recensuit Samuel Drake, LARGE PAPER, gilt panel on sides, gilt back, contemporary red morocco, gilt edges Cambridge, 1713*

- 535 Shakespeare. *Coriolanus*, *For J. Tonson, &c.* 1734; *King Henry the Eighth*, *ib.* 1734; *Cymbeline*, *frontispiece by Du Guernier*, *ib.* 1734; FIRST SEPARATE EDITION; *Macbeth*, *ib.* 1729; *Sir John Oldcastle*, *frontispiece by Foudrinier*, *ib.* 1734; *Henry IV*, 1st and 2nd Parts, *frontispieces by Foudrinier*, *ib.* 1734; *with Tonson's piracy notices against R. Walker and Catalogues of Books, bound up with other plays*, 2 vol. *original calf*; *sold as a collection, not subject to return*
- 536 Thomson (James) *Works*, 3 vol. FIRST COLLECTED EDITION, including *Alfred*, a masque, FIRST EDITION, 1740; *Poems on Several Occasions*, 1750; *Coriolanus*, 1749, *old calf* 1738-49
- **
* *Alfred*, a Masque, contains the FIRST EDITION of "RULE BRITANNIA," and was written by Thomson in collaboration with David Mallet.
- 537 Donaldson (J.) *Husbandry Anatomized, or, An Enquiry into the Present Manner of Teiling and Manuring the Ground in Scotland*, *half calf*, *Edinburgh*, 1697—Meager (L.) *The Mystery of Husbandry*, *folding frontispiece*, *old sheep*, 1697—Stephanus (C.) *De re Hortōsi libellus*, *old mottled calf gilt*, *Paris*, 1536 (3)
- 538 Johnson (S.) *Memoirs of Charles Frederick, King of Prussia*, FIRST EDITION, *wants portrait*, *old name on title*, *tears in the margins of four leaves*, *old calf*, *rebacked*, 1786; and another (2)
- 539 Favoral. *Les Plaisantes Journees du Sieur Favoral. Ou sont plusieurs rencontres subtiles pour rire en toutes compagnies*, *old limp vellum* *Paris*, 1644
- 540 HARDY (T.) *UNDER THE GREENWOOD TREE*, 2 vol. *in one*, FIRST EDITION, *original green cloth* 1872
- 541 Eliot (G.) *Middlemarch*, 4 vol. *presentation copy from George Henry Lewes to Mrs. Trübner*; with A. L. s. 1 p. 8vo, 3 March. 1873 *from him*, *original cloth* 1873
- 542 Swift (J.) *Travels into several remote Nations of the World*, 2 vol. *third edition*, *portrait*, *all before p. 21 and pp. 69-132 of vol. I washed*, *a defect in the printing on p. 276 of vol. II*, *old calf*, *vol. I rebacked*; *sold not subject to return* 1726
- 543 Byron (Lord) *Marino Faliero: The Property of Dante*, FIRST EDITION, FIRST ISSUE, *uncut*, *boards*, *back defective* 1821

- 544 BORROW (G.) ROMANTIC BALLADS, TRANSLATED FROM THE DANISH,
FIRST EDITION, *boards, worn* 1826
** A. L. s. 1 p. 8vo, *Lowestoft*, 3 Jan. 1844, from the Author to
Dawson Turner, touched in at beginning.
- 545 Byron (Lord) Sardanapalus: The Two Foscari: Cain, FIRST
EDITION, *some fox-marks, uncut, original boards, paper label*
defective 1821
- 546 Wight (J.) Mornings at Bow Street, FIRST EDITION, *illustrations*
by G. Cruikshank, soiled copy, uncut, original boards, 1824—
Byron (Lord) Don Juan. Cantos XV and XVI, FIRST EDITION,
soiled copy, uncut, original boards, 1824; and 4 others (6)
- 547 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *the*
6 original parts, portrait and plates, with some advertisements,
front wrappers of nos. 1 and 5 and some back-strips defective
1870
- 548 Locke (J.) A Letter concerning Toleration, *third edition, half-*
title soiled, uncut, unbound, Boston, 1743—Catalogue of Books
belonging to the Loganian Library, *uncut, original wrappers,*
wanting back-strip, Philadelphia, 1795 (2)
- 549 Cockton (H.) Valentine Vox, FIRST EDITION, *18 original parts,*
plates, some foxed, top wrapper of part 14 missing, and that of
part 1 soiled, wrappers not uniform; sold not subject to return
1848
- 550 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *portrait, original*
cloth, paper labels worn 1851
** Inserted is an A. L. s. 4 pp. 8vo, 9 May, 1843, from Mrs.
Borrow.
- 551 JUNIUS. [LETTERS], FIRST AUTHORISED EDITION, 2 vol. *vol. I has*
the blank leaf before the title, original wrappers, UNCUT
Printed for Henry Sampson Woodfall, 1772
- 552 Gray (T.) Poems. This Collection contains all the Author's
Poetical Works, among which are three never before published
in Ireland, *original calf* Cork, 1768
** This copy bears the signature on title and fly-leaf of Eliza
Gray. This edition is dedicated to Mrs. Elizabeth Gray.
- 553 Fielding (H.) Amelia, vol. II, III and IV *only*, FIRST EDITION,
title and other leaves in vol. II stained, old calf 1752

- 554 Smollett (T.) *Humphrey Clinker*, vol. I *only*, FIRST EDITION, *old calf, worn, lower cover missing* [1771]
- 555 Smollett (T.) *The Expedition of Humphrey Clinker*, 3 vol. FIRST EDITION, *names erased from titles, soiled copy, old calf, worn* 1771
- 556 Browne (H.) *Five new Playes*, FIRST EDITION, *re-issued with general title and preliminary leaves, wants portrait, old name on title, some head-lines shaved, half calf, worn* 1659
- 557 Fielding (H.) *The History of Tom Jones*, vol. I-IV and VI *only*, FIRST EDITION, *second issue, old name on titles, vol. III wants title, pp. 135-204 and all after 362, vol. IV wants title, uncut, original boards wanting the grey paper covering; sold not subject to return* 1749
- 558 Steele (Sir Richard) *The Ladies Library*, 3 vol. FIRST EDITION, *frontispieces, old calf, joints of vol. I worn* 1714
- 559 SWIFT (J.) *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD* By Lemuel Gulliver, 2 vol. *third edition, portrait, maps, stamp and stains on titles, old calf, 1726; Travels into Several Remote Nations of the World*, vol. III [*not by Swift*], *old writing on title and frontispiece, old calf, uniform, 1727* (3)
- 560 GOLDSMITH (O.) *THE MEMOIRS OF A PROTESTANT, Condemned to the Gallies of France*, Translated from the Original by James Willington [*i.e.* Oliver Goldsmith], 2 vol. FIRST EDITION, *title and last leaf of each vol. rather discoloured, old calf, rebacked, new end-papers* 12mo. 1758
- 561 Boswell (James) *The Journal of a Tour to the Hebrides with Samuel Johnson*, FIRST EDITION, *with errata, piece cut from title, new end-papers, calf, rebacked* 1785
- 562 JOHNSON (SAMUEL) *DR. DODD'S ADDRESS TO HIS UNHAPPY BRETHREN*. Delivered in the Chapel of NEWGATE . . . To which are added His Genuine Speech to the Court previous to his receiving Sentence of Death. His Solemn Declaration, which he delivered to the Ordinary of Newgate at the Place of Execution . . . And a short account of his Life and Writings (A, B, in sixes), *fore and lower edges uncut; bound with 10 other contemporary Pamphlets relating to Dr. Dodd, half calf* London: Printed in the Year, 1777

** APPARENTLY THE ONLY COPY KNOWN and hitherto unrecorded. The "Address" was also published under the title "The Con-

vict's Address, etc.", the second edition of which (to which the "Genuine Speech" is added) is included in this volume. The "Solemn Declaration" likewise appears in "A Genuine

Dr. DODD's ADDRESS

T O

His Unhappy Brethren.

Delivered in the Chapel of NEWGATE, OR
FRIDAY, JUNE 6, 1777.

To which are added

His GENUINE SPEECH to the Court previous
to his receiving Sentence of DEATH.

His SOLEMN DECLARATION,

Which he delivered to the Ordinary of Newgate at the
Place of Execution on the 27th of June, 1777.

And a short ACCOUNT of

His LIFE and WRITINGS.

*I acknowledge my Faults: and my Sin is ever before
me. PSALM li. 3.*

LONDON: Printed in the Year 1777.

[Price Threepence]

Account of the Behaviour and Dying Words of William Dodd,"
by John Vilette, Ordinary of Newgate, both the first and
second editions of which are included here.

The Property of a Gentleman,

resident in the United States.

OCTAVO ET INFRA.

- 563 Beerbohm (M.) *The Happy Hypocrite*, FIRST EDITION, *cloth, original wrappers bound in, g. t. other edges uncut, in cloth folder with half morocco box* 1897
- 564 Beerbohm (M.) *More*, FIRST EDITION, *uncut, original cloth, printed labels, slightly defective, some spots on covers, in cloth folder within half morocco box* 1899
- 565 Boswell (James) *A Letter to the People of Scotland*, FIRST EDITION, *wants half-title, calf* 1785
- 566 Boswell (J.) *Manuscript Note-Book in the Collection of Mr. R. B. Adam, facsimile, interlaced with black paper which has off-set, original calf, in box* 1919
 ** One of 50 copies signed by Mr. R. B. Adam.
- 567 Callander (J.) *Deformities of Dr. Samuel Johnson*, FIRST EDITION, *title soiled, small hole in last leaf affecting two letters of text, boards* *Edinburgh, 1782*
- 568 [Callander (J.)] *Deformities of Dr. Samuel Johnson, second edition, title discoloured, half morocco, g. t.* 1782
- 569 [CAMPBELL (ARCHIBALD)] *LEXIPHANES, a Dialogue. Imitated from Lucian, and suited to the present Times*, FIRST EDITION. *old calf, A GOOD COPY* 1767
- 570 D'ARBLAY (F.) *Cecilia, or Memoirs of an Heiress*, 5 vol. FIRST EDITION, *first and last leaves in vol. IV soiled and margins defective, old calf, vol. I and IV rebounded* 1782
- 571 GOLDSMITH (O.) *The Life of Richard Nash of Bath, Esq.* FIRST EDITION, *portrait, two leaves of advertisements at end, strip cut from top margin of title, old calf, worn* 1762
- 572 GOLDSMITH (O.) *ESSAYS*, FIRST EDITION, *engraved title with vignette, calf gilt, joints weak* 1765

- 573 [Hanway (M. A.)] A Journey to the Highlands of Scotland with Occasional Remarks on Dr. Johnson's Tour, FIRST EDITION, vignette on title, title discoloured, old calf, rebaked, end-leaves renewed [1776]
- 574 JOHNSON (S.) MARMOR NORFOLCIENSE, FIRST EDITION, title soiled and repaired, calf gilt 1739
- 575 Johnson (S.) An Account of the Life of Mr. Richard Savage, FIRST EDITION, wants half-title, calf gilt 1744
- 576 JOHNSON (S.) IRENE : A TRAGEDY, FIRST EDITION, wants advertisement leaf at end, half-title and last leaf slightly soiled, name on title, morocco gilt, g. e. 1749
- 577 Johnson (S.) The Prince of Abissinia, 2 vol. in 1, FIRST DUBLIN EDITION, old name crossed out on first title, old calf, worn 1759
- 578 JOHNSON (S.) PREFACE TO HIS EDITION OF SHAKESPEAR'S PLAYS, FIRST EDITION, old name on title, half buckram, old wrappers preserved 1765
- 579 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, has the six-line errata leaf, old name on title, contemporary calf gilt 1775
- 580 Johnson (S.) Dialogue between Dr. Johnson and Mrs. Knowles, FIRST SEPARATE EDITION, half morocco, g. t. 1799
- 581 Johnson (S.) Dialogue between Dr. Johnson and Mrs. Knowles, half morocco, uncut, original wrappers bound in 1805
- 582 Johnson (S.) The Beauties of Johnson, FIRST EDITION, tear in sig. A 2, margin of title frayed, fox-marks on some leaves, boards, worn 1781
- 583 JOHNSON (S.) PRAYERS AND MEDITATIONS, FIRST EDITION, old calf gilt, morocco label, rejoined 1785
- 584 Johnson (S.) An Account of the Life of Dr. Samuel Johnson, from his birth to his eleventh year, written by himself. To which are added, Original Letters to Dr. Samuel Johnson, by Miss Hill Boothby : From the MSS. preserved by the Doctor ; and now in the possession of Richard Wright, Surgeon ; Proprietor of the Museum of Antiquities, Lichfield, FIRST EDITION, some fox-marks on title, uncut, old half calf, worn 1805

- 585 Johnson (S.) *Johnsoniana*; or, a Collection of Bon Mots, FIRST EDITION, *portrait, name on title, old calf, top joint weak* 1776
- 586 Kenrick (W.) A Review of Dr. Johnson's New Edition of Shakespeare, FIRST EDITION, *half roan, worn* 1765
- 587 Piozzi (H. L.) ANECDOTES OF THE LATE SAMUEL JOHNSON, LL.D. FIRST EDITION, *wants errata leaf, panelled calf gilt* 1786
- 588 Piozzi (H. L.) LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *has the errata slip pasted to last leaf of vol. I, half morocco, g. t. other edges uncut* 1788
- 589 Piozzi (H. L.) *Piozziana*, 2 vol. *extra illustrated by the insertion of numerous engraved portraits, specially printed titles, morocco gilt, inside borders gilt* 1833
- 590 Smith (J. T.) Nollekens and his Times, 2 vol. FIRST EDITION, *portrait, half calf, corners rubbed* 1828
- 591 VOLTAIRE (F. M. A. DE) The History of Charles XII, *portrait, inscribed on fly-leaf, "James Boswel Edn. March 19, 1753," calf gilt* Glasgow, 1751
- 592 WARNER (R.) A LETTER TO DAVID GARRICK, ESQ. concerning a Glossary to the Plays of Shakespeare, FIRST EDITION, *leaf of errata at end, small blind stamp on title, uncut and unopened, wrapper, back-strip defective, in cloth folder and half calf slip case* 1768

QUARTO.

- 593 Ascham (R.) The English Works, with Notes by James Bennett, *stains on title, half morocco* 1761
- 594 Crabbe (G.) The Village, FIRST EDITION, *wants half-title, half morocco* 1783
- 595 Goldsmith (O.) The Deserted Village, *fourth edition, vignette on title, 1770*; The Traveller, *sixth edition, 1770*; Percy (T.) The Hermit of Warkworth, *second edition, vignette on title; bound together, old calf, joints worn*
- 596 Gwynn (J.) London and Westminster improved, *illustrated by plans, FIRST EDITION, coloured folding plans, calf* 1766

** The dedication to the king (pp. iii-iv) is by Dr. Johnson.

- 597 [Johnson (S.)] A Poetical Epistle from the Ghost of Dr. Johnson to his four friends: the Rev. Mr. Strahan. James Boswell, Esq. Mrs. Piozzi. J. Courtney, Esq. M.P. FIRST EDITION, *fox-marks on title and half-title, half morocco* 1786
- 598 Seward (Anna) Monody on Major André, FIRST EDITION, *autograph signature of the Author on p. 28, boards* Lichfield, 1781
- 599 Seward (A.) Elegy on Captain Cook, *fourth edition, autograph signature of the Author on last leaf, boards* Lichfield, 1784
- 600 [Wolcott (J.)] Bozzy and Piozzi, or the British Biographers, by Peter Pindar, *second edition, frontispiece, has the final blank leaf, stain on title, half morocco* 1786
- 601 [Wolcott (J.)] The Lousiad, Canto I. By Peter Pindar, Esq. *frontispiece, wrappers* 1786
- 602 [Wolcott (J.)] The Lousiad. Canto the Second. By Peter Pindar Esq. *sixth edition, folding plate, wants advertisement leaf, wrappers* 1788

FOLIO.

- 603 Bentley (R.) Designs for six Poems by Mr. T. Gray, *plates, some fox-marks, half calf* 1753
- 604 CHESTERFIELD (PHILIP DORMER STANHOPE, *Earl of*) and others. THE WORLD, BY ADAM FITZ-ADAM, 4 vol. FIRST EDITION, 209 *original numbers with general titles, large copies showing some uncut edges, half calf* 1753-6

*** Lord Chesterfield's famous letters in praise of Johnson's dictionary appeared in the issues for Nov. 28 and Dec. 5, 1754 (vol. II, nos. 100,101).

- 605 JOHNSON (S.) A NEW PROLOGUE SPOKEN BY MR. GARRICK, Thursday, April 5, 1750. At the Representation of Comus, for the Benefit of Mrs. Elizabeth Foster, Milton's Grand-Daughter, and only surviving Descendant, FIRST EDITION, 3 ll. *unbound, preserved in box, half calf*
for J. Payne and J. Bouquet, 1750

*** EXTREMELY RARE; it was from the present copy that the reprint in type-facsimile produced by the Oxford University Press in 1925 was set up: a copy of that reprint is included in the lot. The condition of the original now offered is good, but it has been folded across and there is slight discolouration of the top half of the title and last leaf.

[See ILLUSTRATION (*reduced*) on page 84.]

A N E W
P R O L O G U E

S P O K E N B Y

Mr G A R R I C K,

THURSDAY, *April* 5, 1750.

A T T H E

REPRESENTATION of C O M U S,

FOR THE BENEFIT OF

Mrs ELIZABETH FOSTER,

M I L T O N's

Grand-Daughter, and only surviving Descendant.

L O N D O N:

Printed for J. PAYNE and J. BOUQUET in Pater-noster-Row.
M,DCC,L.

For Mrs ELIZABETH FOSTER.

Lot 605.

- 606 JOHNSON (S.) THE RAMBLER, 2 vol. FIRST EDITION, 208 ORIGINAL NUMBERS, *with the first issue of the title-page, repairs or restored margins to pp. 195, 200, 213, 215 and 219 of vol. I, half calf gilt* 1751-2
- 607 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *old rough calf* 1755

Other Properties.

QUARTO.

- 608 CHESTERFIELD (P. D. STANHOPE, Lord) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *has the errata leaf at end of vol. II, wants half-titles, 1774; Miscellaneous Works, 2 vol. FIRST EDITION, portraits, 1777, half morocco gilt, uniform* (4)
- 609 Paule (Sir G.) The Life of the Most Reverend and religious Prelate John Whitgift, *portrait on verso of title, has FA 1 with signature only, contemporary vellum gilt, soiled, 1612—Harvey (G.) Smithus; vel Musarum Lachrymae, panelled calf gilt, rebounded and lower cover damaged, 1579* (2)
- 610 DEKKER (T.) THE SECOND PART OF THE HONEST WHORE, FIRST EDITION, *title soiled, some head-lines shaved, half calf, worn* 1630
- 611 Muse of New-Market: or, Mirth and Drollery being Three Farces Acted before the King and Court at New-Market, *some head-lines and bottom lines shaved or cut off, polished calf gilt, g. e. by Zaehnsdorf* 1680
- 612 MORE (SIR T.) A DIALOGUE OF COMFORT AGAINST TRIBULACION, FIRST EDITION, *black letter, woodcut border to title, wants lower half of sig. A 1, sigs. A 6 and Q 1, old notes on margins and pen-marks on colophon page, vellum* R. Tottel, 1553
- 613 GASCOIGNE (G.) THE WHOLE WOORKES, *title and last leaves soiled, margin of title and of other leaves repaired, stains on pp. 332, 333, mends affecting a few letters in last 14 leaves, some marginal notes shaved, morocco gilt, g. e. by Rivière* A. Jeffes, 1587

- 614 MARKHAM (G.) *The English Husbandman*, woodcuts, title soiled, pen-marks in text, contemporary limp vellum 1635
- 615 Solinus. The excellent and pleasant works of Julius Solinus Polyhistor, woodcut border to title, title and last two leaves discoloured, inner margin of title mended, old calf, rebaked J. Charlewoode for T. Hacket, 1587
- 616 Expositio Hymnorum, 72 ll. gothic letter, large woodcut on verso of title, library stamp on title, a few worm-holes at end, calf Basel, M. Furter, 1504
- 617 Heylyn (Peter) Microcosmos. The Third Edition. Revised, title within woodcut border, folding table at p. 7, with contemporary signature John Donne on title-page and manuscript annotations, old calf 1627
- ** The account of America occupies pp. 767-808, and the story of Macbeth pp. 506-8.
- 618 Virgil. The whole xii Bookes of the Æneidos of Virgill converted into English Meeter by Thomas Phaër and Thomas Twyne, black letter, border to title, water-stained, a few top corner margins defective, old limp vellum, soiled W. How, 1573
- 619 Cook (M.) *The Manner of Raising, Ordering; and Improving Forest and Fruit-Trees*, plates, title torn across and mounted, old calf, worn 1679
- 620 Hartlib (S.) *The Reformed Husbandman*, border of title and head-lines shaved, half calf 1651
- 621 Thackeray (W. M.) *The Rose and the Ring*, FIRST EDITION, one end-paper missing and one defective, original pink boards, worn, and back-strip missing 1855
- 622 CORYAT (T.) CRUDITIES HASTILY GOBLED UP in five moneths trauels, FIRST EDITION, engraved title and three plates cut into, corner of sig. b 3 repaired, 1611; Traueller for the English Wits, each leaf inlaid, lettering on title and the four woodcuts cut into, 1616, morocco gilt, inside borders gilt, vellum end-leaves
- 623 Addison (J.) *A Discourse on Ancient and Modern Learning*, FIRST EDITION, 1739—Thomson (J.) *A Poem to the Memory of the Right Honourable the Lord Talbot*, FIRST EDITION, 1737; and another, unbound (3)

- 624 Dryden (J.) *Religio Laici*, FIRST EDITION, *small hole in title and old inscription*, 1682; and 3 others, *unbound* (4)
- 625 Wycherley (W.) *Love in a Wood*, FIRST EDITION, *straight-grained morocco, g. e.* 1672
- 626 Smart (Christopher) *A Collection of Melodies for the Psalms of David, according to the Version of Christopher Smart, A.M.* *unbound, most fore and lower edges uncut*, RARE
for J. Walsh, n. d.
- 627 Collins (W.) *The Passions, an Ode. Written by Mr. Collins and set to Musick by Dr. Hayes, 6 ll. foxed copy, unbound*
Gloucester, Printed by R. Bond, 1760
- ** An unrecorded edition. At the end is added "Ode to the Memory of Mr. Handel, Set to Musick by Dr. Hayes."
- 628 Collins (W.) *The Passions, an Ode. Written by Mr. Collins. Set to Musick by Dr. Hayes. Performed at the Theatre in Oxford, July 2, 1750, 6 ll. including last blank, unbound*
[? Oxford], 1750
- ** Apparently the FIRST SEPARATE EDITION of Collins ode on the Passions. It is not described in Mr. I. A. Williams' Bibliography.
- 629 [COLLINS (W.)] *ORIENTAL ECLOGUES, FIRST EDITION under this title, 16 ll. with half-title and with Payne's list of books on verso of last leaf, some margins soiled and slightly frayed, unbound, UNCUT* (8½ in. by 6¾ in.) J. Payne, 1757
- 630 ESQUEMELING (J.) *THE BUCANIERS OF AMERICA: or a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies, &c. FIRST EDITION, parts I to III, with seven portraits and plates, and map of the country and city of Panama, slight tear in margin of sig. K, corners slightly torn from portrait facing p. 102, and of sig. Eee 4, small stains on sig. ff 1, 2, original calf, rebacked, A FINE COPY* 1684
- 631 VIRGINIA. *MORE NEWS FROM VIRGINIA, being a True and Full Relation of all Occurrences in that Countrey from the Death of Nath. Bacon. With an Account of thirteen Persons that have been tryed and executed for their Rebellion there, one sheet of four leaves folded, unstitched and uncut, the blank portion of the last leaf below "Finis" torn away, soiled and margins frayed* Printed for W. Harris in the Year, 1677

The Property of a Gentleman,

resident in the United States.

- 632 GOLDSMITH (OLIVER) *THE TRAVELLER*, or A Prospect of Society, FIRST PUBLISHED EDITION, *wants half-title (supplied in facsimile) and last leaf, with advertisements only, blue levant morocco gilt, inside borders, g. e. in a slip case, by Rivière* (9 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.) 1765
- 633 GOLDSMITH (O.) *RETALIATION*, FIRST EDITION, EARLY ISSUE, *with all the errata uncorrected except the first, title and half-title supplied in facsimile, mottled calf gilt, inside borders, t. e. g. by Rivière* (9 $\frac{5}{8}$ in. by 7 $\frac{1}{4}$ in.) 1774
-

Other Properties.

FOLIO.

- 634 [SWIFT (DEAN J. D.)] *ON POETRY : A RHAPSODY*, FIRST EDITION, *unbound* 1733
- 635 Savage (R.) *An Epistle to the Right Honourable Sir Robert Walpole*, FIRST EDITION, *unbound* 1732
- 636 Congreve (W.) *The Birth of the Muse. A Poem*, FIRST EDITION, *unbound* 1698
- 637 Willard (S.) *A Compleat Body of Divinity, portrait, contemporary calf* *Boston in New England*, 1726
 ** The first folio volume printed in New England.
- 638 Ligon (R.) *A True and Exact History of the Island of Barbados, together with the Ingenio that makes the Sugar*, FIRST EDITION, *map, two folded tables, two folded plans and six plates, contemporary sheepskin* 1657
 ** Shakespearian allusion at p. 12.
- 639 Cock (Charles George) *English Law or a Summary Survey of the Household of God on Earth, wants sig. M 4, printer's mark of a sailing ship on title, engraved by J. G. original calf [not in Lowndes; at p. 39 is a reference to America]* 1651

- 640 Holinshed (R.) *Chronicles of England, Scotland and Ireland*, 3 vol. in 2, **Black letter**, *titles within woodcut borders (shields painted in margins of title to vol. III), contains six of the uncastrated leaves, a fine copy, with contemporary inscriptions of the original owners, "Richard Gybbbridge 1600" and "Francis Hollingshead 1676," 18th Century calf tooled in blind 1587*
- 641 Sidney (Sir Philip) *The Coyntesse of Pembrokes Arcadia . . .*
 Now the fift time published, with some new Additions. Also a supplement of a defect in the third part of this History. By Sir W. Alexander, **FIRST DUBLIN EDITION**, *title within an architectural compartment, contemporary red morocco, with gilt centre-pieces and gilt ornaments at the angles, g. e.; sold as a binding, not subject to return*
Dublin, printed by the Societie of Stationers, 1621
- **
 * The presentation copy to Lady Herbert, the wife of Sir Henry, James I's Master of the Revels. At p. 500 opposite the verse commending "Who hath such beautie seene, In one that changeth so?" is the contemporary inscription "To my ever honoured Ladie Dame Elizabeth Herbert these humbly present."
 At the end is a long auto. note signed of Robert Southey, dated *Keswick, April 8, 1830*, relative to his liking for Sidney's poetry commencing "Spencer increased my veneration for Sidney," etc.
- 642 [CHRONICLES OF ENGLAND] : *THE DESCRIPCYON OF ENGLANDE*, **black letter**, *woodcuts, Caxton's device on last leaf of each part, wants first leaf and sigs. Aa 4, f 1, 2, 3, 6, g 5 and 6, soiled copy, old marginal notes, vellum; sold not subject to return*
W. de Worde, 1520
- 643 Beaumont (F.) and John Fletcher. *Comedies and Tragedies*, **FIRST COLLECTED EDITION**, *title and portrait discoloured, old calf, rebacked* 1647
- 644 FROISSART (J.) *CRONYCLES*, translated by Johan Bouchier knight lorde Berners, **FIRST EDITION**, *woodcut border to title of vol. II and large woodcut on verso, wants title to vol. I, slight defect in last leaf of vol. II affecting border of Armorial woodcut, some stains and worm-holes, old calf, worn, top cover of vol. I loose; sold not subject to return* R. Pynson, 1523-5
- 645 BIBLE. *Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitū, the signature of Archbishop Cranmer, THOMAS CANTUARIEN., on title and annotations in the text in his handwriting, signatures of two later*

LOT 645—*continued.*

owners, John Lord Lumley and Tho: Leigh also occur on the title, title within woodcut borders, some worm-holes throughout, original sheep, preserved in a padded cloth case

Basel, Froben, 1519

- 645A MINIATURE. Genealogical Tree of the Descendants of Jacob, a long vellum sheet (28 in. by 10 $\frac{1}{4}$ in.), with circular miniatures of Moses and Aaron painted on burnished gold grounds; a section of the genealogy written within a triple architectural frame in red, blue and green, *framed and glazed*

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- 645B MINIATURE. Genealogical Tree of King Alexander, a long vellum sheet (27 in. by 10 in.), with a fine circular miniature of King Alexander painted on a burnished gold ground, also two large initials in gold and colours, *framed and glazed*

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of Ettrick, nr. Camperdown, Victoria, Australia.

SIZES MIXED.

- 646 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait, tiny hole in hhhh 4, minute defects in tt 1, a few small stains, otherwise a CLEAN COPY IN EXCELLENT CONDITION, panelled red levant morocco gilt, inside borders, g. e. in a half red morocco case, by Sangorski and Sutcliffe*
folio. London, Printed for Humphrey Robinson . . . and for Humphrey Moseley . . . 1647
- 647 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles, reading "give" on p. 135, line 10, of vol. I, title of vol. II torn across and mended, a few leaves spotted, half calf gilt* 4to. 1791
- 648 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, *wants the last four leaves (supplied from a reprint and margined to size), Be 4 guarded, split in K 3 affecting numeral brackets, pp. 90 and 91 slightly stained, R 3 split, defect in top margin of R 4 affecting numerals, Aa 1 torn,*

LOT 648—*continued.*

slightly defective and mended, somewhat soiled and discoloured throughout, old notes of ownership on title and verso, contemporary blue calf gilt, g. e. in a half morocco case

8vo (8 $\frac{1}{16}$ in. by 5 in.). KILMARNOCK: PRINTED BY JOHN WILSON, 1786

- 649 BURNS (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the misprint "stinking" on p. 263, portrait, contemporary calf gilt, rebacked* 8vo. Edinburgh, 1787
- 650 MILTON (JOHN) Paradise Lost, FIRST EDITION, *fifth title-page (soiled, scribbled on and mounted), with no asterisks before and after the Author's name, but with four rows of fleur-de-lys below, many old pen-notes, original panelled calf, 4to, 1668; another issue, with seventh title-page ("Angel" in roman type), sprinkled sheep gilt, 4to, 1669; another [second] edition, portrait, citron morocco, back and sides fully gilt, g. e. 8vo, 1674; another [third] edition, portrait, calf gilt, inside borders, g. e. by Bedford, 1678; the 4 vol. in a half morocco case; lot sold not subject to return* 4to and 8vo
- 651 NEW TESTAMENT. NOVVM INSTRUMENTŪ OMNE, diligenter ab Erasmo Roterodamo recognitum & emendatam, FIRST EDITION OF THE NEW TESTAMENT IN THE ORIGINAL GREEK, *woodcut borders, initials and devices illuminated (one border touched at top), rubricator's work in red, blue and yellow, FINE COPY, mottled calf gilt, in a half calf case*
folio. Bâle, J. Froben, 1516
- 652 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . translated out of Greke into French by Iames Amyot . . . and out of French in Englishe, by Thomas North, FIRST EDITION, *woodcut portraits, bottom outer corners torn away and renewed on D 3 and 4, affecting a few letters on p. 41, tiny holes in *3, RR 2 and III 2, affecting one or two letters in each case, minute worm-hole from p. 1025 to the end, affecting part of a letter on some pages, apart from these trifling defects AN EXCELLENT COPY IN FINE CONDITION, panelled green morocco gilt, the sides of the original calf binding with gilt corner and centre-pieces inlaid as linings, g. e. in a case of green morocco gilt by Rivière*
folio. Imprinted at London by Thomas Vautroullier and John Wight, 1579
- 653 Rogers (Samuel) Italy, a Poem, *vignettes after Turner and Stothard, green morocco gilt, g. e. a view of Venice painted under the gilt of the fore-edges, in a green morocco case*
8vo. 1836

The four following lots are uniformly bound by Sangorski and Sutcliffe in red crushed levant morocco gilt, inside borders, g. e. each in a half red morocco case.

- 654 SHAKESPEARE (WILLIAM) ALLS WELL THAT ENDS WELL; THE TAMING OF THE SHREW, *the leaves (s 2-y 1) from the FIRST FOLIO EDITION containing these plays, small holes in s 6, v 1 and 3, x 6 and y 1, affecting one or two letters in each case, top rules touched on pp. 218, 231, 235 and 236, a few small stains*
folio. [1623]

** The actual FIRST EDITION of each play, neither of which had appeared in quarto form. Page 212 (in "The Taming of the Shrew") is numbered 214, and page 237 (in "All's Well that Ends Well") 233, errors which do not occur in all copies of the first folio. The first page (207) of this excerpt contains part of the last act of "As You Like It."

- 655 SHAKESPEARE (W.) JULIUS CÆSAR, *the leaves (kk 1-ll 5) from the FIRST FOLIO EDITION containing this play, minute holes in kk 5 and ll 2, slight marginal defect affecting rules on kk 2, a few small stains*
folio. [1623]

** The actual FIRST EDITION, no quarto edition appearing till after the Restoration.

- 656 SHAKESPEARE (W.) MEASURE FOR MEASURE, *the leaves (f 1-g 6) from the FIRST FOLIO EDITION containing this play, top rules touched on pp. 71 and 76*
folio. [1623]

** The actual FIRST EDITION of this play, which never appeared in quarto in its original form.

- 657 SHAKESPEARE (W.) THE LIFE AND DEATH OF KING RICHARD THE SECOND, *the leaves (b 6-d 5) of the FIRST FOLIO EDITION containing this play, small holes in c 3, c 5, d 3 and d 5, a few small stains*
folio. [1623]

** P. 37 is numbered 39, an error which does not occur in all copies of the first folio. The last page (p. 46) contains the opening of the First Part of Henry the Fourth.

-
- 658 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait by Droeshout on title, the verses on the portrait very skilfully inlaid and two or three letters touched up with a pen, minute holes in f 2, n 5, q 2, a 4, g 5, h 4, l 5, o 5, s 3 and 4, t 2, 3 and 5, aa 6, dd 2, hh 6, ll 5, oo 3, rr 5, vv 2, ecc 1, 5 and 6, and ddd 3, otherwise A GOOD COPY IN*

LOT 658—*continued.*

EXCELLENT CONDITION, *crimson crushed levant morocco gilt, inside borders, g. e. in a crimson morocco case, by Rivière folio. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632*

- 659 Siddons (Henry) *Practical Illustrations of Rhetorical Gesture and Action . . . Second Edition, Improved, illustrations, half calf, on the fore-edges a pen-ank-ink caricature of theatrical characters (seven figures), in a brown morocco case; sold not subject to return* 8vo. 1822
- 660 SPENSER (EDMUND) *THE FAERIE QUEENE, 2 vol. part I second edition, part II FIRST EDITION, woodcut frontispiece to book II, a few small stains, a few marginal defects in vol. I, one affecting head-line on p. 584, orange roan gilt, edges gilt and gauffred, in a brown morocco case* 4to. for William Ponsonby, 1596
- 661 [SWIFT (JONATHAN)] *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four parts. By Lemuel Gulliver, third edition, continuous pagination, portrait in second state, six plates, panelled calf gilt, inside borders, g. e. in a brown morocco case, by Rivière* 8vo. for Benjamin Motte, 1726
- ** Bound-in at the end of each part is the appropriate section of "Lemuel Gulliver's Travels . . . Compendiously methodized." The preliminaries (4 pp. including general title) are absent, but the sub-titles ("A Key, being Observations . . . upon the Travels . . . By Signor Corolini . . . In a Letter to Dean Swift"; "The Brobdingnagian . . . In a Second Letter"; "The Flying Island, &c. . . . In a Third Letter"; "The Kingdom of Horses . . . In a Fourth Letter") are all present.

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Autograph Letters & Historical Documents, etc.

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Monday, May 5th, 1930.

The Property of a Gentleman,
resident in South America.

SIZES MIXED.

Lot 1.



ESOP. Esopus lebens und Fabeln, gothic letter, woodcut on title and 325 small cuts by Benedict Kumpf, a few leaves spotted, stamped calf over wooden boards, brass clasp (one missing) and catches 4to. Freiburg im Breisgau, Stephen Graft, 1555

30.

2

Amharic MANUSCRIPT ON VELLUM, in the form of a roll, written in red and black, with ornament at head and foot, in a calf case in two halves, joined by a cord about 2600 mm. by 90 mm.

B

- 3 Antoninus, *Archbishop of Florence*. Somma [Omnis mortalium cura], woodcut on title, cut close at foot and remargined, first page of text within woodcut borders, bottom inner corner defective and repaired, three devices at end, the woodcut and ornaments coloured, half calf, Florence, 1507—Segura (J. de) Libro de Instrucion Christiana, gothic letter, title within woodcut border, woodcut initials, vellum, Burgos, Juan de Junta, 1554; etc. 4to. (5)

20. 4 | ARISTOTLE. DE COELO ET MUNDO, MANUSCRIPT ON VELLUM, 94 ll. the last two blank, written in a fine Italian hand, headings in red, the first page within a fine border of interlacing foliage in white on a coloured ground, at the top a parrot, in the fore-border a doe and a hare, at the foot the arms of the Florentine family of Della Luna (or, a saltire azure) within a wreath upheld by two putti, panelled calf (219 mm. by 148 mm.) XV CENT.

** The translation is by Joannes Argyropoulos, who was a professor of Greek in Florence from 1556-71.

- 5 Aristotle. L'Ethica, tradotta in lingua vulgare, title within woodcut border, woodcut initials and diagrams, calf, back gilt, Florence, 1550—Palladio dignissimo et antiquo scrittore della agricultura tradutto volgare, title within woodcut border, water-stains, last leaf slightly defective and mended, wrappers, Venice, 1528 4to. (2)

30. 6 | Arriaga (Pablo José de) Extirpación de la Idolatria del Piru, facsimile of the edition printed at Lima in 1621, vellum, with ties, Buenos Aires, 1910—Jesuits. Coleccion General de las Providencias pasta aqui tomadas por el Gobierno . . . de la Compañia . . . en . . . España, Indias, e Islas Filipinas, 3 parts in 1 vol. vellum, Madrid, 1767-9; etc. 4to. (5)

- 7 Bebescourt (—) Les Mystères du Christianisme, 2 vol. FIRST EDITION, frontispieces, vignettes and tail-pieces by Gravelot, half calf, "à Londres," 1771—Pompignan (La France, Marquis de) Eloge Historique de Monsieur le Duc de Bourgogne, vignettes and tail-piece after Cochin, portrait, mottled calf gilt, arms on sides, Paris, 1761 8vo. (3)

- 8 Biel (Gabriel) Epitoma expositionis canonis missae, FIRST EDITION, gothic letter, 78 ll. title in red, woodcut initial T with snake on fol. 17, other initials supplied in red, boards [Hain, *3181; Proctor, 3233; not in Pellechet] 4to. Tübingen [Johann Otmar], before 29 Sept. 1499

- 9 Boccaccio (Giovanni) Il Decamerone, woodcuts, name on title, a few small stains, old red morocco, panelled sides, small Cupid stamp in centre, inside borders, g. e. 4to. Venice, G. Giolito, 1548

- 10 Boccaccio (G.) *Il Philocopo* . . . in fine a qui falsamente ditto *Philocolo*, title within woodcut border, woodcut at end, French panelled calf gilt, the imperial eagle in the centre of each side, g. e. 8vo. Venice, 1538
- 11 Boccaccio (G.) *Il Filocopo*, another edition, a few leaves water-stained, calf, g. e. by Deltombe 8vo. Venice. 1551
- 12 Bundeto (Carlos) *El Espejo de la Muerte*, 40 plates, vellum, Antwerp, G. Gallet, 1700—Glissenti (Fabio) *Discorsi Morali contra il Dispiace del Morire*, many woodcuts, vellum, Venice, 1609 4to. (2)
- 13 Calderon de la Barca (Pedro) *Duelos de Amor y Lealtad : Comedia*, calf gilt, g. e. [? Madrid], n. d.
- 14 Cantique (Le) des Cantiques, traduit par E. Renan, SPECIAL COPY, printed for the illustrator, 25 etchings by Alexandre Bida, in several (one in six) states, half red morocco gilt, t. e. g. folio. Paris, 1886
- 15 CASTIGLIONE (BALDESARE) *Il Libro del Cortegiano*, second Aldine edition, LARGE PAPER (190 mm. by 102 mm.), red morocco, with doublure of panelled green morocco gilt, g. e. by Thompson, from the Berlin Royal Library and the Huth and Woodward collections 8vo. Venice, Aldus, 1515
- ** The only other recorded copy on large paper is now in the British Museum.
- 16 Book Cover of red morocco gilt, panelled sides, arms in centre, red wax seal in a metal box attached; etc. 4to and folio. (3)
- 17 Cervantes (Miguel de) *Trabajos de Persiles y Sigismunda*, 2 vol. Madrid, 1781; *Novelas Exemplares*, 2 vol. *ib.* 1783; *Galatea*, 2 vol. *ib.* 1784; *Viage al Parnaso*, *ib.* 1784; together 7 vol. half calf, two joints broken—Navarrete (M. F. de) *Vida de Miguel de Cervantes*, portrait and facsimile, a few corners water stained, mottled calf gilt, *ib.* 1819 8vo. (8)
- 18 CORNEILLE (PIERRE AND THOMAS) *ŒUVRES*, avec les commentaires de Voltaire, 12 vol. LARGE PAPER copy, one of 25 with the plates in two states, two portraits, 23 plates after Moreau and one (often missing) after Prudhon, half red morocco, t. e. g. binding of vol. VII damaged 8vo. Paris, 1817
- 19 Cupid (The): A Collection of Love Songs. Reprinted from the First Edition [of 1736], no. 232 of 444 copies, illustrations, half morocco, t. e. g. Derby, 1891; etc. 12mo and 8vo. (4)

- 20 Delgado (P. N.) *Epistolae beati Pauli; Orationes sacrae; Aurea hymnorum totius anni expositio; Homiliae diversorum authorum* 4 vol. in 1, *woodcuts on titles, each within a border, vellum* 4to. Seville, J. Cromberger, 1514
- 21 Dolce (Lodovico) *Imprese nobili et ingeniose di diversi Prencipi, engraved title, two leaves of preface and 62 (should be 71) plates, some stains, Venice, 1578; Porcacehi (Thomaso) Funerali Antichi, plates, ib. 1574; Imagines XXIII Caesarum, engraved title and 24 portraits, ib. 1579; in 1 vol. tree calf gilt* 4to
- 22 Donne (John) *Love Poems, no. 213 of 535 copies, half vellum, Boston, 1905—Dibdin (Charles) Songs Naval and National, plates by Cruikshank, half calf, 1841; etc.* 8vo. (3)
- 23 Duns Scotus (Johannes) *In quatuor libros sententiarum [edited by Thomas Penketh], vol. I only, gothic letter, 282 ll. the first blank, two columns, device [Kristeller, 238] in red at end, worm-holes (mostly marginal), at beginning and end, head-lines touched on aa 4 recto, aa 5 verso and aa 7 verso, original stamped pigskin over wooden boards, brass clasps and catches [Hain, *6418 (i); Pellechet, 4453 (i); Proctor, 4683] 4to. Venice, Johann Herbort for Johann of Cologne, Nicolas Jenson & Co. 10 Nov. 1481*
- 24 France (Anatole) *Le Lys Rouge, no. 839 of 1,000 copies, 25 coloured plates by O. Bouchery, panelled red morocco gilt, grey silk linings and end-leaves, t. e. g. in a slip case, by Gruel, Paris, 1926—Mistral (Frederi) Mirèio, original wrappers, uncut, ib. n. d.; etc.* 4to. (3)
- 25 France (A.) *Le Miracle de la Pie, illustrations in colour by Maurice Lalau, original wrappers, uncut, Paris, 1921—Banville (Théodore de) Gringoire, printed in red and black, initials and ornaments in red and gold, illustrations by L. Lebègue, original wrappers, uncut, ib. 1919—Coppée (François) Le Passant, printed in red and black, illustrations and ornaments in colour, by H. Malatesta, original wrappers, uncut, ib. 1920; etc.* 8vo. (5)
- 26 France (A.) *Le Petit Soldat de Plomb, coloured illustrations, Paris, 1919; Renan (Ernest) Prière sur l'Acropole, coloured illustrations, ib. 1920; Verlaine (Paul) Romances sans Parole, coloured illustrations, ib. 1921; Michel (Francisque) Le Roman du Roi Flore et de la Belle Jeanne, ib. 1838; together 4 vol. half morocco (not uniform), t. e. g.* 8vo and 12mo. (4)

- 27 Kastner (Georges) *Les Danses des Morts, plates and musical notation, cloth, uncut, Paris, 1852*—Uzanne (Octave) et A. Robida. *Contes pour les Bibliophiles, no. 631 of 1,030 copies, illustrations, some coloured, half morocco gilt, t. e. g. ib. 1895*
4to. (2)
- 28 La Fontaine (Jean de) *Fables, 2 vol. no. 94 of 100 copies on LARGE PAPER, two sets of plates, half morocco gilt, t. e. g. Paris, 1883*—Barrès (Maurice) *Autour de Jeanne d'Arc, one of 75 copies on Japanese paper, half morocco gilt, t. e. g. ib. 1916* 4to. (3)
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folio. Saragossa, G. Coci, 24 May, 1520
- ** "One of the most finely printed books of the period . . . there are a large number of spirited half-page cuts . . . the colophon leaf . . . is a really beautiful piece of decorative work . . . This edition . . . is rarely found in perfect condition, the coloured title-page being generally missing."—J. P. R. Lyell, *Early Book Illustration in Spain*, pp. 128-9.
- 31 Louvet de Couvray (J. B.) *Les Aventures du Chevalier de Faublas, 4 vol. plates, half morocco gilt, t. e. g. 12mo. Brussels, 1869*
- 32 MATIUS (JUNIANUS) *De priscorum proprietate verborum, roman letter, 348 ll. two columns, top margins damp-stained, worm-holes at beginning and end, half calf, bookplates of Wilibald Pirckheimer and the Royal Society inside front cover, and the latter's stamp on fol. 1 [Hain, *10545; Proctor, *5126]*
folio. Venice, Jo. Rubens, 23 Feb. 1490
- 33 Manucci (Paolo) *Antiquitatum Romanarum liber de legibus, anchor on title, vellum, Paris, Bernardo Torrisano, 1557; etc. 8vo and 12mo. (6)*
- 34 Mazochius (Jac.) *Epigrammata Antiquae Urbis, FIRST EDITION, roman letter, woodcuts, calf gilt, lettered on upper cover, lettering cut from lower cover*
folio. Rome, J. Mazochius, Apr. 1521
- 35 Montaigne (Michel de) *Les Essais, 7 vol. half calf gilt, t. e. g. Paris, n. d.*—Legouvé (Gabriel) *Le Mérite des Femmes, et Autres Poésies, frontispiece, straight-grained green morocco gilt, g. e. ib. 1813* 12mo and 16mo. (8)

- 36 Nebrissensis (A. A.) *Opuscula diversorum cum scholiis*, title within woodcut border, vellum, Alcalá, M. Eguía, 1527—Juvenal. *Satyræ*, plates, vellum, Leyden, 1695—Tibullus. *Poemata*, plates, calf gilt, Amsterdam, 1708 4to. (3)
- 37 PETRUS DE MONTE, Bishop of Brescia. *REPERTORIUM UTRIUSQUE JURIS*, part II only, third edition, gothic letter, 267 ll. (should be 268 ll. ff. 1 and 141 blank, wants fol. 2 also parts I and III (together 540 ll.), two columns, eight initials illuminated in gold and colours, rubricated throughout, original stamped calf over wooden boards, rebounded [Hain, *11588; Proctor, *2200] folio. Nuremberg, Johann Sensenschmidt and Andreas Frisner, 7 Oct. 1476
- 38 Plutarch. *Vitæ*, roman letter, title in red and black, woodcuts and woodcut initials, device on title and at end, small defects in last two leaves, vellum folio. Venice, M. Sessa & P. de Ravanis, 26 Nov. 1516
- 39 Pulci (Luigi) *Il Morgante Maggiore*, portrait, * 4 torn, contemporary mottled calf gilt 4to. Florence, 1732
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- 40 Palacio (Manuel del) and Luis Rivera. *Museo Cómico ó Tesoro de los Chistes*, 2 vol. illustrations, mottled calf gilt, inside borders, g. e. Madrid, 1863-4; etc. 4to. (3)
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- 45 Ronsard (Pierre) *Les Sonnets pour Hélène*, one of 380 copies only, printed in red and black, gold ornament on title, first initial in red and blue, others in blue, frontispiece in two states, calf, inside borders, t. e. g. in a slip case, Paris, 1924—Prévost (A. F.) *Manon Lescaut*, no. 177 of 200 numbered copies, portrait and plates in two states, extra illustrated with two original aquarelles by Henri Varade and with sets of plates by Flameng, Monzies and Chauvet, the first two sets in two states, half morocco gilt, t. e. g. ib. 1874 8vo. (2)
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- 47 Tassoni (Alessandro) *La Secchia Rapita*, poema eroicomico, panelled blue morocco gilt, inside borders, g. e. by Allô 12mo. Orleans, 1786
- 48 Theocritus, Bion and Moschus. *Ldyllen übertragen und eingeleitet von Ernst Roenau*, 20 coloured plates by W. Russell Flint, original roan gilt 4to. Venice, 1921
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- 53 Wagner (Richard) *Tannhäuser*, freely translated by T. W. Rolleston; Rolleston (T. W.) *The Tale of Lohengrin after the Drama of R. Wagner*; *Parsifal*, retold from ancient sources, with acknowledgements to the *Parsifal* of R. Wagner; together 3 vol. illustrations, some coloured, by Willy Pogany, original cloth gilt 4to. Harrap & Co. 1911-2 and n. d.

- 54 Walton (Izaak) and Charles Cotton. The Complete Angler, *eight etchings by Damman on Japanese vellum and 74 woodcuts, cloth gilt, t. e. g. Navarre Society*, 1925—Hutchinson (T. J.) Buenos Ayres and Argentine Gleanings, *illustrations, half calf*, 1865 8vo. (2)
- 55 Xenophon. Opere morali, tradotte per Lod. Domenichi, *vellum, Venice, G. Giolito*, 1547—Demosthenes. Le Filippiche, *frontispiece, vellum gilt, g. e. ib.* 1744—Sannazaro (Jacobo) Sonetti e Canzoni, *vellum, ib. G. Giolito*, 1543 8vo and 12mo. (3)
- 56 Ximenes (Andreas) Descripcion del Real Monasterio de San Lorenzo del Escorial, *portrait and 17 plates, vellum, Madrid*, 1764; etc. folio. (2)

Other Properties.

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- 57 ANDERSEN (HANS CHRISTIAN) Kun en Spillemand, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION OF THE AUTHOR ON FLY-LEAF, *half calf* Kjobenhavn, 1837
- 58 Anacréon, Sapho, Dion et Moschus, traduction nouvelle en Prose suivie de la Veillée des Fêtes de Vénus, with Hero et Léandre bound up at end, *two frontispieces and 25 vignettes and culs-de-lampe after Eisen by Massard, original French marbled calf, g. e.* Paphos et Paris, 1773
- 59 Favre (De) Les Quatre Heures de la Toilette des Dames, *frontispiece, vignette and culs-de-lamps after Leclerc by Arrivet, Halbou, etc. wants the plates, original green boards, uncut* Paris, 1779
- 60 Arnaud (J. Baculard d') Œuvres, 12 vol. (*vol. V missing*), *plates by Marillier, Restout, etc. half red morocco gilt, by Arnaud; sold not subject to return* Paris, 1768-83
- 61 Defoe (D.) La Vie et les Avantures surprenantes de ROBINSON CRUSOE, 2 vol.; Réflexions sérieuses et importantes de Robinson Crusoe, 1 vol.; together 3 vol. FIRST FRENCH EDITION, *translated by Saint Hyacinthe and Van Effen, three frontispieces, three folding maps, 21 plates by Bernard Picart, blue morocco extra, gilt fillets on sides, richly tooled backs, g. e. by Chambolle-Duru, a fine copy; from the Hartmann collection* Amsterdam, L'Honoré et Chatelain, 1720-1

- 62 Ariosto. Roland Furieux, 5 vol. (*including a vol. of plates*), portrait after Titian by Eisen, and 92 plates, 46 by Cochin, engraved by De Launay, Lingee, and Ponce, and 46 by Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, De Ghendt, Moreau, Ponce, etc. before letters, half red morocco, uncut Paris, Brunet, 1775-83
- ** The fifth volume comprises plates in various proof states : before the artists' names, before the Chant numbers, etc.
- 63 Regnard (J. F.) Œuvres Completttes, avec des Avertissemens et des remarques sur chaque pièce par M. G. (Garnier), 6 vol. portrait after Rigaud by Tardieu, and 11 plates after Moreau (7) and Marillier (4) by Duponchel, De Longueill, Delignon, etc. in proof state, inserted are the engraver DUPONCHEL'S FIRST SKETCH FOR MARILLIER'S PLATE TO "LE DIVORCE" in vol. V, the plate to "Le Retour Imprévu," vol. III, and the plate to "Les Chinois," vol. VI, in two states, before and with the letter, two additional portraits of Regnard by Duflos and Hopwood, half red morocco, backs tooled in gold and blind "à la romantique," uncut Paris, Duchesne. 1790
- 64 Montesquieu. Le Temple de Gnide, engraved throughout by Drouet, frontispiece, engraved title and eight plates after Eisen by Le Mire, wants plate to chant 5, the second plate of Céphise in earliest state, old calf, g. e. 1772
- 65 Regnard (J. F.) Œuvres, 4 vol. one of a few copies on vellum paper, portrait after Rigaud, and the nine plates after Borel, proofs "en premier tirage" and 19 additional plates after Moreau and Desenne, in proof state, one pure etching, the others before letters on China paper, before letters, and "à la lettre grise," contemporary red morocco gilt Paris, 1790
- 66 Nadal (Augustin) Antiochus, ou Les Machabées. Tragédie, ORIGINAL EDITION, contemporary red morocco, arms of Victoire Félicité de Durfort-Duras, Duchesse d'Aumont on the sides Paris, Chez la Veuve Ribou. 1723
- 67 Morel de Vindé. Primerose, one of 100 copies printed on large vellum paper, six plates before all letters, half morocco, by Purgold, uncut Paris, 1797
- 68 Corneille (T. H.) Les Tragédies et Comédies Revenues & corrigées, & augmentées de diverses pièces nouvelles, 6 vol. frontispiece and 28 frontispieces by Romeyn de Hooge, old red morocco gilt, starred end-papers, g. e. (Padeloup)
16mo. Suivant la Copie imprimée à Paris, 1665-78

- 69 BUFFON. *Morceaux Choiesies*, 2 vol. PRINTED ON VELLUM, *portrait by Saint-Aubin and woodcuts, contemporary purple morocco, the sides and backs tooled in gold and blind, uncut, Renouard's copy with his autograph note, "Seul exemplaire imprimé sur vélin, R."* Paris, Renouard, 1809
- ** With the engraver's drawing for the portrait of Buffon inserted. This drawing is mentioned by Baron Portalis in "*Dessinateurs d'Illustrations au dix-huitième siècle.*" Inserted are also portraits of Buffon after Drouais by Scriven, on india paper; by De Sève and Gaucher, 1775; and a plate, "*Le Chien,*" after Harvey by J. Scott, junr., on india paper.
- 70 Beccaria. *Dei Delitti e della Pene*, PRINTED UPON VELLUM, *red morocco with gilt tooled back, watered silk end-leaves, g. e. by DEROME LE JEUNE, with his second ticket* Paris, Didot, 1780
- 71 Deuteronomie (Le) Avec l'explication du sens litteral & du sens spirituel, *red morocco single gilt fillets bordering the sides, and back panels with doublures of crimson morocco, in the centre of the doublures is a large fleur-de-lys within a panel with a fleur-de-lys at each corner, g. e. bound for Louis the "Grand Dauphin," son of Louis XIV; sold as a binding, not subject to return* Paris, G. Desprez, 1685
- 72 Le Blond (J.) *Le Liure du Police Humaine*, contenant brieve description de plusieurs choses dignes de memoire, etc., traduit de Latin (de Gilles d'Aurigny) par Jehan le Blond, *contemporary manuscript annotations, dark red morocco, gilt back, g. e. (Derome), small hole in title and next two leaves, and margin of one leaf defective, from the library of Stephen Le Cordier, with his ex-libris; sold not subject to return* Paris, Magdaleine Boursette, 1553
- ** RARE. Le Blond made the first French translation (1550) of More's "*Utopia.*"
- 73 Cleopatra. *Vita di Cleopatra, Regina d'Egitto. Scritta dal Conte Giulio Landi*, PRINTED ON VELLUM, *red morocco, g. e. (Derome)* Paris, G. C. Molini (Didot), 1788
- ** Brunet records two copies on vellum, the MacCarthy and Chardin; this is probably the MacCarthy.
- 74 Saint Pierre (Bernardin de) *Paul et Virginie*, FIRST EDITION, *printed on "papier vélin d'Essone," four plates after Moreau and Joseph Vernet by Girardet, Halbou and Longueil, half blue morocco, g. t. by Darlaud frères* Paris, imprimerie de Monsieur, 1789

- 75 Tacitus. Opera, recensuit J. N. Lallemand, LARGE VELLUM PAPER, 3 vol. plates after Eisen by Lempereur, red morocco, g. e. (Bradel-Derome) Paris, Barbou, 1760
- **
* Inserted in vol. II is Eisen's drawing for the frontispiece, "sur vélin à la mine de plomb," similar to his drawings for the La Fontaine's "Contes" at Chantilly, and in the James de Rothschild collection.
- 76 Galen (Christoffle Bernard van, Bishop of Munster) La Vie et les Faits mémorables, portrait and nine engravings, old red straight-grained morocco, back tooled in gold and blind, g. e. by L. Brooks, with his ticket (Willems, Les Elzévir, 1638); sold as a binding, not subject to return
Leide, J. Mortier (1679)
- 77 Riccoboni (Mme.) Histoire de Miss Jenny, 4 vol. in 2, four plates after Gravelot, engraved by Le Mire and Prévost, with Gravelot's first sketch, signed, for the first plate in vol. IV inserted Paris, 1764
- 78 Nogaret. Le Fond du Sac, 2 vol. portrait "de l'auteur" and nine vignettes by Durand, the "peintre en miniature du Duc d'Orléans," who designed several of the vignettes for the "Recueil des Meilleurs Contes en vers," with Durand's drawing for the vignette to the Conte "Origine de l'Eventail" by Gay inserted, old red morocco Venise, Panthalon-Phébus, 1780
- 79 Le Grand. Cartouche ou les Voleurs, 1721; Histoire du fameux Louis-Dominique Cartouche, 1722; L'Impromptu de la folie, frontispiece by Coypel, 1726; 3 works in 1 vol. original calf, bound for the Comte de Plélo, with his arms on the sides and his cypher repeated in the back panels; sold not subject to return Paris and Rouen, 1721-6
- 80 Baudius. Poemata, FIRST EDITION, LARGE PAPER, PRESENTATION COPY from the Author to J. A. de Thou, with his inscription beneath the title, "Viro sapienti & gravi Jacobo Aug. Thuano consiliario interioris Au. & Praesidi curiae Parisiensis author hunc librum Esse sui voluit monumentum ac pignus amoris," red morocco, with the arms of de Thou and his second wife, Gasparde de la Chastre on the sides, the monogram and bee on the back, g. e. De Thou catalogue, Literae Humaniores, p. 294; sold as a binding, not subject to return; from the Beckford library
- 81 HORAE B. V. M. ad usum Sarum, MANUSCRIPT ON VELLUM, written in clear upright gothic letter in an English hand, 74 ll. on both sides of the page in red and black, 15 large initials in colours heightened with gold, and numerous smaller initials in blue and gold, 10 pages have the margins decorated with floral borders in gold, blue, red and green, morocco
(8½ in. by 5½ in.) [c. 1470]

- 82 HORAE B. V. M. use of Amiens, with Calendar, MANUSCRIPT ON VELLUM, written in a large upright **gothic** hand, 103 ll. 14 lines to the page, four large miniatures in gold and colours within illuminated borders, rubbed; initials and line fillings in gold and colours; bound in 16th Century French olive morocco in the style of Clovis Eve, elaborately tooled à la fanfare, with the centre oval on the upper cover bearing the name "Rene le Roy," and in the centre of the lower cover the name "Charlotte Conterel," wanting a leaf at the beginnings of Matins, Sext, Nones and Comphine (6 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.) French, XV CENT.

** The subjects of the four miniatures are: The Nativity, Angel and Shepherds, The Crucifixion, and David in Penitence.

The Property of a Gentleman.

- 83 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, very neatly written in a rather pointed **gothic** hand, 15 lines to a page, 219 ll. the calendar in gold and silver on a black ground; TWELVE FINE FULL-PAGE MINIATURES, THIRTY-FIVE VERY DELICATELY PAINTED SMALL MINIATURES, as well as two small pictures to each page of the calendar, all these within full borders; in the calendar and in five other cases the fore-edge of the border has been cut into; the portrait of the owner described below and the last miniature are rather rubbed, but in general the manuscript is in very good condition with large margins; in an elaborate 18th Century citron morocco binding inlaid with scrolls, etc. in green, olive and red morocco, gilt, the ground powdered with dots, silk end-leaves, in the style of Padeloup
(125 mm. by 85 mm.) FLEMISH, LATE XV CENT.

** A BEAUTIFULLY EXECUTED LITTLE MANUSCRIPT OF THE GHENT-BRUGES SCHOOL, THE DECORATION OF WHICH SHOWS SEVERAL UNUSUAL FEATURES. As a frontispiece to the volume, facing the first page of calendar, is a large miniature of a woman (? St. Mary Magdalene), depicted nude except for a gauze veil thrown over her right arm and sandals on her feet. She is combing her long hair with a golden comb. Among other remarkable miniatures may also be mentioned the portrait of the owner of the book, a knight in armour with a black surcoat, kneeling in vigil before his arms. There are four achievements of arms in the four corners of the miniature, the personal arms of the knight, which are repeated on the surcoat, being sable, three swords bendwise argent. All the 24 small pictures for the Memoriae of the Saints are painted with great delicacy, six

LOT 83—*continued*.

being in grisaille and the remainder in gold and colours, all with full borders of fruit, flowers and scrollwork on grounds of liquid gold or colours.

Bound evidently by the same binder as Marie Antoinette's copy of "*Fête donnée à Chantilly 13 sep. 1770*," now at Waddesdon, and formerly in the collection of Baron Jérôme Pichon.

[*See FRONTISPIECE and ILLUSTRATION.*]

Other Properties.

QUARTO.

- 84 | PRISCIANUS. De octo partibus orationis, *roman letter*, 30-33 lines, 46 ll. [*? Proctor, 7275*], *slightly stained, a few marginal worm-holes, modern cardboard covers, RARE*
[*? Casal di San Vaso, Antonius de Corsiono, c. 1480*]

** Agrees with Haebler's description of the type but measures 92 mm. instead of 99/100 mm.

The "Kommission für den Gesamtkatalog der Wiegendrucke," to whom this book has been submitted, ascribe it to the press of Damianus de Gonfaloneriis at Pavia, 1478-9. The roman type of this press, however, though presenting close resemblances, differs still more in size (20 ll. = 102-3 mm.). Moreover, Damianus was a printer of law and medical books, while Antonius de Corsiono printed chiefly school books.

- X 30. 84A | PIZARRO (FRANC.) COPEY ETLICHER BRIEFF SO AUSZ HISPANIA KUMME SEINDT, ANZAYGENT DIE EYGENSCHAFFT DES NEWEN LANDS, so newlich von Kay. May. Armadi auff dem neuen Mör gefunden ist worden durch die Hispanier, *gothic letter*, 27-28 lines, 4 ll. *old vellum, with ties, arms on upper cover, across the centre the letters P A Z L*

No Place or Printer. D.M. XXXV (sic.) 1535

** EXTREMELY RARE. Harrisse add. 108; Sabin 16663. One of the earliest accounts in German dealing with the discovery of Peru by F. Pizarro. A VERY GOOD COPY. (192 mm. by 148 mm.).

30. 85) GARCILLASSO DE LA VEGA. *Le Commentaire Royal, ou l'Histoire des Yncas, Roys du Peru . . . Traduitte par I. Baudoin, 3 vol. FIRST FRENCH EDITION, engraved title comprising vignettes of an "Ynca mano capac," a "Coya mama delho," sun worshipping, and a religious ceremony, citron morocco with fine doublures of red morocco, the outer covers decorated with the broad leafy scrolls gold border known as "Du Louvre," the doublures tooled with narrow gold borders; sold as a binding, not subject to return* Paris, chez Augustin Courbe, 1633

** See Thoinan's "Les Relieurs Français," pl. XXIII (p. 165), for a reproduction of this border.

- 86 Golden Fleece. *Les Ordonnances de l'Ordre de la Thoyson d'Or, PRINTED ON VELLUM, contemporary calf with gold border of dogs, boards, lions, sprays, etc., within which is a narrow scroll-work forming a panel containing a large centre ornament, g. e. (rebacked)* — s. l. a et typ. n. [Antwerp], Plantin, c. 1566
- 87 Quintilien. *Les Grandes et Entières Déclamations mises en François par le Sieur du Teil, engraved portrait, calf, bound for Count Hoym, with his arms on the sides, and the crowned eagle of Poland in the panels of the back; sold as a binding, not subject to return* Paris, 1659

FOLIO.

- 88 MONTAIGNE (M. DE) *LES ESSAIS, with the "Au Lecteur" on verso of last leaf of table, some leaves stained, and margins mended, modern mottled calf gilt, g. e. on the rough* Paris, 1595
- 89 APPIANUS ALEXANDRINUS. *DE BELLIS CIVILIBUS, third edition, roman letter, 135 ll. wants fol. 136 (blank), head-lines on ff. 97 and 134 partially erased, small tear in fol. 53, a few small stains [G. W. 2294; Hain-Copinger, *1309; Pellechet, 916; Proctor, *7254], Reggio d'Emilia, Franciscus de Mazalibus, 22 Oct. 1494; HISTORIA ROMANA, second edition, roman letter, 79 ll. wants fol. 80 (blank), device at end, old pen-notes, head-lines on ff. 12, 18 and 19 partially erased and head-line on fol. 22 imperfectly printed, small stains on the last five leaves, a few top margins at end water-stained [G. W. 2292; Hain-Copinger, 1310; Pellechet, 917; Proctor, *7325], SCANDIANO, PEREGRINO PASQUALE, 10 Jan. 14[9]5; bound together, vellum gilt, WODHULL arms on upper cover, and a note by Michael Wodhull on fly-leaf*

** THE FIRST BOOK PRINTED AT THE PRESS in both cases; the next dated book in each case appeared after a considerable

LOT 89—*continued.*

interval (1498 and 1499 respectively). The "Historia Romana" is THE FIRST BOOK PRINTED AT SCANDIANO, where only three others (all by Boiardo) were produced in the 15th Century. Its curious date (M.CCCCLCXV) has been variously interpreted; Prosper Marchand explained it as 1475, and Moss, in his "Manual of Classical Bibliography," as 1468; but 1495 is accepted by Brunet and the authorities quoted above.

- 90 GRAND COUSTUMIER (Le) du pays ⁊ duche de Normendie . . . Avec plusieurs additions . . . par sciëtifique personne maistre Guillaume le Rouille Dalencon . . . Aussi y est le texte en latin, *gothic letter, two columns, text surrounded by commentary, title in red and black within woodcut border, woodcut initials, sprinkled calf, back gilt, FINE COPY*

Rouen, Nicolas Le Roux for F. Regnault of Paris, J. Mallard of Rouen and G. Auger of Caen, 1539

The Property of Major J. H. Morrison, D.S.O.,

Basildon Park, Reading.

- 30, 91] MAP OF THE WORLD, MANUSCRIPT ON VELLUM, *very carefully and neatly drawn, showing Europe, Asia (including China), Africa, and America (Mundus Novus, Brasil), coloured in green, blue and red, the map is enclosed within a circular border, and at the corners are emblems of the four winds, and right and left the sun and the moon; the whole enclosed within a broad gilt rectangular border; on the verso is the following inscription, "Hec est universi orbis ad hanc usque diem cogniti tabula quam ego Lupus homo Cosmographus in clarissima Ulisipone civitate Anno domini nostri Millessimo quingentessimo decimo nono Jussu Emanuelis inciliti Lusitanie Regis collatis pluribus aliis tam vetustorum quam recentiorum tabulis magna industria et dilligenti labore depinxi," beneath this are the arms of a princess of France, torn at the fold* Lisbon, 1519
-

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of the late J. Graeme Thomson, Esq.,

of Shipton Court, Oxon.

- 92 SHARP (James), Archbishop of St. Andrew's, murdered on Magus Moor by the Covenanters. Doc. s. $\frac{1}{2}$ p. folio, *Edinburgh*, 21 *Feb.* 1679, to the Earl of Linlithgow, requesting him to seize the Laird of Greenhill
- 93 SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Edinburgh*, 4th *April*, to Miss Smith, congratulating her upon her success upon the London stage; with 6 others (7)
- 94 KEAN (Edmund) A. L. s. 1 p. 4to, 12 *Jany.* 1833, to Jack Hughes, Drury Lane Theatre:
Do you know . . . where old Philips is, his faults were venial & cou'd be laught at & forgiven, but vanity & ignorance combined, makes its possessor loathsome in the eyes of the observer . . .
- 95 HENRI III OF FRANCE, assassinated 1589. L. s. 1 p. folio, *Paris*, 1579, a letter of recommendation
- 96 DE QUINCEY (Thomas) A fine A. L. s. 2 pp. 4to, *Miss Jane Miller's Lodgings, Holyrood Gardens*, Feb. 9, 1839:
. . . I was fortunate enough to reach Mr. W. Chambers with first half of my *Conversation as an Art*. Naturally supposing that you would wish to have the sequel (both as a sequel, and because it contains accts. of Coleridge, Wordsworth, Madame de Stael, &c., whom not many persons can speak of from direct personal observation), etc.
- 97 MARIE DE MEDICIS. Doc. s. on vellum, Marie, 1618, countersigned by Phelypeaux.—LOUIS XIII. Doc. s. 1633.—LOUIS XVIII. Doc. s. (3)

- 98 CHARLES II. A. L. s. 1 p. 4to, *Londres, Ce 17 d'Avril, 1678*, to the Comte d'Estrée, saying the fleet is ready to put to sea under the command of Prince Rupert
- 99 BURKE (Edmund) A. L. s. 1½ pp. 4to, *Charles St. Dec. 9, 1779* :
 . . . Lord North has this day opened the substance of his propositions relative to the trade of Ireland . . . the propositions, in substance, are that Ireland is to trade not only to all independent Nations, but Africa, America & the West Indies.

The Property of Signor Antonio Bettolacci,

Torre del Lago, Pisa, Italy.

- 100 PUCCINI (Giacomo) Four A. L. s. (one signed in full, others initials, etc.), 8 pp. 8vo, with auto. note and envelope, *n. d. Torre del Lago, Milan and Karlsbad*, to his friend Antonio Bettolacci, mentioning his projected visits to Cairo and Lisbon, and the fees to be paid there, with other interesting personal details
 (a packet)

Other Properties.

- 101 SCHUBERT (Franz) FINE AUTO. MANUSCRIPT MUSIC, signed twice, 2 pp. oblong folio, two songs for the voice with piano-forte accompaniment, complete. On the first page "Abschied von der Harfe-Salis. März 1816 Franz Schubert mpria," the second page contains "Die Herbstnacht-Salis. März 1816 Franz Schubert mpria"
- 102 SCHUBERT (F.) Auto. Manuscript Music, signed "Franz Schubert mpria," ½ p. oblong folio, "Jägerlied-Körner," for two voices and two horns, "Frisch auf ihr Jäger frey und flinck," by Theodore Körner, words and music complete, on the back Schubert has written 16 lines of a poem by Holtei, *interesting and probably unpublished*
- 103 CROFT (Dr. William) Manuscript Music, signed "W. C." performed at St. Paul's and at Windsor, 1713, 6 pp. folio, "The Lord of Hosts is with us," with words and music complete; Anthem for four voices, "O praise the Lord," 18 pp. folio, *with some autograph additions*; Anthem, "I cried unto ye Lord with my voice," 13 pp. folio (3)

- 104 PURCELL (Henry) A Collection of Manuscript Songs by Purcell and Blow, including "This Poet sings ye Trojan Wars," with note at the head, "This song is in the handwriting of the late Mr. Henry Purcell and supposed to be the original copy," also "Tell me not why my charming Fair," "When Tucer from his Father fled," "No no no, no no no resistance ['This is the original copy in H. Purcell's handwriting']," "Behold the Madman," "Fair Chloe," and others by Purcell; "Help me, help me Hermes," by Daniel Purcell; and "If mighty wealth that gives the rules," and "Go perjured man," in the hand of Dr. Blow; together about 25 songs, *bound in guards in a modern folio vol. morocco*
- ** The fly-leaf bears a note in a late 18th Century hand, "Purchased by Mr. Mumford at the sale of the late Dr. Hayes, who purchased this Book from the widow of Mr. Henry Purcell."
- 105 PLAYBILLS. A Collection of 650 of the early 19th Century (including 21 on silk or satin, *mounted in an album with contemporary coloured drawings of soldiers in uniform*) of the Edinburgh, Newcastle-on-Tyne, Portsmouth, Bath, etc. Theatres, announcing Kean as "Hamlet," Helen Faucitt as "Lady Macbeth," Byron's "Sardanapalus," Dickens ("David Copperfield"), "Cricket on the Hearth," etc.
- 106 SCOTLAND. Doc. s. on vellum, by W. Schairpe of Ballindochie, and J. Acheson, 4 July, 1609, a digest of charters from 1517 relating to the Canongate (Edinburgh), with transcript; and others relating to Lady Elizabeth Naunton, Ireland, the grant of a Baronetcy to Sir Thomas Phillipps (the antiquary and bibliophile), etc. XIV-XIX CENT.
- 107 HILL (Robert) [The Antiquitie of His Maties Prerogative Royall of Tenures in England and Scotland, with the natures conditions and burthens of them in France, Spaine, Hungarie, Italie, etc.], Manuscript, apparently unpublished, with dedication to Robert Cecil Earle of Salisburie, 170 pp. *old calf* XVII CENT.
- 108 AYDES. Copie of the Inquisition in English in the 20th year of Henry 3rd for the Aids for marrying Isabella, the King's sister to the Emperor of Germany. *endorsed*; Account of the Knights fees in Norfolk, 16th Century Manuscript, 66 pp.; Accounts of the Kings of England from William the Conqueror to Henry VI, 50 pp. 16th Century Manuscript; in 1 vol. *half calf*
- 109 SHENSTONE (William), poet. Doc. s. (twice), on vellum, large folio, 30 Oct. 1758, relating to a mortgage on Leasowes, Shenstone's estate described by Dr. Johnson as "a place to be visited by travellers, and copied by designers"

- 110 THEATRICAL. Alexander (Sir George) Ten A. L. s. to Austin Brereton; and other theatrical Auto. Letters of Wilson Barrett, Olga Nethersole, Genevieve Ward, etc., all to Brereton (33)
- 111 THEATRICAL. Quin (Edward), Irish actor and dramatist. A. L. s. 1 p. 4to, 1807; and other Theatrical Autographs of W. C. Macready, R. W. Elliston, Therese de Camp, Henry Kemble, etc. (70)
- 112 THEATRICAL. Cooke (Thomas), actor. Five A. L. s. 1812-22, all of dramatic interest; and other Letters and signed Portraits of D. Egerton, E. C. Everard (acted with Garrick), etc. (87)
30. 113 [VACCINATION.] Elgin (Earl of) A. L. s. 1802, to "Dear Paget," asking him to get cow-pock matter from Dr. De Carro until further notice by every post, he has received many demands from Russia, India and Ceylon, endorsed by Dr. De Carro with a long and interesting note of the complete success of his vaccine treatment of patients in the East
- 114 LOUISE, Queen of Prussia. Doc. s. $\frac{1}{4}$ p. 4to, 17 Februar, 1810.—JOSEPH II, Emperor. Two Doc. s. 1778.—FREDERICK III. Two Doc. s. 1873 and 1875.—WILLIAM II, King of Holland. A. L. s. 1 p.—ARCHDUKE CHARLES. L. s. 1796.—DUCHESS OF KENT. A. L. s. 3 pp.—FREDERIC II. L. s. 1777.—CHARLOTTE, Princess of Wales. A. L. s. 4 pp. 4to (10)
- 115 CHODOWIECKI (D. N.), Polish artist. A. L. s. 2 pp. 8vo, 1778; A. L. s. 1781; A. L. s. 1793, *rare* (3)
- 116 MOLTKE (Helmuth von) A. L. s. 1 full page, 8vo, 1857; with P.S. by his wife
- 117 GRILLPARZER (F.) A fine A. L. s. $\frac{3}{4}$ p. large 4to, *Wien*, 13 Juli, 1852; Auto. Verse s. 10 Januar, 1846, of 4 lines, beginning "Rule Britannia," etc. *rare* (2)
- 118 FOUQUÉ (Frederick de la Motte) A. L. s. 2 pp. 4to, 1822; Auto. Poem, $1\frac{1}{2}$ pp. 4to, "An Heinrich von Kleist"
- 119 GERMAN AUTHORS' AND SCIENTISTS' A. L. s. Berzelius; Auschütz; Agassiz; Strauss (D. F.); Lavater; Seidl (J. G.) Auto. Poem. s. 4 pp. "Mönch und die Maid"; Kotzebue, 2 A. L. s. 5 pp. 4to, 1793; Iffland (A. W.) 2 A. L. s. 4 pp. 4to; Hufeland (D.) 3 A. L. s. 6 pp. 4to; Holtei, A. L. s. 2 pp. 4to; Richter (J. P.); Hauser (Kaspar) Auto. Poem. s. 1830, 3 pp. 8vo, *with drawings*, "Ein Kleiner Gedicht"; Geibel, a long Auto. Poem. s. 4 pp. 8vo; Oken, 2 A. L. s.; Blum (R.) Poem; Arnim (Bettina); and many others (a large parcel)

- 120 THACKERAY (W. M.) AUTO. MANUSCRIPT, 33 lines of "Pendennis," beginning "families. Gad, Sir, do you suppose that a woman bred up in the lap of luxury," *mounted on card, last few lines water-stained*
- 121 COLERIDGE (S. T.) A. L. s. 1 p. 4to, *Highgate*, 19 June, 1822, to C. A. Tulk, M.P. entreating his support in the House for a Highgate Bill
- 122 PEPYS (Samuel) L. subscribed and signed, 3 pp. folio, 1st July, 1685, to Admiral Arthur Herbert, Earl of Torrington, concerning the disposition of troops and ships to oppose the Duke of Monmouth
- 123 NELSON (Horatio, Lord) A. L. s. 1 p. 4to (*black-edged*), May 5th, 1803, to Alexander Davison, Esq. :
 I have received your note and Mr. Wallace's request. I am truly sorry that it is not in my power to oblige you with a ticket . . . if a thousand pounds were given me I have not one undisposed of.
pin-holes in folds
- 124 NELSON (H., Lord) A. L. s. 1 p. 4to, *Victory*, March 31, 1805, to Admiral Bligh :
 Thanking him for constantly sending the newspapers; and writing upon the chances of his son's promotion, "but nothing less than the French and Spanish fleets being captured can give him a reasonable chance . . . I can assure you that your son is an excellent young man."
mounted and framed under glass, with engraved portraits of Nelson and Captain Bligh, 23½ in. by 13½ in.
- 125 WORDSWORTH (W.) A. L. s. 3 pp. 8vo, to DE QUINCEY (*post-marked Radnor*, 20 Ju. 1812) :
 I arrived here on Sunday . . . I found Mrs. W— in great distress & dejection, nor have we yet made any perceptible progress in raising her mind . . . Her mind seems too full of fears lest she should lose some other of her children during her absence . . . I shall be glad to hear that you have reached Grasmere . . . Mary had a melancholy satisfaction in thinking of the degree to which you would participate her distress and feel a loss from the same cause.
seal-hole in top corner affecting about three words
- 126 RAMSAY (ALLEN) AUTO. MANUSCRIPT DRAFTS OF A LARGE NUMBER OF HIS POEMS, approximately 75 pp. folio, with many erasures, corrections, alterations, etc.
 The manuscript consists of a large number of more or less complete drafts of his poems; in general differing very considerably from the versions afterwards printed. Among the poems it is possible to identify there are drafts of "The Universal Mistake," An Anacreontic on Live, "Let Meaner

Lot 126—*continued.*

Beauties use their Art," "To William Somerville on his poems," "Ode to the Memory of Anne Duchess of Hamilton," "Ode to the Earl of Hartford" and the "Society of British Antiquaries," portions of the poem on Health, "On the marriage of Alexander Brodie of Brodie," "Adieu for a while my native fair plains," a Pastoral Epithalamium, "The Fox turned Preacher," "on the Royal Archers."

There are also two prose dedications and some poems which it is hard to identify with any in the printed edition, amongst others "on the Marriage of Mr. Bull, preacher, and Miss Mary . . ." "To my unknown Correspondent in Ireland," "Sylvia to A— R—," with the answer, *October, 1722*; "The Smuglers, A Satyr," "The Last Speech of Caleb Baily just before he hang'd himself," Ode 6, to His Grace John Duke of Argyll; with a number of other shorter poems, *a few corners of pages torn and edges crumpled, in folding case*, A LITERARY MANUSCRIPT OF THE FIRST IMPORTANCE, VERY RARE

[See ILLUSTRATION.]

- 127 BACON (Francis), Viscount St. Albans, Lord Chancellor, L. s. "Fr. Bacon," 1 p. folio, *22 Sep. 1617*, to his patron the Earl of Buckingham, a warm letter of thanks:

. . . God preserve you, prosper you and reward you for your kindness to your raised and infinitely obliged friend and servant,

Fr. Bacon.

with address and wax seal

The Property of the Rt. Honble. Lord Berwick,

Attingham Park, Shrewsbury.

-
- 128 EDWARD VI. Signed Warrant for the discharge of a bond between Rowland Hill, Lord Mayor of London, and E. Schetz, for 107,520 florins, also signed by Cranmer, Wentworth, Goodrich Bishop of Ely, John Earl of Bedford, and others, *Greenwyche, 1552, folio, on vellum, damaged by damp and mounted on linen*, WITH A FINE EXAMPLE OF THE GREAT SEAL OF ENGLAND ATTACHED
-

The Property of a Gentleman.

- 129 CROMWELL (Oliver) A VERY FINE L. s. 1 p. folio, *July, 3, 1649*, To the Comander in Chiefe on boorde in the Downes saying a ship "laden at Hull with armer and amunition for ye Service of Irelande" is bound for Dublin but that he wishes that it may proceed to Milford Haven to await further orders.—BRADSHAW (John), President of the Council of State 1649-52. Signed Instructions for Colonel Blake and Colonel Popham, 1650, with another to Popham, 1649.—HUNGERFORD (Sir Edward) Doc. s. with 8 other Signatures, *Starr Chamber, 18 June, 1645*, to Col. Alex. Popham.—BLAKE (Robert) L. s. *Milford Haven, June, 1649*, to the Council of State at Derby House concerning the Fleet.—POPHAM (Admiral Edward) A LONG A. L. s. 4 pp. folio, "*Resolution*" before Lisbon, August, 1650.—LIST of Sir John Trevelyan's Company at Bridgewater.—CAPEL (Arthur, Baron), Royalist, beheaded. Sixteen Auto. Notes and Receipts.—FAIRFAX (Sir Thos.) Signed Pass, 1645, AN EXTREMELY INTERESTING COMMONWEALTH COLLECTION

(24)

The Property of a Lady.

- 130 PENN (William), Proprietary Governor of the Province of Pennsylvania. Indenture s. 1703, selling a dwelling-house, known by the name of Pennsbury in Pennsylvania, to Daniel Wharley of Amersham, for the sum of five shillings, *on vellum*
- 131 PENN (W.) Another Indenture, signed by Wm. Penn and Daniel Wharley, 1703, for land in Pennsylvania, *on vellum*
- 132 MARYLAND. An Act for confirming the Agreement made between Frederick Lord Baltimore for establishing and vesting the said Province in Henry Harford, Esq. folio, *rough calf, London, 1781*, containing numerous Manuscript additions and book-plate of Henry Harford
- 134 MARYLAND. LORD BALTIMORE'S ESTATES IN ST. MARYS COUNTY AND CHARLES COUNTY, RENT ROLL IN MANUSCRIPT, 185 pp. c. 1750, divided into hundreds. EACH PLANTATION IS NAMED WITH THE DATE OF THE SURVEY, THE ACREAGE AND RENT :
SHIPWRIGHTS' MAGGOT. Sur. 20 July, 1723, for Richd. Barber adjoyn-
ing to a Tract of land called Woolenfield beging, at a bound, 13 acres,
yearly rental 6d.

LOT 134—*continued.*

PENNY FARTHING. Sur. Sepr. 1, 1720, for Tho. Trueman Greenfield, beginning att 2 bounded Spanish oaks standing on the side of a knowle in the north line of a track of land called Mount Olivett, 206 acres, yearly rental 8 shillings & 3d. Other curiously named plantations are Loose Cheese, Cow's Grave Yard, Adams Delight, Hab Nab at a Ventura, etc.

folio, *rough calf*

- 135 MARYLAND. ARUNDEL COUNTY, RENT ROLL TO MICHAELMAS, 1753, giving acreage, situation and date of Survey, 217 pp. folio, A COMPANION VOLUME TO THE LAST LOT
- 136 FREEMASONRY. Grand Lodge Certificate on vellum, signed by the Earl of Effingham, G. M., R. Holt, D. G. M. and J. Heseltine, G. S. appointing Henry Harford a Provincial Grand Master of Maryland, 1783
- 137 BALTIMORE (Frederick Lord) Settlement made previous to marriage with Lady Diana Egerton, 1753, on vellum, on 17 large sheets of vellum, signed by Lord Baltimore; and 11 others

The Property of a Collector.

- 137A WILLIAM HENRY (PRINCE) *afterwards Duke of Clarence and KING WILLIAM IV.* ORIGINAL MANUSCRIPT LOG-BOOK kept by the Prince, including his service on H.M.S. "Prince George" as midshipman, and residence in New York, 1781-2, 3 vol. 168-160-139 ll. *contemporary red morocco, gilt, emblematically tooled with sailing ships and globes in back panels, enclosed in three blue morocco solander cases*

4to (9 $\frac{3}{8}$ in. by 7 $\frac{3}{8}$ in.) 15 June, 1779-27 June, 1783

** A Manuscript Log and Journal of special interest in that a period of the American Revolution is recorded when Prince William Henry was residing in New York during the winter of 1781-2.

The three volumes are carefully written, and the various divisions, twelve in all, are prefaced by sub-titles, each of which is signed "William." On the day Prince William passed his examination for a Lieutenancy, the books were officially deposited with the Clerk of the Acts, June 15, 1785.

In addition to many unpublished details, the plot of Col. Ogden, with the written approval of Washington, to abduct

LOT 137A—*continued*.

Prince William Henry, who during the period of the above Journal took residence in Hanover Square, New York, for an entire winter, 1781-2, lends a particular interest to this important manuscript.

The Log "to North America" commenced July 11, 1781, and Prince George reached Sandy Hook Sept. 25th, though the "Intelligence Collected" here is a day earlier, including news of the destruction of New London by Genl. Arnold. The record of events on the American Station then follows. The reception of Sir Henry Clinton and a domicile prepared at the Commandant's house is next in order (Sept. 26) [see illustration], a visit to Hell Gate (Sept. 28), King's Bridge (Oct. 3), etc.

The Surrender of Cornwallis is recorded Oct. 20, 1781, also a list of his forces.

In vol. II is a large folding map of Sandy Hook to Hell Gate, and a well executed water-colour drawing of Sandy Hook with lighthouse and shipping [see illustration]. Another large water-colour drawing at the beginning of vol. III. From the Duke of Cambridge and Charles L. F. Robinson collections, with book-plate of the latter.

The Property of a Lady.

- 138 ABBOT (George), Archbishop of Canterbury. Doc. s. 1 p. folio, *Lambeth, Dec. 20, 1617*.—TAYLOR (Jeremy) A. L. s. 1 p. folio, *August 23, 1656*.—NOTTINGHAM (Charles Howard), first Earl of. L. s. 1599; and others (22)
- 139 BURKE (Edmund) A. L. s. 2 pp. 4to, *London, August 1, 1788*, to Dr. Burney, endorsed by Fanny Burney :
 Answer of Mr. Burke to a letter from Dr. Burney apologising for refusing his vote & interest to the side of Mr. Burke in a Westminster election. A letter full of noble-minded ideas & of elevated kindness.
- 140 BURNEY (Dr. Chas.) A. L. s. C. B. $\frac{1}{2}$ p. 4to, *Thursday, April 30th, 1789*, the morning of the preceding day of publication. to Mrs. Phillips, sending his "History of Music," ENDORSED BY FANNY BURNEY, "Dr Burney with his History of Musick to his Susanna"; with A. L. s. of his son C. Burney (2)
- 141 BURNEY (Fanny) Auto. Draft of a Letter, to Warren Hastings, *June, 1798*, 1 p. 4to

- 142 CHARLES II. L. s. 1 p. 4to, *Fountrabia*, 14 Novr. 1659, to Lord Bellasys (addressed in cypher), thanking him for his great zeal and affection; with Doc. s. 1 p. 4to, *Whitehall*, 6 April, 1670 (2)

- 143 COWPER (William) A FINE A. L. s. 3 pp. 4to, *Weston Underwood*, June 23, 1788, to Samuel Rose, Percy Street :

... But the truth is that I have been much engaged. Homer as you know affords me constant employment ... to one of my friends ... a near and much loved relation I write weekly ... our solitary part of the year is over. Mrs. Unwins daughter and son-in-law have lately spent some time with us; we shall shortly receive from London our old friends the Newtons (He was minister of Olney) and when they leave we expect that Lady Hespeth will succeed them ...

IN FINE PRESERVATION

- 144 CROMWELL (Oliver) L. sub. and s. $\frac{1}{2}$ p. folio, *Edinburgh*, 12 April, 1651, to Colonel Bennett :

Saying he has received several letters concerning Monsieur Cloberie but has not been able to do anything owing to sickness.

A VERY FINE SIGNATURE

- 145 DICKENS (Charles) A. L. s. C. D. $\frac{1}{2}$ p. 8vo, *Gads' Hill Place*, 20 July, 1865, to Ouvry :

Here is a New Zealand vagabond playing the old nefarious game with our mutual Friend (who now has me by the throat, and will hold me until the end of August).

Terrify him, Terrify him, terrify him

And Your Petitioner will every pray,

C. D.

- 146 EVELYN (John) Auto. Draft signed of letter to Samuel Pepys, 1 p. folio, *Deptford*, 4th Sept. 1673, concerning the grave amount of sickness prevailing at Deptford

- 147 GARRICK (David) A. L. s. 1 p. 4to, *Monday, n. y.* to Dr. Burney, Queen Square :

I have got 3 places for you in a front row—if you go to ye stage door Johnston has orders to admit you the uncrowded way, if you go the other, make use of the enclosed.

Ever yrs.

D. Garrick.

- 148 GARRICK (David) A. L. s. 1 p. 4to, *Sunday 9th*, to the same :

Et to Brute! pray read ye inclose & assist the poor devil if you can.

- 149 GARRICK (D.) A. L. s. 1 p. 4to, *Weds. 21st* to the same :

Ten thousand thanks to you for your most kind & agreeable Present. I have, notwithstanding my present fatigue, & new Study, read a great deal of yr. book—'ts clear, interesting, instructive & delightful. Nothing can be more pleasing to yr. friends nor more agreeable to ye Publick.

Ever & truly yours,

D. Garrick.

Love to yr. family.

- 150 GARRICK (D.) A. L. s. $\frac{1}{2}$ p. 4to, *June 3, 1770*, to Mr. Antonio :
 The Bearer of this is my Particular Friend, & must desire you to do
 him all the service in your Power.
 Your fiddle is not yet sold but we hope for ye best, yrs.
 D. Garrick.
- 151 HARDY (Vice-Admiral Sir T. M.) Two A. L. s. 2 pp. 4to, H.M.S.
Ramillies off Boston, Nov. 20, 1813; with others of Sir John
 Ross, Arctic Navigator (2), Captain Parry, etc. (7)
- 152 HASTINGS (Warren) A fine A. L. s. 3 pp. folio, *Daylesford House*,
 5 Nov. 1799, to Sir Isaac Heard, saying he regrets having given
 —even proclaimed—his opposition to the Egyptian Expedition;
 A. L. s. 2 pp. 4to, *Park Lane, 15th May, Saturday*, to Clement
 Francis :
 . . . You will have heard no more of Mr. Burke's motion than what
 might have been obviously expected, and you will hear little more of the
 Trial till the Commencement of ye new Parlt. (2)
- 153 HAYDN (Franz Joseph) AUTO. MUSICAL SCORE, 16 bars on $1\frac{1}{2}$ pp.
 4to, endorsed in Fanny Burney's hand "Recd. from Dr. Haydn,
June 5, 1795," with two short A. L. s. from Haydn to Burney
 (3)
- 154 JAMES I. Warrant s. 1605, to the Keeper of the Wardrobe.—
 JAMES II. A. L. s. 2 pp. 4to, *Hague, April 21, 1679*, to his
 brother Charles II in favour of Lord Bellasys; with another
 A. L. s. of same date to Lord Bellasys, then a prisoner in the
 Tower (3)
- 155 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, *Oct. 1765*, to Charles
 Burney, Esq. in Poland Street :
 . . . I defend my criticism in the same manner with you. We must
 confess the faults of our favourites, to gain credit to our praise of his
 excellencies . . .
*this letter has evidence of having passed through Fanny
 Burney's hand*
- 156 LITERARY, ETC. John Wilkes, Wm. Godwin (3), T. Arnold of
 Rugby, T. Pennant, Isaac D'Israeli (2), Sir H. Davy, R. Porson,
 etc. (85)
- 157 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson, 1 p. 4to,
Agamemnon Liorenza, Feby. 11, 1795, to Wm. Suckling :
 . . . I don't think at present the Agamemnon has any chance of coming
 home. We are too infirm to the enemy our Admiral is careful of us &
 will not suffer a line of battleship to get out of his sight . . . I have taken
 advantage of your offer & inclose a letter for Mrs. Nelson . . .
a fine and early letter written with his right hand

- 158 NELSON (Admiral Viscount) A FINE A. L. s. 2½ pp. 4to, *Palermo, March 20, 1799*, to Simon Lucas concerning the Bey of Tripoli :
 . . . In short Sir you must take care that the Bey must always suppose what is true that we are supporting the grand Signor and the Faith agst. Atheist, Assassins & Robbers . . .
- 159 POPE (Alexander) A. L. s. 1½ pp. 4to, *London, July, 15, n. y. damaged by dampness and laid down*; Printed Receipt s. for two guineas from the Duke of Argyle for Homer's Iliad (2)
- 160 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Edinburgh, 25 May, 1829*, to Payne & Fosse, Booksellers, London, asking the price of a set of the Roxburghe Club publications
- 161 STERNE (Lawrence) A VERY FINE A. L. s. 1 p. 4to, *Coxwold, August 30, 1766*, mentioning TRISTRAM SHANDY :
 Dear Sir,
 I send you very small Bills—but they are such as I can pick up in the Country.
 I shall publish the 9th & 10 of Shandy the next winter—but shd. be glad to know how many of the 4 last have moved off in the Compass of almost a year, since we last settled. Is Mr. Combes in Town? If you see him, tell him to write to me.
 yrs.
 L. Sterne.
- IN FINE CONDITION
- 162 THEATRICAL, including Mrs. Siddons, Mrs. Inchbald, Mrs. Garrick (2), J. P. Kemble (3), and Priscilla Kemble (4) (11)
- 163 VANCOUVER (George), EXPLORER, SAILED WITH CAPTAIN COOK'S SECOND AND THIRD VOYAGES, SAILED ROUND VANCOUVER ISLAND, 1792-4. A VERY FINE A. L. s. 2 pp. foolscap folio, *Petersham, Oct. 26, 1797*, to James Sykes, Arundel St. saying that he is sending a statement of the different sums of money supplied to persons at the Cape of Good Hope and at Valparaiso, on the second page is a signed list of the persons who received monies from Vancouver and the amounts, A VERY RARE LETTER, IN FINE CONDITION
-

The Property of a Gentleman,

resident in the United States.

- 164 BEATTIE (Dr. James) A. L. s. 3 pp. 4to, *Gordon Castle, 25 April, 1783*, to Alexander Chalmers, announcing the forthcoming publication of his "Dissertations Moral and Critical":

I wish you would now and then insert an Extract from it in your paper: I should not be sorry even if you were to *puff* a little in its praise.

- 165 BESANT (W.) An Old World of Letters, MS. Article, 20 pp. on the arrangements between publishers and authors in the 18th Century. Affixed to a leaf is the original agreement between Archibald Campbell ("horrible" Campbell, the author of "Lexiphanes") and Dodsley in regard to Alcides, a poem in 24 books, which was never published; the agreement is in Campbell's handwriting and is signed by himself and Dodsley, *in cloth folding case*

- 166 BLAIR (Dr. Hugh) A. L. s. 2 pp. 4to, 8 *June, 1795* [to Thomas Cadell the younger ?], thanking him for "that elegant copy of the *Mirror* & the *Lounger*"

- 167 BURKE (Edmund) A. L. s. 3 pp. 4to, 21 *Oct. 1767*, to his uncle, a long friendly letter in which Burke compares his relative Garrett Nagle:

To those ingenious Farmers in Gulliver who carry on their husbandry in the most knowing manner in the world, but never have any crop.

- 168 BURNEY (Frances) A. L. s. (initials), 4 pp. 4to [21 *Feb. 1786*], to Mrs. Francis, an important letter referring to the trial of Warren Hastings, the first paragraph of the letter in the handwriting of Charles Burney:

My brother . . . desires me to tell Mr. Francis that he saw Mr. Hastings yesterday, at his own House, surrounded by his Friends, & in excellent spirits. He advises Mr. F. to take in the Morning Chronicle, to see how the attack goes on in the House. Nobody seems at all apprehensive for Mr. Hastings.

seal cut away affecting a few words

- 169 DODD (Dr. William), the forger. A. L. 1 p. 4to, in third person to Mr. Wraxall:

He begs leave first to observe to Mr. Wraxall that as the New Morning Post is set up on the most liberal footing, & supported by a set of very respectable men to discountenance the infamous slander and abuse of the other—if Mr. W. wd. oblige Dr. D. with any little pieces from his elegant pen-Essays, Intelligence, &c. it will be esteemed a singular favour.

- 170 DUPPA (Richard) A. L. s. 3 pp. 4to, 25 Jan. 1814, to Robert Southey :

Announcing the publication of his Inquiry into the author of the Letters of Junius.

seal cut out affecting one word of text

- 171 FORBES (Sir W.) Member of the Literary Club. A. L. s. 3 pp. 4to, Edinburgh, 25 June, 1778, to John Spottiswoode, referring to the death of Mr. McKenzie

- 172 GIBBON (Edward) A. L. s. 1 p. Benton, 4th Nov. 1769, to James Scot, drawing money

- 173 HENDERSON (R.) A. L. s. 4 pp. 4to, 27 June, 1803, to Thomas Percy, Bishop of Dromore :

Sending a copy of an Ode to the Bishop on the Reliques of English Poetry.

- 174 JOHNSON (S.) A. L. s. 1½ pp. 4to, 21 Nov. 1772, TO MRS. THRALE, written apparently while on a visit to Dr. Taylor at Ashbourne :

I have had no reason to complain of you, but Queeny is a naughty Puss, pray let her write me word what became of the poor clerk . . .

I am afraid I shall be able to bring home nothing for Miss's cabinet. For I have met with no natural curiosities, but where should I find them sitting always in the house.

the subscription and signature lightly crossed through in ink by an old hand, and two folds slightly torn at the edges

- 175 JOHNSON (S.) A. L. s. 2 pp. 4to, March 18, 1768, TO MRS. THRALE, an interesting letter in regard to Thrale's political campaign as candidate for Southwark :

When the election is decided, I entreat to be immediately informed; and when you retreat to Streatham, if I shall not have returned to town, I hope that Mrs. Salusbury will favour me now and then with an account of you when you can less conveniently give it yourself. To be able to do nothing in the exigence of a friend is an uneasy state . . .

** Published in Mrs. Piozzi's "Letters."

- 176 JOHNSON (S.) A. L. s. 1 p. 4to. 17 June, 1779 :

It was happy that you happened to be at Streatham, when this dreadful attack was made. You will do what you can, and I hope soon to come and help you.

15. 177 JOHNSON (S.) A. L. 1 p. 4to, 26 May, 1775, TO MRS. THRALE (*signature cut off*)

I have taken the place for Monday. I could not get one for any day sooner. My cloaths came home last night but I could not depend upon them, and therefore could not go today . . .

Your disorder is now mere weakness, I believe Meat and Drink, and Air, and Quiet will do all that is wanted. And then, throw physick to the dogs. X

- 178 JOHNSON (S.) A. L. s. 2 pp. 8vo, 28 June, 1782, to Mrs. Thrale :

I try to get well and wish to see you; but if I came, I should only cough and cough. Mr. Steevens, who is with me, says that my hearing is returned. We are here all three sick, and poor Levet is gone.

Do not add to my other distresses any diminution of kindness.

** Published in Mrs. Piozzi's "Letters."

- 179 JOHNSON (S.) A. L. s. 1 p. 4to, 29 May, 1773, to Mrs. Thrale, referring to the illness of Mrs. Salusbury, Mrs. Thrale's mother, who died a few weeks later

My eye is yet so dark that I could not read your note. I have had a poor darkling week . . . I long to be under your care. Let me hear daily: [It may be read by Francis.

torn at seal, affecting two words; the whole lightly crossed with red ink and marked "omitted"

** Apparently unpublished.

Sold by Order of Andrew Gibb White, Esq.,

of Gravels, Radlett, Herts.

[GREAT-GREAT-GRANDSON OF THE RECIPIENT OF LOTS 180 AND 181.]

-
- 180 BOSWELL (James) A FINE A. L. s. 1 p. 4to, London, 10 July, 1793, to his factor Andrew Gibb :

. . . Put you on your guard that if a demand be made for my proportion of a Contribution for the fencibles and bounty to Seamen, you are not to pay it, because I did not consent to it, and was never consulted about it. If you have paid it, say nothing on the subject.

- 181 BOSWELL (J.) A FINE A. L. s. 4 pp. 4to, London, 24 Oct. 1793, to the same, a long and interesting letter concerning the management and improvement of his estates

- 182 BOSWELL (Sir Alexander), eldest son of James Boswell, poet, member of the Roxburghe Club. Two A. L. s. 5½ pp. 4to, March and May, 1803, to Andrew Gibb, dealing with the management and development of the Boswell Estate
-

The Property of Lt.=Colonel A. E. C. Burney, R.A.

- 183 BURNAY (Fanny) Fine Auto. MS. 1½ pp. 4to, concerning the appearance of David Garrick on the stage
- 184 BURNAY (F.) Fine Auto. MS. 2 pp. 4to, ON HAYDN'S CREATION PERFORMED IN LONDON, APRIL 21ST, 1800, commencing :
If I had leisure, I could write a folio dissertation on the beauty of this divine Music, & the intelligence, the Mind, & the conceptions of the matchless Composer.
- 185 BURNAY (Fanny) VERY FINE AUTO. MS. BEING A DRAFT FOR AN ADVERTISEMENT OF CECILIA :
FIRST EDITION OF CECILIA
ADVERTISEMENT.
The indulgence shewn by the Public to EVELINA, which, unpatronised, unaided, and unowned, past through FOUR EDITIONS in one YEAR, has encouraged its AUTHOR to risk this SECOND attempt, etc.
dated *July*, 1872
[See ILLUSTRATION.]
- 186 BURNAY (F.) A. L. s. (initials), 4 pp. 4to, *n.d.* to Mr. Allen; a long and interesting letter referring to her stepmother
- 187 BURNAY (F.) A. L. s. F. Burney, 2 pp. 4to, 1779, to Samuel Crisp, her adopted father, endorsed "Proposition of a visit to Cheshington with Mrs. Thrale," and amusing and spirited letter
- 188 BURNAY (F.) A. L. s. "F. D'A." 1 p. 4to, to her niece Mrs. Sarah Payne (Admiral Burney's daughter), a letter of condolence on the death of Admiral Burney
- 189 BURNAY (F.) A. L. s. F. D'Arblay, 4 pp. 4to, *Dec.* 25, 1821, to Mrs. Sarah Burney (wife of the admiral), condoling with her on the loss of the admiral
- 190 BURNAY (F.) A. L. 4 pp. 8vo, *April*, 1828, to "Dearest Sarah"; with a portion of an A. L. (2)
- 191 BURNAY (F.) A. L. s. (initials), 3½ pp. 8vo, *Tuesday*, 18 *August*, '35, Mrs. Broome, Burlington Chine, Brighton, endorsed in large letters on front page, "Character of our dear Miss Smith," who was about to be married
- 192 BURNAY (F.) A. L. s. "F. D'A." 4 pp. 8vo, *Dec.* 26, 1838, to Mrs. Sarah Harriet Burney :
... I have a present want—in the change of my arrangements upon this fearful removal, of my beautiful screen. Is it still at Chelsea, or where?

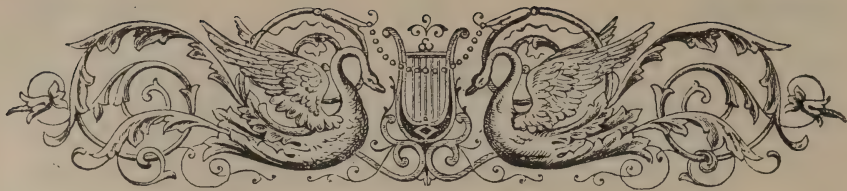
- 193 BURNEY (F.) AUTO. DIARY, 53 pp. 4to, THIS PORTION OF THE DIARY WAS WRITTEN IN THE YEAR 1786, AND DEALS WITH HER DUTIES AS SECOND KEEPER OF THE QUEEN'S ROBES, *some 11½ pages are lightly scored through in pencil and these portions are unpublished*, OF THE GREATEST POSSIBLE INTEREST AND IN VERY FINE PRESERVATION

[See ILLUSTRATION.]

- 194 BURNEY (F.) Lines occasioned by reading "Evelina," 1 p. 4to, with auto. note "F. B. never learnt by whom these flattering lines were written, she only concludes by some one by whom she has never been seen."—BURNEY (Charles) Verses written in "Evelina," with auto. note by Fanny Burney "Written in Evelina by Charles Burney, 1778" (2)
- 195 BURNEY (Rear-Admiral James), accompanied Captain Cook on his second voyage. A. L. 1½ pp. 4to, to his daughter Miss Sally Burney when at school; A. L. s. 1 p. 4to, August, 1820, to a royal duke concerning a petition.—BURNEY (Sarah Harriet), Fanny's half-sister, wrote several novels. A fine series of 11 A. L. s. to Fanny.—BURNEY (Sarah), afterwards Mrs. Payne. Thirteen A. L. s. to Mrs. Barrett (26)
- 196 CHOISEUL (Duchesse de) A. L. s. 3½ pp. *Versailles, n. d.* to Horace Walpole, with short A. L. of the same.—STRANGE (Mrs. Isabella) A. L. s. 1 p. folio, 1782; and 6 others (9)
- 197 D'ARBLAY (Lieutenant-General Comte), married Fanny Burney. A fine series of five A. L. s. 1812-21, written during the Campaign in France to his wife, then resident in Brussels; two A. L. s. to his son Alex. (one in English), account of the visit of Dr. Burney to the Hermits of Bookham (8)
- 198 MONTAGU (Mrs. Elizabeth), "Blue Stocking," A. L. s. 1 p. 4to, 1780, to Mrs. Thrale, concerning the illness of Mr. Thrale, and expressing her high opinion of Sir Richard Jebb.—BOSCAWEN (F.) A. L. s. 2 pp. 4to, endorsed by Fanny Burney "From Highbred elegant Boscawen, on the proposal of printing Camilla by Subscription" (2)
- 199 PACCHIEROTI (Gasparo), singer. A series of 13 A. L. s. and 1 L. s. 1780-1821, addressed to Fanny Burney (five containing Auto. Notes by the addressee as to the contents), in one note she says :
Not long after this Letter, I had the infinite pleasure of again seeing this exquisite performer—who was as elegant, as literary as amiable & accomplished as he was musical, in England, but our Correspondence dropt through the medium of my dear Father, from subsequent events . . . (13)

- 200 PIOZZI (Hester Lynch), friend of Fanny Burney and Dr. Johnson. A very remarkable series of 17 A. L. s. initials (some apparently incomplete), 36 pp. 4to, c. 1778-84, to Fanny Burney, containing many interesting references to Dr. Johnson
- ... Johnson has written me a peevish letter, to say he supposed nobody talked but myself at my own assembly, how odd he is!
- Johnson came to dinner yesterday full of wrath at Mrs. Siddons and at Miss Monckton for inviting him to meet her.
- Johnson is come home very bad indeed and seems disposed to make my poor Tib sit up for him, I cannot.
- In one letter she describes a letter from Count Swale offering her marriage and gives a copy of her curt reply; speaking of Piozzi she says: "tell [Dr. Burney] that I love Piozzi and mean to marry him"; in a wrapper endorsed by Fanny Burney "opening Correspondence with F. Burney's once dearest Friend Hester Lynch Thrale in 1778 and 1779. Before the Illness of Mr. Thrale and immediately following the publication of *Evelina*"; with 2 A. L. s. of Mr. Piozzi to Clement Francis of Caius College (19)
- 201 SEVIGNÉ (Madame de) A. L. 4 pp. 4to, *Paris ce Mercredi Soir*, n. y. to Madame de Grignan, a charming letter regretting their separation
- 202 TOLEND AHL (M. de Lally) Two A. L. s. to Fanny Burney, both with long Auto. endorsements by the addressee.—GREVILLE (Fanny M.), authoress. A. L. s. to Dr. Burney.—PREMOREL (M. de), Aide de Camp to Genl. D'Arblay.—CRISP (Samuel) A fine A. L. s. to Fanny Burney, addressed "Mr. dear Fannikin"; and others (22)





SECOND DAY'S SALE.

Tuesday, May 6th, 1930.

A Selection from an old Country House Library,
removed from East Anglia.

SIZES MIXED.

LOT 203.



ACKERMANN (RUDOLPH) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *coloured plates, with the costumes but without the portraits of founders, calf gilt, joints broken* 4to. 1814

- 204 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *coloured plates, with the costumes but without the portraits of founders, calf gilt, joints broken* 4to. 1815
- 205 Albin (Eleazar) A Natural History of English Insects, FIRST EDITION, 100 *coloured plates, panelled red morocco gilt, back faded, inside borders, g. e.* 4to. 1720
- 206 Bewick (Thomas) A History of British Birds, 2 vol. *woodcuts, half morocco, rubbed, Newcastle, 1805-04*—Junius. *Letters, portraits, straight-grained red morocco gilt, g. e.* 1810—La Fontaine (J.) *Fables, translated by E. Wright, 2 vol. illustrations by J. J. Grandville, half morocco, Boston, 1841* 8vo. (5)
- 207 BLACKSTONE (WILLIAM) COMMENTARIES ON THE LAWS OF ENGLAND, 4 vol. FIRST EDITION, *sprinkled calf, joints weak* 4to. Oxford, 1765-9
- 208 Blome (Richard) The Gentleman's Recreation, FIRST EDITION, *plates (one shaved at fore-edge), name cut from title, calf gilt, cover loose folio.* 1686

15. 209 (Borlase (William) *The Natural History of Cornwall, plates, Oxford, 1758; Antiquities of Cornwall, plates, 1769; together 2 vol. mottled calf gilt, joints weak folio*
- 210 Burney (Charles) *A General History of Music. 4 vol. FIRST EDITION, plates, musical notation, sprinkled calf gilt, some joints broken 4to. 1776-89*
- 211 Chaucer (Geoffrey) *Works, edited by John Urry, illustrations, panelled calf gilt, joints broken folio. 1721*
- 212 Caulfield (James) *Portraits, Memoirs, and Characters of Remarkable Persons [First Series], 3 vol. portraits, three shaved, 1813; [Second Series], 4 vol. portraits, 1819-20; together 7 vol. russiá gilt, inside borders, g. e. 8vo. (7)*
- 213 [Collier (J. P.)] *Punch and Judy . . . The Second Edition, coloured plates by George Cruikshank, half calf 1828*
- 214 COOK (JAMES) *A Voyage towards the South Pole and Round the World, 2 vol. 1777; A Voyage to the Pacific Ocean, 3 vol. maps and plates, 1784; together 5 vol. sprinkled calf, backs gilt; [Plates to illustrate the Second Voyage], no title, half calf [1777]; sold not subject to return 4to. (6)*
- 215 Corneille. *Thirty-six plates from an edition of Corneille, including portrait by Ficquet after Le Brun, two others added at end, padded with blank leaves, red morocco gilt, inside borders, g. e. 8vo. XVIII CENT.*
- 216 Dampier (William) *Voyages, 3 vol. vol. I sixth edition, vol. II third edition, vol. III second edition, maps and plates, sprinkled calf, backs gilt 8vo. 1717-05-09*
- 217 Defoe (Daniel) *Robinson Crusoe, 2 vol. plates, half calf 8vo. 1820*
- 218 Dibdin (T. F.) *The Bibliographical Decameron, 3 vol. FIRST EDITION, coloured frontispiece to vol. I (loose), and plates (one shaved at p. 27, vol. II), 1817; Tour in France and Germany, 3 vol. in 4, FIRST EDITION, vignettes on india paper and plates, a few leaves stained by take-off, 1821; Ædes Althorpianæ . . . to which is added A Supplement to the Bibliotheca Spenceriana, plates, 1822; together 8 vol. orange morocco gilt, g. e. 8vo. (8)*
- 219 DICKENS (CHARLES) *A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY OF CHRISTMAS, TRIAL ISSUE, WITH THE HALF-TITLE IN GREEN, THE TITLE IN RED*

LOT 219—*continued.*

AND GREEN, AND "STAVE ONE" ON P. 1, *coloured plates by John Leech, text on p. 39 slightly defective, original brown cloth gilt, yellow end-papers, g. e.*

Svo. Chapman & Hall, 1844

- ** This variety of the "Christmas Carol," with the title in red and green and "stave one" on p. 1, was entirely unknown until the appearance of the copy sold in these rooms in April, 1929, and no other copy has since been recorded.

A trial-proof copy (bearing the Charles Dickens sale label) has, however, recently been sold in New York and this (besides a typographical error, corrected in the published issue) has "stave one" on p. 1. If this was in fact the original setting, it will be necessary to regard the "stave one" copies with yellow end-papers as earlier and not later than the other issue.

- 220 Drake (Francis) *Eboracum or the History of York*, FIRST EDITION, *plates, straight-grained green morocco gilt, inside borders, g. e.*
folio. 1736
- 221 Dryden (John) *The Hind and The Panther. A Poem*, FIRST EDITION, *second issue, with errata at end, marginal worming, affecting a few words of the text, calf, back gilt, joint breaking*
4to. 1687
- 222 Dugdale (Sir William) *The Antiquities of Warwickshire*, FIRST EDITION, *portrait and plates, panelled calf, joints broken*
folio. 1656
- 223 Dugdale (Sir W.) and John Stevens. *Monasticon Anglicanum*,
3 vol. in 2, *plates, panelled calf* *folio. 1718-23*
10. 224 Edwards (Bryan) *An Historical Survey of the French Colony in the Island of St. Domingo, 1797*; Charmilly (Venault de) *Lettre à M. Bryan Edwards en Réfutation de son Ouvrage, 1797*; in 1 vol. *half calf*—Porter (R. K.) *Travelling Sketches in Russia and Sweden*, 2 vol. *plates, the majority coloured, half calf, 1809*
4to. (3)
- 225 EDWARDS (GEORGE) *A NATURAL HISTORY OF UNCOMMON BIRDS*, 4 vol.; *Gleanings of Natural History*, 3 vol.; *Memoirs of the Life of George Edwards*; *together 8 vol. coloured plates, straight-grained red morocco gilt, inside borders, g. e.*
4to. 1743-51, 1758-64 and 1776
- 226 Evelyn (John) *Memoirs*, edited by William Bray . . . Second Edition, 2 vol. *plates, 1819*; *Miscellaneous Writings*, edited by William Upcott, *facsimile and plates, 1825*; *together 3 vol. calf gilt*
4to. (3)

- 227 Faulkner (Thomas) History of Kensington, *plates, extra illustrated by the insertion of many others, russia gilt, g. e.*
4to. 1820
- 228 Fénélon (F. de S. de la M.) Les Aventures de Télémaque, 2 vol. *plates by J. B. Tilliard, straight-grained red morocco gilt, g. e.*
4to. Paris, 1773
- 229 Guillim (John) A Display of Heraldrie . . . The third Edition, *woodcuts, the arms emblazoned throughout, ff 4 slightly defective and mended, panelled calf*
folio. 1638
- 230 Harris (Moses) The Aurelian. A Natural History of English Moths and Butterflies, 44 *coloured plates, calf gilt, rubbed, covers loose*
folio. 1766
- 231 Hasted (Edward) History of Kent, 4 vol. FIRST EDITION, *maps and plates, russia gilt, joints broken, some covers loose*
folio. Canterbury, 1778-99
- 232 Heures en François & Latin à l'usage de Rome, *printed in red and black within ornamental borders, contemporary calf gilt, a design of interlacing fillets in enamels of several colours on sides, worn, joints weak, back slightly defective, edges gilt and gauffed*
8vo. Lyons, Macé Bonhomme for Guillaume Rouille, 1548
- 233 Heywood (Thomas) Merlins Prophecies and Predictions Interpreted . . . with the life of Merlin, *title slightly defective and mounted, some margins strengthened, sprinkled calf, joints broken; sold not subject to return*
4to. 1651
- 234 Johnston (John) A Description of the Nature of Four-footed Beasts . . . translated by J. P. 80 *plates, mottled calf, rebacked, Amsterdam, 1678; etc.*
folio. (2)
- 235 Jonson (Ben) Works, edited by W. Gifford, 9 vol. *portrait, russia gilt, inside borders, g. e.*
8vo. 1816
- 236 King (Daniel) The Vale-Royal of England, FIRST EDITION, *map and plates (one mounted), engraved title inserted loose from a smaller copy, panelled calf gilt, g. e.*
folio. 1656
- 237 Kippis (Andrew) The Life of Captain James Cook, FIRST EDITION, *portrait, half calf, uncut*
4to. 1788
- 238 Koran (The), Translated by George Sale, FIRST EDITION, *sprinkled calf, joints broken*
4to. 1734

- 239 Lambarde (William) *Ἀρχαιογραφία*, last leaf of index stained, calf, joint broken folio. Cambridge, 1644
- 240 Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, FIRST EDITION, portrait and plates, panelled calf, back gilt folio. Oxford, 1700
- 241 Lewin (William) The Birds of Great Britain, 8 vol. in 4, and Vol. of Plates of Eggs (no title or text), together 5 vol. 325 coloured plates, half calf 4to. 1795-1801 and [1793]
- 242 Loyola. Vita beati P. Ignatii Loiolae, engraved title, two leaves of text and 79 plates, all mounted or inlaid, 11 other plates inserted, straight-grained blue morocco gilt, g. e.; sold not subject to return 8vo. 1609
- 243 Lysons (Daniel) Environs of London, 4 vol.; Parishes in Middlesex not described in the Environs; Supplement to the First Edition of the Environs, together 6 vol. maps and plates, panelled tree calf, joints broken, two covers loose, 1796-1800-1811—Poulson (George) History of the Seignory of Holderness, 2 vol. plates, half calf gilt, Hull, 1840-1 4to. (8)
- 244 MARRYAT (FREDERICK) THE LITTLE SAVAGE, 2 vol. FIRST EDITION, illustrations, original cloth gilt, lettered "The Juvenile Library" on upper covers, back of vol. II torn and mended, uncut, SCARCE 12mo. 1848-9
- 245 Massinger (Philip) Plays, edited by W. Gifford, 4 vol. portrait, straight-grained green morocco gilt, inside borders, g. e. from the collection of H. Drury 8vo. 1813
- 246 Milton (John) A Complete Collection of the Historical, Political and Miscellaneous Works, both English and Latin. With some Papers never before Publish'd, 3 vol. portrait, panelled calf, rebacked folio. Amsterdam, 1698
- 247 MORANT (PHILIP) History and Antiquities of Essex, 2 vol. FIRST EDITION, maps and plates, calf gilt, joints renewed, g. e. folio. 1768
- 248 Nichols (John) The Progresses and Public Processions of Queen Elizabeth, 3 vol. FIRST EDITION, plates, calf, backs gilt, joints broken, 1788-1805—Junius. Letters, portraits, half calf, 1812 4to. (4)
- 249 Ovids Metamorphosis Englished . . . by G. S[andys], plates, mottled calf gilt, 1640; etc. folio. (3)

- 250 Painter (William) The Palace of Pleasure, 2 vol. in 3, *half red morocco, worn, t. e. g.* 4to. 1813
- 251 Parkinson (John) Theatrum Botanicum, FIRST EDITION, *woodcuts, wants engraved title, half roan* folio. 1640
- 252 Peck (Francis) Academia tertia Anglicana; or the Antiquarian Annals of Stanford, *plates, russia gilt, arms on sides, joints broken* folio. 1727
- 253 PENNANT (THOMAS) Some Account of London . . . The Fourth Edition, *map and plates, extended to 2 vol. by the insertion of OVER 320 PORTRAITS AND VIEWS, straight-grained red morocco gilt, inside borders, watered silk linings and end-leaves, g. e.; sold as an extra-illustrated book, not subject to return* 4to. 1805
- 254 PEPYS (SAMUEL) MEMOIRS, edited by Lord Braybrooke, 2 vol. FIRST EDITION, *plates, calf gilt* 4to. 1825
- 255 Pope (Alexander) The Dunciad in Four Books, FIRST COMPLETE EDITION, *half calf* 4to. 1743
- 256 Pyne (W. H.) The Costume of Great Britain, *vignette on title and 60 plates, all coloured, straight-grained green morocco gilt, g. e.* folio. 1808
- 257 Robertson (David) A Tour through the Isle of Man, *plates, half calf, 1794—A New and Complete History of Essex, by a Gentleman, 6 vol. maps and plates, some torn, half calf, Chelmsford, 1770-2* 8vo. (7)
- 258 Salmon (Nathaniel) The History of Hertfordshire, FIRST EDITION, *map, sprinkled calf, back gilt, 1728; etc.* folio. (3)
- 259 Scheuchzer (J. J.) Οὐρεσιφοίτης Helveticus, sive Itineris Alpini Descriptio Prima [Secunda, Tertia] Anno MDCCII [MDCCIII, MDCCIV], 3 vol. in 1, *plates, a few shaved, one slightly defective, panelled calf, back gilt* 4to. London, 1708
- 260 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition, *wants the first leaf, with portrait and verses, also ii 2 and aaaa 3 and 4, cccc 2 crumpled and split, and corner torn away affecting rules on page 303, a number of minor defects (detailed below), old names on title, otherwise a good clean copy, contemporary calf, back gilt, joints*

LOT 260—*continued.*

broken, top cover loose, bookplate of the Rev. Edward Hawkins inside front cover

folio. London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

** Minor defects : rust-holes in Q 6, Z 3, D[d] 3, Ee 6, Ff 3, Bbb 4, Ggg 3, Iii 5, Mmm 1, Ooo 3 and 4, and Bbbb 1; other small holes in G 2, H 2, I 4, N 1, S 1, Gg 6, Rr 6, Tt 3 and 4, *Aaa 5, *Eee 3, Bbb 3, Kkk 3, Rrr 5 and 6, and Aaaa 1; splits or tears in A 1, F 5, H 3, Nn 3, Tt 2 and *Eee 5; small stains on B 2 and T 1 (p. 222); and corner torn from E 3, affecting rules only.

261 Shakespeare (W.) The Works, edited by L. Theobald, 7 vol. *portrait, calf gilt* 8vo. 1733

** This edition contains the earliest Shakespeare bibliography (nine pages, at the end of vol. VII).

262 Shakespeare (W.) Plays, 15 vol. *calf gilt* 8vo. 1793

263 Shelley (P. B.) Essays, 2 vol. *half morocco*, 1840—Lamb (Charles) Prose Works, 3 vol. *cloth, labels defective*, 1836—Johnson (Samuel) Prayers and Meditations . . . The Second Edition, *calf*, 1785 12mo and 8vo. (6)

264 Sheridan (R. B.) The Love Epistles of Avistaenetus : Translated [by N. B. Halfred and R. B. Sheridan], FIRST EDITION, *without the advertisement leaf at end, half green calf* 8vo. 1771

265 Skelton (Joseph) Engraved Illustrations of Oxfordshire, *plates on india paper, morocco gilt, g. e.* folio. 1823

266 Smith (J. T.) Antiquities of Westminster, *plates, some coloured, diced calf gilt, joints broken*, 1807—Bentham (James) History of Ely Cathedral, *plates, russia gilt, joints broken, g. e.* Cambridge, 1771—Blore (Edward) Sepulchral Antiquities, *plates, morocco gilt, g. e.* 1826 4to. (3)

267 SPEED (JOHN) Theatrum Imperii Magnae Britanniae, 67 *double-page maps, title slightly defective and mended, worm-hole in inner margins affecting about fifteen maps at end, panelled calf gilt; sold as an atlas, not subject to return* folio. 1616

268 [Swift (Jonathan)] Travels . . . by Captain Lemuel Gulliver . . . The Second Edition, 2 vol. *actually the fifth edition, plates, the parts separately paged, a 5 in vol. I shaved at fore-edge, advertisement leaf before title in vol. II, panelled calf*, 1727 8vo. (2)

- 269 Thoroton (Robert) *The Antiquities of Nottinghamshire*, FIRST EDITION, *plates, mottled calf, rebacked* folio. 1677
- 270 Twiss (Francis) *A Complete Verbal Index to the Plays of Shakespeare*, 2 vol. *sprinkled calf gilt* 8vo. 1805
- 271 Watson (John) *Memoirs of the Ancient Earls of Warren and Surrey and their descendants*, 2 vol. *portrait (imprint shaved) and plates, panelled russia gilt, inside borders, g. e.* 4to. Warrington, 1782
- 272 WHITE (GILBERT) *THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE*, FIRST EDITION, *plates, sprinkled calf* 4to. 1789
- 273 Willughby (Francis) *Ornithologia*, 77 *plates, contemporary mottled calf, back gilt* folio. 1676
- 274 Willughby (F.) *De Historia Piscium Lib. IV*, 188 *plates, panelled calf, rebacked* folio. Oxford, 1686
- 275 Wright (James) *The History and Antiquities of Rutland*, FIRST EDITION, *map and plates, without the Additions, mottled calf* folio. 1684
- 276 Yorke (James) *The Union of Honour*, FIRST EDITION, *woodcuts, the arms emblazoned throughout, sprinkled calf* folio. 1640

The Property of Mrs. Th. M. Kempthorne,

Bishop's Hostel, Lichfield.

- 277 LAMB (CHARLES AND MARY) *TALES FROM SHAKESPEAR*, designed for the use of Young Persons, FIRST EDITION, 2 vol. 20 copper-plates by Blake from designs by Mulready, advertisements on reverse of last leaf, vol. II, followed by a leaf of advertisements, foremargins of K 8 and 10, vol. I, upper corner margins of C 10 and 12, and fore-margins of D 8, vol. II slightly defective, a few slight stains occur in both vol. contemporary calf, a little broken
12mo (6 $\frac{3}{4}$ in. by 4 in.). Printed for Thomas Hodgkins, at the Juvenile Library, Hanway Street, 1807
- 278 Blair (Robert) *The Grave, portrait of W. Blake and twelve etchings by him on india paper* folio. 1813

- 279 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, FIRST EDITION, LARGE PAPER (17 in. by 13½ in.), 21 plates on india paper, a slip of paper pasted over owner's name on title, a few margins are very slightly foxed, original boards, paper label on upper cover, UNCUT folio
- ** Title and all the plates dated March 8, 1825, except the first plate, which has "March 8, 1828." The paper label on the upper cover bears date "March, 1826."

The Property of H. Oscar Gridley, Esq.

- 280 WHITMAN (WALT) LEAVES OF GRASS, FIRST EDITION, FIRST ISSUE, with misprint "abode" on page 23, line 20, portrait, lower margin of title slightly torn, original cloth, marbled end-papers, lettered on back and sides, g. e.
8vo (11 in. by 7½ in.). Brooklyn, New York, 1855, and on a strip pasted on title, London: Wm. Horsell, 492, Oxford Street

Other Properties.

OCTAVO ET INFRA.

- 281 WHITMAN (WALT) LEAVES OF GRASS, AUTHOR'S EDITION, autograph signature of the Author on title, original half leather Camden, New Jersey, 1876
- 282 WHITMAN (W.) TWO RIVULETS, AUTHOR'S EDITION, photographic portrait, with autograph signature of the Author, original half leather Camden, New Jersey, 1876
- 283 New York Directory, wants folding plan, wrappers, 1793—Moor (Edward) Suffolk Words and Phrases, original boards, uncut, Woodbridge, 1823 (2)
- 284 Irving (Washington) Tales of a Traveller, 2 vol. FIRST EDITION, half calf, 1824; and others, calf gilt (14)

- 285 Disraeli (I.) *The Literary Character; or, the History of Men of Genius*, 2 vol. *presentation copy, with inscription "To Mrs. Austen with the author's kindest regards" in Benjamin Disraeli's (Lord Beaconsfield) handwriting, and an A. L. s. of Beaconsfield inserted, calf extra; sold as an association book. not subject to return* 1828
- 286 SMEDLEY (F. E.) *Harry Coverdale's Courtship, with illustrations by "Phiz," FIRST EDITION, with three original drawings for three of the illustrations inserted (at pp. 184, 276 and 322), blue morocco gilt, g. t. by Rivière, original cloth covers bound in* *Virtue, Hall, and Virtue, n. d. [1856]*
- 287 COLLIER (J. P.) *Punch and Judy, with illustrations by George Cruikshank, FIRST EDITION, 24 etchings by G. Cruikshank in two states (plain and coloured), red morocco gilt, g. e. by Rivière* *for S. Prowett, 1828*
- 288 HOOK (THEODORE) *Precepts and Practice*, 3 vol. FIRST EDITION. *portrait of the Author and plates by "Phiz," four original drawings for four of the illustrations inserted (vol. I, p. 98, vol. II, p. 106 and vol. III, pp. 272 and 328), blue morocco gilt, g. t. by Rivière, original cloth covers bound in* *H. Colburn, 1840*
- 289 ABEILLARD. *A Nineteenth Century, and familiar history of the Lives, Loves, & Misfortunes, of Abeillard and Heloisa, a poem, by Robert Rabelais, the Younger, FIRST EDITION, 10 coloured plates by Thurston, a few leaves discoloured by off-set from plates, original boards, UNCUT, with label* *for J. Bumpus, 1819*
- 290 [THORNTON (ALFRED)] *The Adventures of a Post Captain: by a Naval Officer. With characteristic engravings by Mr. Williams, FIRST EDITION, coloured engraved title and 24 coloured plates (the plate at p. 2 inserted from another copy), original boards (back repaired and label)* *London: Published by J. Johnston, n. d. [1817.]*
- 291 *Italian Tales. Tales of Humour, Gallantry, and Romance, FIRST EDITION, plates by G. Cruikshank, four leaves of advertisements at end, original boards, cloth back, with label, UNCUT and partly unopened* *for Charles Baldwin, 1824*
- 292 Cruikshank (G.) *Sunday in London, FIRST EDITION, 14 cuts by G. Cruikshank, original pink boards, upper cover slightly stained, uncut* 1833

- 293 LEVER (CHARLES) *One of Them, with illustrations by "Phiz,"* FIRST EDITION, *with original pencil drawing for the engraved title and for the plate at p. 241 ("Twist, Trevor & Co."), red morocco gilt, g. t. by Rivière, original cloth covers bound in Chapman and Hall, 1861*
- 294 LEVER (C.) *The Dodd Family Abroad, with illustrations by "Phiz,"* FIRST EDITION, *two original pencil drawings for two of the illustrations inserted, green morocco gilt, g. t. by Rivière, original cloth covers bound in 1854*
- 295 LEVER (C.) *Roland Cashel, with illustrations by "Phiz,"* FIRST EDITION, *original pencil drawing for illustration at p. 455 inserted, red morocco gilt, g. t. by Rivière, original cloth covers bound in 1850*
- 296 LEVER (C.) *Davenport Dunn, a man of our day, with illustrations by "Phiz,"* FIRST EDITION, *original pencil drawing for illustration at p. 59 inserted, green morocco gilt, g. t. by Rivière, original cloth covers bound in 1859*
- 297 [LEVER (C.)] *Charles O'Malley, the Irish Dragoon, with illustrations by "Phiz,"* 2 vol. FIRST EDITION, *original tinted pencil drawing for illustration at vol. I, p. 71, inserted, blank strip cut from top of title of vol. I and repaired, red morocco gilt, g. t. by Rivière, original cloth covers bound in Dublin, 1841*
- 298 LEVER (C.) *The Daltons or Three Roads in Life, with illustrations by "Phiz,"* 2 vol. FIRST EDITION, *original pencil drawing for illustrations at p. 284 of vol. II inserted, brown morocco gilt, g. t. original cloth covers bound in Chapman & Hall, 1852*
- 299 BLACKMORE (R. D.) *LORNA DOONE, 3 vol. FIRST EDITION, original blue cloth, binding dull, joint of vol. I repaired 1869*
- 300 Mayhew (H.) and G. Cruikshank. *The World's Show. 1851: or, the Adventures of Mr. and Mrs. Sandboys, FIRST EDITION, first issue with p. 63 mis-numbered 65, 10 plates by G. Cruikshank, original blue cloth gilt David Bogue, n. d. [1851]*
- 301 *Tales of the Wild and the Wonderful, original boards, back defective at foot, UNCUT 1825*
- 302 Anstey (C.) *The New Bath Guide; or Memoirs of the B-n-r-d Family, a new edition, seven plates by G. Cruikshank and others (india paper proofs), FIRST EDITION with these illustrations, original cloth with paper label, uncut 1830*

- 303 [LEVER (C.)] *Confessions of Con Cregan: the Irish Gil Blas*. With Illustrations on wood and steel by Hablot K. Brown. 2 vol. FIRST EDITION, *three original pencil drawings for three of the illustrations inserted (vol. I, p. 89 and p. 269; vol. II, p. 249), green morocco gilt, g. t. by Rivière, original cloth covers bound in* Wm. S. Orr & Co. n. d.
- 304 CRUIKSHANK (GEORGE) FAIRY LIBRARY [Hop-o'-my-thumb and the seven-league boots; Jack and the Bean-stalk; Cinderella and the Glass Slipper; Puss in Boots], 4 vol. FIRST EDITIONS, *illustrations by George Cruikshank, all the illustrations in two states, plain and coloured (the coloured plates inserted loose), original green wrappers* London. David Bogue, etc., n. d. [1853-64]
- 305 BROWNE (HABLOT K.) "Phiz." Six original pencil Drawings, including "Mary Martin's Ball Practise" for "The Martins of Cro-Martin"; and "The Sassenachs" and "The Wager" for "Rowland Cashel," *the paper in two cases rather spotted, remainder in good condition* (8 in. by 5 in.)
- 306 LEVER (C.) *The Martins of Cro' Martin*, with illustrations by "Phiz," FIRST EDITION, *five original pencil drawings for five of the illustrations inserted at pp. 332, 370, 406, 558 and 624, red morocco gilt, g. t. by Rivière, original cloth covers bound in* 1856
- 307 CARLETON (W.) *Valentine M'Clutchy, the Irish Agent; or, the Chronicles of Castle Cumber*, with twenty illustrations by Phiz, FIRST EDITION, *with seven original drawings for seven of the illustrations inserted, blue morocco gilt, g. t. by Rivière, original cloth covers bound in* Dublin, 1847
- 308 [LE FANU (J. S.)] *The Fortunes of Colonel Torlogh O'Brien; a Tale of the wars of King James*. With illustrations by Hablot K. Browne, FIRST EDITION, *seven original pencil drawings for seven of the illustrations inserted, blue morocco gilt, g. t. by Rivière, original cloth covers bound in* Dublin, 1847
- 309 [SURTEES (R. S.)] *THE ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, *with the original preface dated 1846 and the cancel preface dated 1847, engraved title and six plates by Alken, all coloured, original red cloth gilt, one joint breaking, uncut* R. Ackermann, 1846
- 310 READE (CHARLES) *THE CLOISTER AND THE HEARTH*, 4 vol. FIRST EDITION, *some fore-edges frayed, original cloth, joints of vols. II and IV worn* 1861

- 311 [WORDSWORTH (W.) AND S. T. COLERIDGE] Lyrical Ballads,
FIRST EDITION, *second issue, old calf, rubbed*
for J. & J. Arch, Gracechurch Street, 1798
- 312 Craik (Mrs. D. M.) John Halifax, Gentleman, 3 vol. FIRST
EDITION, *original cloth* 1856
- 313 Carlyle (T.) The Life of John Sterling, FIRST EDITION, *presenta-*
tion copy with autograph inscription of the Author on half-title,
original cloth 1851
- 314 WILDE (O.) POEMS, FIRST EDITION, PRESENTATION COPY WITH
AUTOGRAPH INSCRIPTION BY THE AUTHOR *on the fly-leaf,*
original parchment gilt D. Bogue, 1881

To Frank Miles,
in art and
friendship noble
and sincere,
from
The authoress.

July 1887

- 315 [GASKELL (MRS.)] CRANFORD, FIRST EDITION, *name on title,*
small tear from corner of sig. D 2 and slight tear in margins
of sig. G 7, 8, slight stains in margins in sheets M and N,
original cloth, cracked at joint 1853

- 316 Richardson (S.) *Clarissa*, 8 vol. *bears the bookplate and library label of Chas. Dickens, contemporary calf, rebacked* 1810
- 317 Johnson (S.) *Dictionnaire Portatif Francois, Italien, et Anglois compilé des Dictionnaires du Dr. S. Johnson, &c. . . . par F. Bottarelli*, 3 vol. *original vellum, two backs slightly defective Venice, 1791*
- 318 Butler (Frances Anne *née* Kemble) *Journal [of her Tour in America]*, 2 vol. *name on title, original boards, cloth back, uncut* 1835

The Property of a Gentleman.

SIZES MIXED.

- 319 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, 3 vol. *coloured plates, tree calf gilt* 4to [1808-10]
- 320 Bisset (J.) *Bisset's Magnificent Guide and Grand Copperplate Directory for the Town of Birmingham, plates, presentation inscription by the Author, red morocco gilt, g. e.* 8vo. *Birmingham, 1808*
- 321 [Bunbury (H. W.)] *An Academy for Grown Horsemen . . . The Fourth Edition, 12 coloured plates, c 1 torn, 1812; Annals of Horsemanship, frontispiece (shaved) and 16 plates, all coloured, 1 2 defective, d 1 torn, 1812, in 1 vol. half calf* 4to
- 322 Burns (Robert) *Works*, 4 vol. *portrait, green calf gilt* 8vo. *Liverpool, 1800*
- 323 COMBE (WILLIAM) *HISTORY OF THE RIVER THAMES*, 2 vol. *frontispiece, map and 76 coloured plates, half russia gilt, edges of the covers bound with vellum* 4to. 1794-6
- 324 Combe (W.) *The History of the Abbey Church of St. Peter's, Westminster*, 2 vol. *coloured plates, half russia gilt* 4to. 1812
- 325 DANIELL (WILLIAM) AND RICHARD AYTON. *A VOYAGE ROUND GREAT BRITAIN*, vol. I-IV only, *in the original 28/56 parts, coloured plates, original wrappers; sold not subject to return* 4to. 1814-20

- 326 [Defoe (Daniel)] Robinson Crusoe, 2 vol. *engraved titles and plates, half calf* 1804
- 327 [DICKENS (CHARLES)] SKETCHES BY "Boz" [First Series], 2 vol. FIRST EDITION, *plates by Cruikshank, original cloth* 8vo. 1836
- 328 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, *plates by H. K. Browne, another series by T. Onwhyn inserted, half morocco, loose, g. e.* 8vo. 1839
- 329 EGAN (PIERCE) FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, FIRST EDITION, FIRST ISSUE, *woodcuts on pages 40 and 42, engraved title (damaged) and 35 plates, all coloured, the plates bound together before the text (two loose), cloth* 8vo. 1830
- 330 Goldsmith (Oliver) Poetical Works, *portrait and plates, tree calf, 1796; another edition, portrait, calf, 1831—Johnson (Samuel) Lives of the Poets, 4 vol. portrait, tree calf, backs gilt, 1801—Burney (Frances) Evelina, 3 vol. frontispieces (two shaved), calf, 1784* 8vo and 12mo. (9)
- 331 GREEN (WILLIAM) [Views of the English Lakes], 60 *coloured plates, no title, straight-grained green morocco gilt, g. e. oblong folio. Published at Ambleside, 1815*
- 332 Hassell (J.) Life of George Morland, *engraved title, portrait (both shaved), and six plates, half calf gilt* 4to. 1806
- 333 Henderson (P. C.) The Seasons, or Flower-Garden, *engraved title and 24 plates, all coloured, half roan gilt* 4to. [1806]
- 334 Lawrence (John) The History and Delineation of the Horse, *engraved title and fourteen plates, diced calf gilt* 4to. 1809
- 335 Lodge (Edmund) Portraits of Illustrious Personages, 2 vol. *plates, straight-grained green morocco gilt, g. e. folio.* 1821
- 336 Louthenberg (P. J. de) Romantic and Picturesque Scenery of England and Wales, 18 *coloured plates, original boards, back defective, uncut folio.* 1805
- 337 Malton (James) A Picturesque and Descriptive View of the City of Dublin, 25 *aquatint views and other plates, original boards, back defective, uncut obl. folio.* [1792-97]

- 338 NATTES (J. C.) BATH ILLUSTRATED BY A SERIES OF VIEWS, 28
plates and two vignettes, all coloured, diced russia gilt, t. e. g.
folio. 1806
- 339 REPTON (H. and J. A.) FRAGMENTS from the Theory and Practice
of Landscape Gardening, plates, some coloured, many with
movable slips, russia gilt, inside borders, g. e. 4to. 1816
- 340 SHELLEY (P. B.) POETICAL WORKS, edited by Mrs. Shelley, 4 vol.
FIRST COLLECTED EDITION, portrait, has three advertisement
leaves in vol. II and one in vol. IV, but wants the advertisement
leaf at the beginning of vol. I, y 1 in vol. I torn, original cloth
gilt, uncut and partly unopened 8vo. 1839
- 341 Weld (Isaac) Travels through North America, 2 vol. maps and
plates, half calf 8vo. 1800

Other Properties.

OCTAVO ET INFRA.

- 342 DICKENS (CHARLES) A Tale of Two Cities, FIRST EDITION, plates
by H. K. Browne, original cloth covers preserved, smooth red
morocco extra, t. e. g. FINE COPY 1859
- 343 [DICKENS (C.)] The Library of Fiction, or Family Story-Teller,
2 vol. FIRST EDITION, illustrations by "Phiz" and others, bound
at end of vol. II are two extra numbers of "The Family
Magazine and Library of Fiction" with illustrations by J.
Leech, blue morocco gilt, g. e. by Rivière, FINE COPY 1836-37
- 344 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB,
with 43 illustrations by R. Seymour and "Phiz," FIRST EDITION
in the 19/20 original parts, has the two Buss plates in part III,
addresses in nos. 10, 15, 17, 18 and 19/20, with some of
the advertisements, a few of the plates slightly discoloured,
wrappers (back-strip of several parts somewhat defective); sold
not subject to return for wrappers or advertisements 1836-37

- 345 DICKENS (C.) OUR MUTUAL FRIEND, with illustrations by Marcus Stone, FIRST EDITION in the 19/20 original parts, has the slip in part I relating to the choice of title, advertisements, wrappers; sold not subject to return for wrappers or advertisements 1864-65
- 346 DICKENS (C.) THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, with illustrations by "Phiz," FIRST EDITION in the original 19/20 parts, the plates in part II in first state with publisher's imprint, part XIV with notice of postponement of the plates, inscription of plate in part XV reading "Nicholas makes his first visit to the lodgings of Mr. Bray," with some of the advertisements, original wrappers (several back-strips slightly defective); sold not subject to return for wrappers or advertisements 1838-39
- 347 DICKENS (C.) DOMBEY AND SON, FIRST EDITION in the original 19/20 parts, first issue with the hook on Captain Cuttle's left arm on the engraved title and in the plate in part VIII, errata slip in part V and final leaf of errata in the last part, illustrations by H. K. Browne (a few plates a little foxed), advertisements, wrappers (upper cover of part I a little soiled and a few back-strips somewhat defective); sold not subject to return for advertisements or wrappers 1846-48
- 348 DICKENS (C.) MASTER HUMPHREY'S CLOCK, with illustrations by G. Cattermole and Hablot Browne, FIRST EDITION in the original 88 weekly parts, with all the white wrappers (wrappers to parts 87-88 slightly soiled and torn), some parts unopened royal 8vo. 1840-41
- 349 DICKENS (C.) [CHRISTMAS BOOKS] A Christmas Carol, title in red and blue, "Stave One," yellow end-papers, coloured illustrations by Leech, 1843; The Chimes, publisher's name below the engraved title, 1845; The Cricket on the Hearth; 1846; The Haunted Man, 1848; The Battle of Life, Eckel's fourth issue, 1846, all FIRST EDITIONS in original cloth, g. e. A FINE SET (5)
- 350 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, with illustrations by H. K. Browne, FIRST EDITION, in the 19/20 original parts, with advertisements, two or three plates a little stained, wrappers, the back-strip of several parts somewhat defective; sold not subject to return for wrappers or advertisements 1849-50

- 351 DICKENS (C.) BLEAK HOUSE, with illustrations by H. K. Browne, FIRST EDITION, in the 19/20 original parts, with advertisements, has the printed slip announcing the postponement of one of the plates in part 9, the plates in the first and the last part a little stained, wrappers (the back strips of several parts slightly defective); sold not subject to return for wrappers or advertisements 1852-3
- 352 Dickens (C.) The Mystery of Edwin Drood, with 12 illustrations by S. L. Fildes and a portrait, FIRST EDITION, in the original 6 parts, with advertisements, wrappers; sold not subject to return for wrappers or advertisements 1870
- 353 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, Eckel's second issue, with the words "A Love Story" on a scroll unsupported by figure, and with Bradbury & Evans' imprint below, facsimile of sketches by Leech inserted at pp. 28 and 114, without the leaf of advertisements at end, green morocco gilt, by Zaehnsdorf, g. t. other edges uncut 1846
- 354 DICKENS (C.) A Child's History of England, 3 vol. FIRST EDITION, frontispieces (all different), top corner of a few leaves at beginning of vol. I very slightly stained and two or three leaves in vol. II slightly spotted, original cloth 1852-3-4
-

The Property of W. Forster Morley, Esq.

OCTAVO.

- 355 DICKENS (CHARLES) BLEAK HOUSE, *cheap edition, double columns, with a frontispiece by H. K. Browne*, THE AUTHOR'S COPY, HAVING A DIFFERING DESCRIPTIVE HEAD-LINE ON THE RECTO OF EACH LEAF, EXCEPT P. 507, IN HIS HAND-WRITING, *apparently prepared for a new issue of the work, original cloth* Chapman and Hall, 1866

** The descriptive head-lines from pp. 3-267 are in black ink, and from p. 269 to the end (omitting p. 507) in blue ink. They are obviously of very great interest as constituting a series of laconic and characteristic summaries by the Author of some hundreds of situations and incidents of his novel. The volume shows no sign of having passed through a printing office and we know of no edition in which these head-lines were published.

The right ironmaster in the wrong place.

~~*The ironmaster*~~

BLEAK HOUSE.

233

her, to the best of my judgment; and my mother speaks of her with great commendation."

"She in all respects deserves it," says my Lady.

"I am happy, Lady Dedlock, that you say so; and I need not comment on the value to me of your kind opinion of her."

"That," observes Sir Leicester, with unspeakable grandeur; for he thinks the ironmaster a little too glib; "must be quite unnecessary."

"I am glad to hear it." Sir Leicester very lofty indeed.

"Pray, Mr. Rouncewell," says my Lady, warning Sir Leicester off with the slightest gesture of her pretty hand, as if he were a fly, "explain to me what you mean."

"Willingly, Lady Dedlock. There is nothing I could desire more."

Addressing her composed face, whose intelligence, however, is too quick and active to be concealed by any studied impassiveness, however habitual, to the

Other Properties.

QUARTO.

- 356 Thornhill (R. B.) The Shooting Directory, *portrait (coloured), and coloured plates, old half calf* 1804

- 357 BYRON (LORD) DON JUAN [Cantos I-II], FIRST EDITION, *half-title very slightly foxed, original boards, with label (slightly defective), front cover loose and back-strip somewhat defective*, UNCUT, 4to, T. Davison, 1819; Don Juan, Cantos III, IV and V, FIRST EDITION, *two or three leaves very slightly stained, no advertisements at end, original boards with label (boards somewhat worn and back-strip defective)*, UNCUT, 8vo, *ib.* 1821; Don Juan. Cantos VI-VII and VIII, FIRST EDITION, *two leaves of advertisements at beginning, original boards, with label*, UNCUT, for John Hunt, 1823; Don Juan. Cantos IX-X and XI, FIRST EDITION, *two leaves of advertisements at beginning and two leaves at end, original boards*, UNCUT, for John Hunt, 1823; Don Juan. Cantos XII-XIII and XIV, FIRST EDITION, *original boards, with label*, UNCUT, *ib.* 1823; Don Juan. Cantos XV and XVI, FIRST EDITION, *leaf of advertisements and erratum slip at end, original boards, with label*, UNCUT, 1824

4to and 8vo. (6)

10. 358 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the Manners and Customs of the North American Indians, *folding map, original boards, uncut*, 1791; and another (2)

- 359 GREENAWAY (KATE) TWENTY WATER-COLOUR DRAWINGS, including four large ones about 10 in. by 6 in., viz.: A Study of a Girl with a tennis racket and balls; A Girl in out-door costume; A Study of a Girl's Head; Head of a Child in a large bonnet; and smaller sketches of flowers, fruit, etc.; FORTY-SEVEN DRAWINGS in pencil of Children and Flower Subjects; *together 47 drawings on sunk mounts, bound in green morocco, lettered on side "Original Drawings by Miss Kate Greenaway"*

FOLIO.

- 360 BOTANY. HAPPE (A. F.) COLLECTION OF 470 UNPUBLISHED DRAWINGS IN WATER-COLOURS, with autograph notes, for a projected work *Flora Happiana, original half calf*

** The Author, who died in 1802, published: (1) *Flora cryptogamica depicta . . . Berolini*, 1783; (2) *Flora depicta, aut plantarum selectarum icones ad naturam delineatae, ib.* 1783-92; (3) *Abbildungen ökonomischer Pflanzen. Drei Hefte, ib.* 1788-[1806]. We can trace no reference to this series.

- 361 DRAKE (NATHAN) Shakespeare and his Times, THE AUTHOR'S ORIGINAL MANUSCRIPT, in 2 vol. *folio*, 696 ff. and 608 ff. with numerous alterations and corrections, in half leather binding, worn; also the first printed Edition, in 2 vol. 4to, half calf, binding rubbed, 1817 *folio and 4to.* (4)

A SMALL COLLECTION OF ASSOCIATION BOOKS.

(Lots 362-373 will be sold as association books, not subject to return.)

OCTAVO ET INFRA.

- 362 Bembo (P.) *Le Prose*, with inscription on the fly-leaf, "Robert Browning from Walter Savage Landor," in the handwriting of the former, vellum *Venegia*, 1561
- 363 Castiglione (B.) *Il Cortegiano*, Wm. Drummond's copy with his autograph signature and date "Edenborough 1616" on title, and on last leaf "Gugl. Drumond," vellum *Lyone*, 1562
- 364 Dobson (Austin) *Vignettes in Rhyme*, second edition, presentation copy from the Author to Miss B. Francis, with eight-line inscription signed with initials, original cloth 1874
- 365 Drinkwater (J.) *The Death of Leander*, FIRST EDITION, presentation copy with inscription by the Author, original cloth, Birmingham, 1906—Henry (O.) *Letters to Lithopolis*, one of 427 copies, original boards, parchment back, 1922 (2)
- 366 Godwin (F., Bp. of Hereford) *Rerum Anglicarum Henrico VIII, Edwardo VI et Maria Annales*, SOUTHEY'S COPY, with his autograph signature on last leaf and a two-page A. L. s. inserted, half polished morocco 1628
- 367 Hewlett (Maurice) *Little Novels of Italy*, FIRST AMERICAN EDITION, presentation copy with inscription by the Author, signed with initials, original cloth *New York*, 1899
- 368 Hickson (M. A.) *Old Kerry Records*, presentation copy from EDWARD FITZGERALD, with autograph inscription on half-title, original cloth 1872
- 369 [Hogg (J.)] *A Series of Lay Sermons*, by the Ettrick Shepherd, FIRST EDITION, presentation copy with autograph inscription by the Author, calf gilt 1834

- 370 Hughes (Thomas) Life and Times of Peter Cooper, *presentation copy from the Author with inscription on half-title, and 4 pp. A. L. s. referring to the book, which was suppressed, inserted, original cloth* 1886
- 371 Rossetti (C.) Time Flies : A Reading Diary, *presentation to the Author's mother with autograph inscription, and the autograph signature of W. M. Rossetti, original cloth* Boston, 1886
- 372 Tasso (T.) La Gerusalemme Liberata, *portrait, J. Addington Symonds' copy with his autograph signature, "Venice 1868" in pencil, and annotations in text and on the fly-leaves, half vellum* 18mo. Firenze, 1862

QUARTO.

- 373 Baldassare Pisanelli. Trattato della Natura de Cibi et del Bere, SOUTHEY'S AND WORDSWORTH'S COPY, *bearing the autograph signature of the former on title, and inscription by the latter on fly-leaf, old calf, one cover loose* In Torino, 1587

FOLIO.

- 374 BEAUMONT (F.) AND J. FLETCHER. Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait, tears in the lower margins of two leaves, sig. cccccc 4 and dddddd 2, not affecting text, the fore-margins of sheets aaaa and bbbb shorn and frayed, tear in centre of page in sig. ss 4, some leaves stained, and small tears in margins, writing on blanks, old calf* 1647
- 375 SHADWELL (T.) Complete Collection of 17 Plays : A True Widow, 1679; The Woman Captain, 1680; Bury Faire, 1689; The Amorous Bigotte, 1690; Psyche, 1690; The Humourists, 1691; The Royall Shepherdess, 1691; The Virtuoso, 1691; The Miser, 1691; Lancashire Witches, 1691; The Scowlers, 1691; The Sullen Lovers, 1693; The Volunteers, 1693; Epsom-Wells, 1693; Timon of Athens, 1696; The Libertine, 1697; The Squire of Alsatia, 1699, mostly FIRST EDITIONS, *some head-lines shaved, some leaves stained; in 1 vol. calf, rebound* 1679-99

- 376 A HEAD OF SIR WALTER SCOTT, in plaster, taken from his death mask, on socle, 13½ in.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 377 LINCOLN (ABRAHAM) OFFICIAL TRANSCRIPT OF THE THIRTEENTH (ANTI-SLAVERY) AMENDMENT, SIGNED BY LINCOLN, COLFAX, HAMLIN AND THIRTY-SIX MEMBERS OF CONGRESS, large folio, on vellum, *Washington, Dec. 5, 1864*:

Thirty-eighth Congress of the United States of America, At the Second Session, Begun and held at the city of Washington, the fifty day of December, one thousand eight hundred and sixty-four. A Resolution submitting to the legislature of the several states a proposition to amend the Constitution of the United States.

RESOLVED by the Senate and House of Representatives of the United States of America in Congress assembled, two-thirds of both Houses concurring, That the following article be proposed to the legislatures of the several States as an amendment to the Constitution of the United States, which, when ratified by three-fourths of said legislatures, shall be valid to all intents and purposes, as a part of the said Constitution, namely: Article XIII. Section I. Neither Slavery nor involuntary servitude, except as a punishment for crime, whereof the party shall have been duly convicted, shall exist within the United States or any place subject to their jurisdiction. Section 2. Congress shall have power to enforce this article by appropriate legislation.

Approved, Abraham Lincoln.

framed

- ** One of the finest documents of American interest ever offered for sale. There are believed to be not more than one or two of the official transcripts of this document in existence.

[See ILLUSTRATION.]

- 378 AMERICAN STATESMEN, etc. including Letters of S. L. Clemens (two sides of carte de visite), Harrison, Garfield (L. s.), Cleveland, Elihu Root (L. s.), Barnum, Chauncey Depew, and signatures of Edison, Taft, Roosevelt, Clemens, McKinley, etc.
(a packet)
- 379 VICTORIAN WRITERS, PAINTERS, ARTISTS, ACTORS, including Letters of Whistler (1 p. 8vo, *Paris, 1892, mounted*), Borrow, Ruskin, Arnold, Lang, Kenneth Grahame, Burne Jones (2), Millais, Holman Hunt, Sargent, Lavery, Irving (2), Melba (2), Corney Grain, etc.
(a packet)

- 380 FRENCH WRITERS, ACTORS, ETC. Letters, etc. from Jules Verne, Gyp, Alphonse Daudet, L. Claretie, Coquelin, Judith Gautier, Mm. Rostand, old Passports, etc. (a packet)
- 381 ARNOLD (Sir Edwin) Auto. Poem signed "Autumna," six stanzas, 1½ pp. 8vo.—SEDGWICK (Henry) Auto. Poem, The Modern Muse, two stanzas, 1 p. 8vo.—MULOCK (D. M.) Author of "John Halifax, Gentleman." Auto. Poem, five stanzas, 1½ pp. 8vo; and Letters of D. G. Rossetti, L. Kossuth, Charles Kingsley, etc. (11)
- 382 BROWNING (Robert) AUTO. MANUSCRIPT SONG signed: "Nay, but you, who do not love her," 12 lines on an 8vo sheet, dated *Farnham, Aug. 23, '52, in green cloth cover*

The Property of Miss M. O. Wilson

[DAUGHTER OF THE ADDRESSEE.]

M 50 383

GORDON (General Charles) A VERY FINE SERIES OF LETTERS TO GENERAL SIR C. W. WILSON, Dec. 1871 to 8 Nov. 1884, 27 A. L. s. (one sig. cut away), a Memorandum on Egypt, four scale Maps of the Sites of the Temple, etc., at Jerusalem, and four pieces of native Paper-Money, over 120 pp. 8vo and 4to

The letters are of the first importance, containing notes on China; full details of his exploration of the Nile with sketch maps; full details of his theories of the site of the Crucifixion and of the temple at Jerusalem, also with sketch maps; his ideas of the situation in Egypt and in the Sudan; and finally a letter written in the last two months of the Siege of Khartum:

As I do not know whether Stewart is captured, killed, or got through safe, and it is a problem whether we shall get out of this, and as I have a chance of writing you a line, I wish you would let Colonel S.'s family know . . . [details of his pay, etc.]. He had with him when he left this, every single document or paper connected with our Mission, also the F.O. cypher books. I gave them all, for I thought it certain, he could get down safe. (a packet)

M 384

KITCHENER (H. H.) of Khartoum. A fine series of 36 Letters to the same, approximately 150 pp. 8vo, 1875-87, a report of his most important actions and opinions during that period, including his appointment as Vice Consul in Asia Minor, his survey of Cyprus, visit to the Embassy in Turkey, his action regarding Stewart's ill-fated expedition from Khartoum, the situation in Egypt, the extent of the Mahdi's power, his operations in the Sudan, and remarks on the success of photography in the field under Oriental conditions (a packet)

The Property of the Lady Albinia Donaldson.

HARDY (THOMAS) A FINE SERIES OF LETTERS ADDRESSED TO DR. S. H. DONALDSON, D.D., MASTER OF MAGDALENE COLLEGE, CAMBRIDGE, AND VICE-CHANCELLOR.

- 385 A. L. s. 1½ pp. 8vo, *Max Gate, Dorchester, 22 Feb. 1913*, expressing thanks for the honour the Senate propose to confer upon him, *e.g.* the Honorary Degree of D.C.L.
- 386 A. L. s. 1½ pp. 8vo, *Max Gate, 30/4/13*, expressing thanks for being incorporated a member of Magdalene College, but fears his appearances in Cambridge will be few
- 387 A. L. s. 2 pp. 8vo, *Max Gate, 28/7/1913*, expressing thanks for election as an Honorary Fellow of Magdalene
- 388 A. L. s. 2 pp. 8vo, *Max Gate, 11/10/1913*, "the first of November will be quite convenient to me for paying you the promised visit and being inducted into my Stall in Chapel . . ."
- 389 A. L. s. 2 pp. 8vo, *Max Gate, 23/10/1913*, regretting to learn of the Vice-Chancellor's resignation
- 389A A. L. s. 1½ pp! 8vo, *Max Gate, Oct. 29/1913*, concerning a visit to Cambridge
- 389B A. L. s. 3 pp, 8vo, *Max Gate, 26/Jan./1914*, concerning the forthcoming Pepys Commemoration :
 I feel like a distant relation of Pepys since realizing the value and interest of the library that he bequeathed to Magdalene—Wise Man.
- 390 THACKERAY (Wm.) A fine A. L. s. 1 p. 8vo, 36 *Onslow Sq., December 11, 1860*, to Lord Hobart, regretting he cannot use an article in the Cornhill Magazine
- 391 BROWNING (Robert) Four A. L. s. 1867-71, to Lady Hobart concerning appointments (4)
- 392 KINGLAKE (A. W.), R. Doyle, G. F. Watts, J. S. Sargent, Sir Edward Elgar, Tom Hughes, David Masson, and others
 (a parcel)

The Property of a Gentleman.

- 393 ARCHITECTS, ARTISTS, MUSICIANS, ETC (a large parcel)
- 394 BRONTE (Charlotte) A. L. s. 2 pp. 12mo, *Friday Morning, n. y.* to Miss Greenwood, praising a book written by Mrs. Ellis, and wishing it had a place in every library and its principles a hold on every heart
- 395 BROWNING (Robert) Two A. L. s. 4 pp. 8vo, 1875 and 1887 :
My poem was undoubtedly suggested by incidents in the life of my dear friend Alfred Domett. (2)
- 396 BUCHANAN (Robert) A. L. s. 4½ pp. 4to, *London*, 1882, to the Editor of the "Academy," concerning his novel, "The Martyrdom of Madeline; A. L. s. 1 p. 4to, *London*, 1882, to the "Academy," concerning an alleged attack on Carlyle; and another to the same (3)
- 397 BURTON (Sir Richard F.) A long A. L. s. *Trieste*, 1887, to Mr. Cotton, Editor of the "Academy," saying he has sent off his Sword-book to Chatto; with A. L. s. of Lady Burton, *Tangier, Feb.* 18, 1886, to the Editor of the "Academy," concerning the reception given to her husband's "Arabian Nights"; etc. (5)
- 398 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 8 May, 1868, to a photographer, concerning photographs of his wife and himself
- 399 DARWIN (Charles) A. L. s. 2 pp. 8vo, *Down*, Nov. 24/1864, to the Secretary of the Linnean Society; and L. s. of the same (2)
- 400 DESPARD (Colonel Edward), captured the Spanish possessions on the Black River, 1782, executed for high treason. Doc. s. 1 p. folio, *Honduras*, 31 May, 1787
- 401 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House*, 1 May, 1854, to Charles Matthews, concerning an appointment; with 2 other Signatures, and five portraits (8)
- 402 DODGSON (C. L.), "Lewis Carroll." A. L. s. 4 pp. 8vo, *Ch. Ch.* Jan. 16, 1880, to My dear Edith, concerning Mr. Synge's criticism of drawings submitted to him
- 403 ENGINEERS, including Sir Benjamin Baker, Sir John Fowler, James Watt, A. L. s. 2 pp. 4to, 1777, to Mathew Boulton, with two drawings by the same; and Brunel; etc. (a parcel)

- 20 183 404) EXPLORERS. Dr. Livingstone, fragment of A. L. s.; Sir Edward Parry, A. L. s.; Sir John Franklin, Doc. s.; Sir Robert McClure; Sir John Ross; Earl of Elgin; P. du Chaillu; Dr. Schliemann; etc. *with portraits* (a parcel)
104. 405 [HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate*, Jan. 29, 1886, to Mr. Payn:
 . . . There is no more common mistake in these days than the education of people beyond their wits . . .
- 406 HARDY (T.) A. L. s. 2 pp. 8vo, *Max Gate*, Oct. 10, 1886, to the editor of the "Academy," regretting he cannot write an obituary notice on William Barnes, the Dorset poet
- 407 HOGG (James), The Ettrick Shepherd. A. L. s. 2 pp. 4to, 1814, to Mrs. Izet of Kinnaird, concerning the publication of his poems
- 408 INDIA. Clive (Robert, Lord), Governor of Bengal. A. L. s. 2 pp. 4to, *Cundover*, 16 Oct. 1762, to Sir Wm. Chambers:
 . . . I approve of the Chimney Pieces you have ordered for the dressing and drawing rooms . . . I suppose you know our situation at Stych, that there is a large family to dwell there all next Summer.
- Hastings (Warren) Auto. Verses on the Statue of the Dying Gladiator, 2½ pp. 4to; Wellesley (Marquis of) A. L. s. 3 pp. 4to, *Fort William*, 1800; Minto (Lord) A. L. s. 1½ pp. 4to, 1798; Hastings (Marquis of) Two A. L. s. 3 pp. 4to, 1814-20; Amherst (Lord) A. L. s. 4 pp. 4to, 1824, to Sir Charles Metcalfe, giving reasons for engaging in the first Burmese war; and 20 others, AN IMPORTANT COLLECTION
- 409 JOHNSON (Dr. Samuel) Auto. Fragment, 5 lines, dated *June 23*, 1768, concerning a prayer
- 410 LANDOR (Walter Savage) A. L. s. 1½ pp. 8vo, *Bath*, Oct. 17, to J. Watkins:
 Is Thomas Hood to stand no higher in the eyes of Posterity than such imposters as Pitt, such adventurers as Canning?
- 411 LITERARY, including Anthony Trollope, Charles Reade, F. Marryat, Victor Hugo, Bret Harte, Wilkie Collins, R. H. Barham, Mrs. Browning (portion of A. L. s.), P. J. Beranger, T. Moore, Rider Haggard, and others (a parcel)
- 412 LITERARY, including T. R. Malthus, O. W. Holmes (2), W. W. Skeat, Auto. Verse and A. L. s.; Lord Acton, Auto. Manuscript, 18 pp. a review of Creighton's "History of the Papacy"; H. W. Lecky, Auto. Manuscript, 2 pp. folio; E. H. Freeman, Auto. Manuscript, 12 pp. 4to; Viscount Bryce; Mark Lemon; W. M. Rossetti; and others (a parcel)

- 413 LORD CHANCELLORS, SPEAKERS OF THE HOUSE OF COMMONS, ETC.
(a parcel)
- 414 MEREDITH (George) A. L. s. 2 pp. 8vo, *Esher, Surrey, May 13, 1864*, to A. Vogue
- 415 MOORE (George) L. sub. and s. 1 p. 8vo, *Southwick Green* [1887], saying his book "A Mere Accident" had been boycotted by the Libraries
- 416 MORRIS (Wm.) Two A. L. s. *August and Sept. 1880*, concerning the preservation of a building in Salisbury.—ROSSETTI (D. G.) A. L. s. 1 p. 8vo.—ROSSETTI (Christina) A. L. s. (4)
- 417 NAVAL AND MILITARY, including Admirals Hood, Keith, St. Vincent, Exmouth and Cochrane, General Sir Wm. Nott, Auto. Despatch written in a minute hand, *Candahar, 1842*; Duke of Wellington, Earl Roberts, Lord Hill, Earl of Cardigan, and others
(a large parcel)
- 85.30.
418 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, *Nov. 8, '72*, to Dr. Waring, a very frank criticism of Dr. Waring's "Hospital Prayer Book"; with A. L. s. of the same in pencil
- 419 PRIME MINISTERS, STATESMEN, ETC. (a large parcel)
- 420 ROYALTIES, DIVINES, PHILANTHROPISTS, ETC. (a large parcel)
- ? 20.
421 SCIENTISTS, including Professor Huxley, 4 A. L. s. one referring to Agnosticism; C. E. Brown-Seguard, F.R.S.; Sir Richard Owen, A. L. s. 3 pp. folio, *British Museum, 1862*, to the editor of the "Medical Times"; Lord Kelvin, 2 A. L. s.; Sir Morell Mackenzie, 3 A. L. s.; Sir James Simpson; John Abernethy, Sir William Crookes, James Garsher, Sir John Herschel, A. von Humboldt, Sir Chas. Wheatstone, Sir Wm. Hooker, Sir Joseph Hooker, etc. (a parcel)
- 422 SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Abbotsford, 24 February, 1831*, to Miss Crump, saying he has no influence with the London Booksellers, mentions Cadell and Constable, with signature, and three portraits (5)
- 423 SHORTHOUSE (J. H.), Author of "John Inglesant." A. L. s. 2 pp. 4to, *Landsdowne, Edgbaston, Jan. 13, 1884*, to J. Cotton, Editor of the "Academy," on Mystics and the Sacrament
- 424 SWINBURNE (Algernon C.) A. L. s. 2 pp. 8vo, *The Pines, April 23, 1883*
... The books on Mary Stuart I feel no inclination to criticize, having now probably said my last word in prose or verse on the subject.
WATTS (Theodore) A. L. s. (2)

- 425 SYMONDS (John Addington) Auto. Verses s. from the French of Louis Bouilhet 6 stanzas on 2 pp. 8vo, with A. L. s. promising to review Swinburne's book for the "Academy"
- 426 SYMONDS (Arthur) A. L. s. 4 pp. 8vo, 21, *Chandos Road, Buckingham*, 1890, mentioning Browning and Meredith.—PATMORE (Coventry) Two A. L. s.—PALGRAVE (Francis) Two A. L. s. (5)
- 427 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Nov. 4, 1856* :
I have told my publisher to forward to you £1 1 0 as my subscription to Hood's monument.
- 428 THACKERAY (Wm.) A. L. s. 6 lines, 1 p. 8vo, 36, *Onslow Sq. July, 28, 1859*, to Martin Thackeray :
Thank you for the print of your good brother. I will frame it, and value it for the sake of the original and the donor.
with addressed envelope and a lock of Thackeray's hair
- 429 WILDE (Oscar) A. L. s. 1 p. 8vo, *Tite Street, n. d.* :
I send you my poem. I hope you will like—at any rate some of it—perhaps the last verse?
with letters of his wife and mother (3)
- 430 WORDSWORTH (William) A. L. s. 1 p. 4to, *Rydal Mount, June ? [1835]*, to B. Dockeray of Leicester, *with three portraits*





THIRD DAY'S SALE.

Wednesday, May 7th, 1930.

The Property of Edward Gordon Collingwood, Esq.

of Dissington Hall, Northumberland.

OCTAVO ET INFRA.

Lot 431.



SCHAM (R.) Familiarum Epistolarum libri tres, *type metal border to title, small tear in margin of title, worm-hole affecting a few headlines, wants ¶ 1, H. Middleton, 1578*; Apologia pro Coena Dominica, FIRST EDITION, *type metal border to title, has ¶ 1 with signature and ornament only, last leaf stained and holes in inner margins, H. Middleton, 1577*; boards, back strip missing

- 432 Barnes (J.) Gerania: A New Discovery of a Little sort of People Anciently Discoursed of, called Pygmies, FIRST EDITION, *stains on title, old sheep* 1675
- 433 Beaugué (J. de) L'Histoire de la Guerre d'Escosse, FIRST EDITION, *old inscriptions and printed press-mark on title, original limp vellum* Paris, pour E. Groulleau, 1556
- 434 Beaugué (J. de) L'Histoire de la Guerre d'Escosse, FIRST EDITION, *title soiled, burnt holes in last blank leaf, slightly affecting last page of text, old calf* Paris, V. Sertenas, 1556

* * Differs only in imprint from the preceding lot.

- 435 BUCHANAN (G.) Ane Detectioun of the duings of Marie Quene of Scottes, touchand the murder of hir husband, *FIRST EDITION, title stained and mounted, corners of four leaves defective, stains on some other leaves, old calf* [J. Day, 1571]
- 436 [Carter (M.)] Relation of that as Honourable as unfortunate Expedition of Kent, Essex, and Colchester, *FIRST EDITION, old calf, top cover missing, 1650—Moore (Sir T.) The Historie of Edward the fifth [Richard the third], portraits, the first mounted, old calf, joints weak, 1641; and another* (3)
- 437 CICERO. RHETORICORUM LIBRI IIII, *CONTEMPORARY OLIVE MOROCCO GILT, an ornamented centre panel surrounded by a border consisting of a ragged staff round which a leafy vine is entwined, gilt and gauffred edges, back-strip and corners slightly defective, joints weak, the ornamented sides in excellent condition* Venice, Aldus, 1546
10. 438 Colden (C.) The History of the Five Indian Nations of Canada, *second edition, folding map, imprint cut into, old calf, top joint loose* 1750
- 439 Corneille (P.) Théâtre, 12 vol. *frontispieces, contemporary French mottled calf gilt* 1764
- 440 Corneille (P.) Le Cid Tragicomédie, *engraved title, old calf, Paris, 1637; Recueil de quelques pièces nouvelles et galantes, fore-edges frayed, old calf, binding loose, Cologne, 1664; and another* 16mo. (3)
- 441 D'Avenant (Sir W.) Gondibert: an heroic poem, *old sheep* 1651
- 442 ELDER (JOHN) THE COPIE OF A LETTER SENT INTO SCOTLANDE, of the ariuell and landyng, and moste noble maryage of the moste Illustre Prynce Phillippe, Prince of Spain to the most excellent Princes Marye Quene of England, solemnised in the Citie of Winchester, *black letter, lower corner margin of title and next leaf slightly defective and stained, and a few other slight stains, old calf* J. Waylande [1555]
- **
* EXTREMELY RARE. No copy recorded in S. T. C. as existing in America.
- 443 Evelyn (J.) A Character of England, As it was lately presented in a Letter, to a Noble Man of France, *third edition, title discoloured, Author's name written in by a contemporary hand, old sheep, top joint broken* 16mo. 1659
- 444 Ford (J.) The Dramatic Works, 2 vol. *calf gilt, Edinburgh, 1811—Shaftesbury (A., Earl of) Characteristicks, 3 vol. fourth edition, portrait and vignettes, old calf, joints worn, 1727; and another* (6)

- 445 HERMAN V, *Abp. of Cologne*. A simple and religious consultation,
FIRST EDITION, *black letter, woodcut on fol. 8, old calf, worn*
John Daye, 30 Oct. 1547
4. 446 Hojah Effendi. The Reign of Sultan Orchan, Translated by W.
Seaman, FIRST EDITION, *old sheep, corners broken, 1652—A*
True Relation of the unjust, cruel and barbarous Proceedings
against the English at Amboyna, *frontispiece, title discoloured,*
old sheep, top cover loose, 1651; and another (3)
- 447 Johnson (J.) Lives of the Most Eminent English Poets, 4 vol.
FIRST EDITION, *portrait, old calf, morocco labels, one label*
missing 1781
- 448 LA FONTAINE (J. DE) ŒUVRES, 6 vol. *portrait and plates, contem-*
porary mottled calf gilt, morocco labels, g. e. Paris, 1814
10. 449 Lassels (R.) The Voyage of Italy, FIRST EDITION, *frontispiece, old*
writing on title, old calf, worn, 1670—Martin (M.) A late
Voyage to St. Kilda, FIRST EDITION, *folding plate, discoloured,*
half-title loose, old sheep, joints weak, 1698; and another (3)
10. 450 Le Page du Pratz. Histoire de la Louisiane, 3 vol. *folding maps.*
old calf gilt, worn Paris, 1758
- 451 Lily (W.) A Short Introduction of Grammar, *woodcut on last*
leaf, and woodcut borders to titles, etc. title and last leaf dis-
coloured, old MS. notes, contemporary sheep, worn 1599
- 452 Lucan. Pharsalia, Englished by Thomas May, FIRST COMPLETE
EDITION, *engraved title, original limp vellum* 1627
** Sig. B 6 has been cut out but the book appears complete and is
sold not subject to return for its absence.
- 453 Macchiavelli (N.) Historie, Venice, 1540; Il Principe,, *ib.* 1539,
old limp vellum gilt, front edges damaged—Boccaccio.
Decamerone, *stamp erased from title, 18th Century morocco*
gilt, worn, 16mo, ib. 1550; and another (3)
- 454 Marguerite, Queen of Navarre. L'Heptameron, ou Histoire des
Amours fortunez, *old limp vellum, loose in cover*
16mo. Paris, 1615
- 455 Marot (C.) Les Œuvres, *woodcuts, old names on title, contem-*
porary calf gilt, corners broken 16mo. Lyons, 1561
- 456 MILTON (J.) PARADISE LOST: PARADISE REGAINED, 2 vol. *con-*
temporary calf gilt, worn and joints weak, tall and unfixed
copy Birmingham, J. Baskerville, 1760

- 457 Molière (J. B. P.) Les Œuvres; 9 vol. *plates, old calf, worn, two backs defective* Paris, 1682
- 458 MOLIERE (J. B. P.) ŒUVRES avec des remarques par M. Bret, 6 vol. *portrait after Mignard and plates after Moreau, wanting the starred leaves, contemporary French mottled calf gilt, three-line fillet round sides, g. e.* Paris, les libraires Associés, 1773
- 459 MONTAIGNE (M.) LES ESSAIS, *woodcut border to title, boards, joints weak* Paris, A. L'Angelier, 1598
- 460 Overbury (Sir T.) Sir Thomas Overbury his Wife. The Sixteenth Impression, *wants portrait, stains on margin of title, old rough calf, covers loose, 1638; Observations Upon the Provinces United, 1651; A Conspiracy of the Spaniards against the State of Venice, 1675, boards* (2)
- 461 Racine (J.) Œuvres avec des Commentaires par M. Luncau de Boisjermain, 7 vol. *portrait and plates, contemporary French mottled calf gilt, g. e. tops of backs worn* Paris, 1768
- 462 Raleigh (Sir W.) The Arts of Empire, and Mysteries of State Discabineted, Published by John Milton Esq. *old calf, top cover loose, 1692*—Mun (T.) England's Treasure by Forraign Trade, *title and margins soiled, old sheep, lower cover loose, 1669; and another* (3)
- 463 RONSARD (P. DE) LES AMOURS, nouvellement augētées par lui, & commentées par Marc Antoine de Maret, *woodcut portraits, wants errata leaf, corner margins of title and first 15 leaves defective, boards, worn* Paris, 1553
- 464 [SAINT GERMAIN (C.)] THE SECŪDE DYALOG IN ENGLYSSHE bytwene a doctour of dyuynytye and a student in the lawes of Englande, FIRST EDITION, *black letter, woodcut border to title, worm-holes in top corner margins affecting a few letters of text, water-stains, old calf (18th Century)*
Southwark, P. Treveris, 24 Nov. 1530
- 465 SAINT GERMAIN (C.) ¶ HEREAFTER FOLLOWETH A DYALOG IN ENGLYSSHE betwyxt a Doctoure of Dyunyte and a Student in the Lawes of Englande, FIRST EDITION, *black letter, royal arms on title and printer's device on last leaf, margin rather badly wormed through first half, only slightly affecting text, old calf*
R. Wyer [1530]
- 466 Shaftesbury (A., Earl of) Characteristicks, 3 vol. *fifth edition, portrait and vignettes, old calf, morocco labels, worn, one label missing* Birmingham, J. Baskerville, 1773

- 467 Sharrock (R.) The History of the Propagation and Improvement of Vegetables, *second edition, water-stained, old sheep, top cover loose*, 1672—[Weldon (Sir A.)] The Court and Character of King James, *FIRST EDITION, title stained, old sheep, defective*, 1650; and 2 others (4)
- 468 STERNE (L.) TRISTRAM SHANDY, 9 vol. *all FIRST EDITIONS except vol. I and II, which are second editions, autograph signature of the Author in vol. V, VII and IX, old calf, joints of vol. I worn* 1760-7
- 469 STITH (W.) THE HISTORY OF THE FIRST DISCOVERY AND SETTLEMENT OF VIRGINIA, *FIRST EDITION; An Appendix to the First Part of the History of Virginia, old calf, joints worn, A GOOD COPY* Williamsburg: Printed by William Parks, 1747
- 470 Thomson (J.) Spring. A Poem, *FIRST EDITION, 1728; [Miller (J.)] Harlequin-Horace: or, the Art of Modern Poetry, FIRST EDITION, frontispiece cut at fore-edge, 1731; and 2 others, bound together, boards, joints worn*
- 471 Valerius Flaccus (C.) Argonautica, *contemporary Lyonese calf gilt, an elaborate escutcheon within a circle in centre of each side, owner's name E. Apart on lower cover, back-strip missing* Lyons, 1548

QUARTO.

- 472 Chaucer (G.) Amorum Troili et Creseidæ [Latin translation by Sir F. Kynaston], *woodcut border to title, wormed and water-stained at end, old vellum, Oxford, J. Lichfield, 1635—A True and perfect relation of the whole proceedings against Garnet and his confederates, title soiled, some head-lines cut, old sheep, worn, R. Barker, 1606* (2)
- 473 Cook (J.) A Voyage towards the South Pole and Round the World, 2 vol., *portrait, folding plates and maps, portrait cut into at top, half calf* 1777
- 474 DANIEL (S.) THE WHOLE WORKES, *engraved title to the Civile Wares with portrait of the Author, cut close and mounted, wants general title and the suppressed pp. 39-40, old calf, joints broken* S. Waterson, 1623
- 475 Frezier (A. F.) Relation du Voyage de la Mer du sud aux côtes du Chily et du Perou, *folding maps, old calf* Paris, 1716

- 476 GASCOIGNE (G.) THE WHOLE WOORKES NEWLYE COMPYLED INTO ONE VOLUME, **black letter**, *titles within type metal borders, a marginal note on sig. K 7 imperfectly printed owing to an original defect in the paper, some worm-holes in inner margins affecting a letter or two of text, repair to margin of last leaf, vellum, lower joint weak* A. Jeffes, 1587
- *** The book very rarely contains all that is mentioned on the title-page. This copy wants "The Steele Glas" and "The princely pleasures of Kenelworth Castle," but has the last four leaves "Certain notes of instruction concerning the making of verse or rime in English."
- 477 Hamilton (A.) Mémoires du Comte de Grammont, *portraits, russia, joints weak, n. d.*; and 3 others (4)
- 478 MULCASTER (R.) THE FIRST PART OF THE ELEMENTARIE WHICH ENTREATETH CHIEFLIE OF THE RIGHT WRITING OF OUR ENGLISH TUNG, FIRST EDITION, *old ink stain on title and top corner margin defective, old sheep, top cover loose, back defective* T. Vautrollier, 1582
- 479 Montalvan (J. P. de) Comedias, 2 vol. *title of vol. II defective and mounted, stained throughout, 17th Century English panelled olive morocco gilt, Alcalá and Madrid, 1638*; and another (5)
- 480 Pigna (G. B.) Historia de Principi de Este, *red morocco gilt, Colbert Arms in centre of sides, slight defect in top cover, Venice, 1572*; and another (2)
- 481 Pope (A.) An Essay on Man, 1734; The First Satire of the Second Book of Horace To which is added the Second Satire of the same Book, FIRST EDITION of the Second Satire, 1734; The New Dunciad, 1742, *bound together in boards, joints weak*
- 482 Stow (J.) Annals of England, **black letter**, *old calf gilt, rose and crown on sides, back broken, top cover loose, 1601—Magna Carta cum Statutis, black letter, interleaved, title and first leaves wormed and defective, original limp vellum, loose, 1587* (2)
- 483 Wycherley (W.) The Gentleman Dancing-Master, FIRST EDITION, *boards, worn* 1673

FOLIO.

- 484 Ariosto. Orlando Furioso in English Heroical Verse, by Sr. John Harington, *second edition, engraved plates, title defective and mounted, water-stained, last leaf remargined, half calf* 1607

- 485 BACON (FRANCIS, Lord) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait, contemporary panelled calf gilt, ornament in centre of sides, top cover loose, corners worn*, A FINE COPY 1622
- 486 BOCCACCIO. THE TRAGEDIES GATHERED BY JHON BOCHAS, *black letter, woodcut border to title, corner margins of title and six other leaves repaired, stain on title, wants last leaf (? blank), half calf worn*, A LARGE COPY J. Wayland [1555 ?]
- 487 Book of Common Prayer for the use of the Church of Scotland, FIRST EDITION, FIRST ISSUE, *black letter, the catch-word "Certaine" on last leaf erased, contemporary calf gilt, top cover loose* Edinburgh, 1637
- 488 Chaucer (G.) The Woorkes, newly printed, *black letter, woodcut on title, margins throughout affected by damp, slightly affecting text at end, wormed at end, contemporary stamped calf over wooden boards, covers loose; sold not subject to return* J. Kingston, 1561
- 489 Colonne (G. delle) The annient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans translated by John Lydgate Moncke of Burye, *black letter, woodcut border to title, title inlaid, affected by damp at foot throughout, many margins repaired, binder's cloth; sold not subject to return* T. Marshe, 1555
- 490 Drummond (W.) of Hawthornden. Works, FIRST EDITION, *portrait, old calf, worn* 1711
- 491 Enfield (W.) An Essay towards the History of Liverpool, *second edition, plates and folding map, old half calf, joints weak* 1774
- 492 FROISSART (J.) LES CRONIKES DE FRANCE, 4 vol. *lettres batardes, woodcut printer's device at beginning and end of each vol. single worm-hole almost through vol. I, title and last leaf of vol. II discoloured, old calf, joints weak, three covers loose* Paris, for F. Regnault, 14 July, 1513
20. 493 / GARCILASSO DE LA VEGA, PRIMERA PARTE DE LOS COMMENTARIOS REALES, que tratan del Origen de los Yncas, reyes que fueron del Peru, Lisbon, P. Crasbeeck, 1609; HISTORIA GENERAL DEL PERU, Cordoba, Por la Viuda de Andres Barrera, 1617; FIRST EDITIONS OF BOTH PARTS, title and last leaf of vol. I mounted, colophon on last leaf pasted down, small hole in title, imprint of vol. II just touched by binder, 18th Century calf gilt, interlaced and crowned Gs in back panels, top cover of vol. II loose, vols., as usual, not uniform in size

- 494 Garcilasso de la Vega. Primera Parte de los Comentarios Reales; Historia General del Peru, 2 vol. *Madrid*, 1723-22; La Florida del Inca, *ib.* 1723, *contemporary calf gilt, uniform* (3)
- 495 Heraclitus Ridens, FIRST EDITION, 80 numbers *only, should be* 82, *contemporary limp vellum, corners defective* 1681-2
- 496 Juvenal and Persius. The Satires Translated into English Verse by Mr. Dryden and Several other Eminent Hands, FIRST EDITION, *old calf, joints weak*, 1693—More (Sir T.) Omnia Latina Opera, *boards, Louvain*, 1565 (2)
- 497 Ogilby (J.) Africa, *frontispiece, folding maps and plates, small tear in large map of Africa, half calf, sides worn* 1670
- 498 POEMS. POPE (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham, 1733; Of the Characters of Women, 1735; Of the Use of Riches, 1732; An Epistle to Dr. Arbuthnot, 1734; An Epistle to the Right Honourable Richard Earl of Burlington, 1731; The First Satire of the Second Book of Horace, Imitated, *small holes in title, title and last leaf soiled*, 1733; The First Epistle of the First Book of Horace, Imitated, 1737; The Sixth Epistle of the First Book of Horace Imitated, 1737; The First Epistle of the Second Book of Horace Imitated, 1737; One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, *n. d.*; One Thousand Seven Hundred and Thirty Eight. Dialogue II, 1738; The Universal Prayer, *has been folded across causing slight defects in title, last leaf and last but one*, 1738—SWIFT (DEAN J.) An Imitation of the Sixth Satire of the Second Book of Horace, 1738; ALL FIRST EDITIONS; and 1 other piece, *half calf, sides worn*
- 499 POEMS. SWIFT (DEAN J.) ON POETRY: A RAPSODY, FIRST EDITION, 1733; An Epistle to a Lady, who desired the Author to make Verses on Her in the Heroick Style, 1734; The Lady's Dressing Room, FIRST EDITION, *uncut*, 1732; and 16 other pieces, *half calf, worn*
- 500 SIDNEY (SIR P.) THE COUNTESS OF PEMBROKE'S ARCADIA, *second edition, title within woodcut border, soiled, ruled in red throughout, contemporary manuscript notes, old calf, worn, joint weak* W. Ponsonbie, 1593
- 501 SPENSER (E.) THE FAERIE QUEEN: The Shepheards Calendar: Together with the other Works of Englands Arch-Poet, FIRST COLLECTED EDITION, *woodcuts, woodcut border to title, old calf, worn* 1611-3

- 502 Tacitus. The Ende of Nero and Beginning of Galba [translated by Sir H. Savile], *title, third leaf and last three leaves from a shorter copy, old calf, joints weak* Oxford, J. Barnes, 1591
- 503 Tasso (T.) La Gerusalemme, *engraved title and illustrations, old calf, back defective, joints worn* Genoa, 1617
- 504 Torquemada (J. de) Veinte i vn Libros rituales i Monarchia Indiana, 3 vol. *engraved titles, contemporary calf gilt* Madrid, 1723
- 505 VICTORIUS (P.) Commentarii in tres libros Aristotelis, *contemporary Spanish red morocco gilt, arms on sides, ornamental border within fillets, g. e. slightly damaged by worm; sold as a binding, not subject to return* Florence, 1579

The Property of a Gentleman.

OCTAVO ET INFRA.

- 506 [ALLOT (ROBERT)] ENGLANDS PARNASSUS: OR THE CHOYSEST FLOWERS OF OUR MODERNE POETS, with their Poeticall comparisons, FIRST EDITION, *wants A 1 and 2 and kk 8 (all blank, according to the Huth catalogue), signature shaved on A 4, vellum* Imprinted at London for N. L. C. B. and T. H. 1600
- 507 Elyot (Sir Thomas) Of that knowledge whiche maketh a wise man. A disputation Platonike (A-o in eights), *black letter, title within woodcut border dated 1534, marginal note shaved on o 2, otherwise a FINE COPY, panelled sheep*
[Colophon] *Imprinted at London in Fletestrete, in the house of Thomas Berthelet, n. d.*
- 508 LYNDEWODE (WILLIAM) CONSTITUTIONES [title, above a woodcut], *Incipiunt opera sup constitutiones prouinciales et Othonis (A-M in eights), black letter, device at end, old pen-notes and manuscript foliation, blank corner of last leaf torn away, panelled sheep* Wynkyn de Worde, 28 Oct. 1529
- ** EXCEEDINGLY RARE. The S.T.C. records the British Museum copy only.

QUARTO.

- 509 [AKENSIDE (MARK)] *The Pleasures of Imagination*, FIRST EDITION, FIRST ISSUE, *with the foot-note on p. 9 and p. 20 mis-numbered 22, leaf of advertisements at end*, 1744; GRAY (THOMAS) *Odes*, FIRST EDITION, *device on title, half-title soiled, Printed at Strawberry-Hill*, 1757; and 2 others, in 1 vol. half calf (10 $\frac{1}{4}$ in. by 8 in.)
- 510 ASCHAM (ROGER) *THE SCHOLEMASTER*, FIRST EDITION, *black letter, title within type-metal border, device at end, woodcut initial, ruled in red throughout, panelled calf* John Day, 1570
- 511 Daniel (Samuel) *The First Part of the Historie of England*, half calf for the Company of Stationers, 1613
- 512 DONNE (JOHN) *Letters to Severall Persons of Honour*, FIRST EDITION, *portrait, wants first and last leaves, both blank, panelled calf* 1651
- 513 ERASMUS (DES.) *THE PRAISE OF FOLIE . . . Englished by Sir Thomas Chaloner knight*, FIRST EDITION, *black letter, title within woodcut border (shaved), half calf* 1549
- ** The L and X of the date in the colophon are transposed, the date on the title being correct.
- 514 Hayward (Sir John) *The First Part of the Life and raigne of King Henrie the IIII*, "γενναυσας" and "Tæucer" on A 2, 1599; *The Life and Raigne of King Edward the Sixt*, FIRST EDITION, *engraved title and portrait*, 1630; in 1 vol. original vellum
- 515 MIRROR FOR MAGISTRATES. [HIGGINS (JOHN)] *THE FIRST PARTE of the Mirour for Magistrates*, second edition, *black letter, title within woodcut border (slightly defective), slight water-stains, worm-hole in inner margins*, T. Marshe, 1575; [BLENERHASSET (THOMAS)] *THE SECONDE PART OF THE MIRROUR FOR MAGISTRATES*, FIRST EDITION, *black letter, title within woodcut border, original blank leaf for L 24, some head-lines shaved, damp-stains on D 3 and 4*, Richard Webster, 1578; [BALDWIN (WILLIAM)] *A Myrrour for Magistrates*, third edition of the original work, afterwards called the last part of the Mirror, *black letter, title within woodcut border, small defect in x 4, water-stained at end, some head-lines shaved*, T. Marshe, 1571; in 1 vol. vellum

- 516 PUTTENHAM (GEORGE) THE ARTE OF ENGLISH POESIE, FIRST EDITION, woodcut portrait of Queen Elizabeth, device on title, wants first leaf (blank), last leaf (? blank) and the four cancelled leaves sometimes found between sheets N and O, woodcut diagrams, half calf
At London, Printed by Richard Field . . . 1589
- 517 Wilson (Sir Thomas) The rule of Reason, conteinyng the Arte of Logike, **Black letter**, title within woodcut border, some marginal notes shaved, 1563; The Arte of Rhetorique, **Black letter**, title within woodcut border, head-lines, foliation and marginal notes shaved, 1562; in 1 vol. vellum; sold not subject to return

FOLIO.

- 518 Alexander (William, Earl of Stirling) Recreations with the Muses, FIRST EDITION, title within woodcut border (touched at fore-edge), wants portrait and the blank leaves at beginning and end, contemporary panelled calf gilt, rebacked, g. e. 1637
- 519 DANTE. LA DIVINA COMMEDIA COL COMMENTO DI CHRISTOFORO LANDINO, roman letter, 301 ll. (should be 310 ll.), wants the first eight with register and preliminaries and the last (blank), text and commentary complete, 68 woodcuts (all but one full-page), initials supplied in red or blue, the cuts coloured, illuminated initial on first page of text and below an armorial shield supported by mermaids, quire hh misbound, straight-grained red morocco, panelled sides, rebacked, g. e. [Hain, 5948; Pellechet, 4116; Proctor, *6973; Peddie, 59]
Brescia, Boninus de Boninis, 31 May, 1487
- 520 [GAGUIN (ROBERT)] Le Mirouer historial de France, **lettres batardes**, woodcuts and woodcut initials, old panelled red morocco gilt, FINE COPY Paris, Galliot du Pre, 1516

Other Properties.

OCTAVO ET INFRA.

- 521 HILL (T.) THE PROFITABLE ARTE OF GARDENING, To this annexed, The marvellous Gouvernement, propertie, and benefite of the Bees, *black letter, two titles within woodcut borders, portrait of the Author on the verso of the second, woodcuts, stain at top of pp 87-99, lower edge of first border and some marginal notes shaved, calf, rebacked* 1568
- 522 Fitz Herbert (Sir A.) The newe Boke of Justices of Peace, *black letter, old vellum* R. Tottel, 1566
- 523 Ovids Festivalls, or Romane Calendar Translated into English by John Gower, *wants Imprimatur leaf at end, old limp vellum, Cambridge, 1640—Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, portrait, head-lines, etc. cut into, calf, joints worn, 1651* (2)
- 524 READ (ALEXANDER) THE MANUALL OF THE ANATOMY, or Dissection of the Body of Man, *engraved title and four plates only, should be five, engraved title loose, old MS. notes, tear in pp. 351-2, old sheep, back defective, loose in binding* 12mo. 1642
- ** RARE. No copy of this edition in the B. M.
- 525 Golden Island (The), or the Darian Song In Commendation of All Concerned in that Noble Enterprise Of Valiant Scots, 8 pp. *uncut, calf, gilt* Edinburgh, John Reid, 1699
- 526 WORDSWORTH (W.) AND S. T. COLERIDGE. LYRICAL BALLADS, 2 vol. FIRST ISSUE OF THE FIRST COMPLETE EDITION, *straight-grained morocco, gilt, g. e.* 1800
- 527 HARVEY (W.) ANATOMICAL EXERCITATIONS, Concerning the Generation of Living Creatures, *has the errata leaf, wants portrait, title rather discoloured and margin strengthened, straight-grained morocco, g. e.* 1653
- 528 FIELDING (H.) Pasquin, a Dramatic Satire on the Times, FIRST EDITION, *slight repair in title and last two leaves, uncut, sprinkled calf, gilt* 1736

- 529 Sheridan (R. B.) *The School for Scandal, title stained, unbound*
Dublin, for J. Ewling, n. d.

** This is the only octavo edition of "The School for Scandal" ranging in size with "The Rivals" and "The Trip to Scarborough." It was formerly considered the first edition, but in an article in "The Library (Dec. 1898) it is maintained that a 12mo edition, dated 1780, preceded this.

- 530 BUNYAN (J.) *A DISCOURSE UPON THE PHARISEE AND THE PUBLICAN, FIRST EDITION, wanting engraved frontispiece, and two leaves, sig. c 6, 7, title and first five leaves torn in the centre, smaller tear affecting a few letters of text in sig. E-6, smaller tears in several margins, some margins frayed, damp-stained throughout, original calf, worn and defective 12mo*
Printed for J. Harris, at the Harrow, over against the Church in the Poultry, 1685

- 531 Bradford (John), "The Manchester Martyr." *Hebraea, Chaldaea, Graeca et Latina nomina quae in Bibliis leguntur, restituta, cum Latina interpretatione, a few leaves stained and small worm-holes in a few margins, original calf; John Bradford's copy with his signature and motto: "Dns regit me et nihil mihi deerit" on title; sold as an association book, not subject to return*
Parisiis, Ex-officina Roberti Stephani, 1537

- 532 Rolli (P. A.) *David e Basabea Oratorio (Italian and English), frontispiece after Grisoni by Baron, corrected throughout in the Author's handwriting, narrow gold border on sides, with the arms of George II on each cover, contemporary red morocco, g. e.; sold as a association book, not subject to return 1734*

** P. A. Rolli was an Italian poet who translated Milton's "Paradise Lost" and other works. He wrote the libretti for Handel's "Admeto," "Deidamia" and "Floridante." Not in Lowndes and Brunet. From the Libraries of Peter Pindar, Julian Marshall and W. H. Cummings.

- 533 Directory [Cromwell's] *For The Publique Worship of God, Throughout England, Scotland and Ireland, presentation copy from Francis Douce, the Shakespeare critic, to his friend John Brand, with autograph inscription, dated 1796, old half calf*
1644

- 534 Castiglione (B.) *Libri IV de Curiali sive Aulico ex Italico Sermone in Latinum conversi interprete B. Clerke, recensuit Samuel Drake, LARGE PAPER, gilt panel on sides, gilt back, contemporary red morocco, gilt edges*
Cambridge, 1713

- 535 Shakespeare. *Coriolanus*, *For J. Tonson, &c.* 1734; *King Henry the Eighth*, *ib.* 1734; *Cymbeline*, *frontispiece by Du Guernier*, *ib.* 1734; FIRST SEPARATE EDITION; *Macbeth*, *ib.* 1729; *Sir John Oldcastle*, *frontispiece by Foudrinier*, *ib.* 1734; *Henry IV*, 1st and 2nd Parts, *frontispieces by Foudrinier*, *ib.* 1734; *with Tonson's piracy notices against R. Walker and Catalogues of Books, bound up with other plays*, 2 vol. original calf; sold as a collection, not subject to return
- 536 Thomson (James) Works, 3 vol. FIRST COLLECTED EDITION, including *Alfred*, a masque, FIRST EDITION, 1740; *Poems on Several Occasions*, 1750; *Coriolanus*, 1749, old calf 1738-49
- ** *Alfred*, a Masque, contains the FIRST EDITION of "RULE BRITANNIA," and was written by Thomson in collaboration with David Mallet.
- 537 Donaldson (J.) *Husbandry Anatomized, or, An Enquiry into the Present Manner of Teiling and Manuring the Ground in Scotland*, half calf, *Edinburgh*, 1697—Meager (L.) *The Mystery of Husbandry*, folding frontispiece, old sheep, 1697—Stephanus (C.) *De re Hortōsi libellus*, old mottled calf gilt, *Paris*, 1536 (3)
- 538 Johnson (S.) *Memoirs of Charles Frederick, King of Prussia*, FIRST EDITION, wants portrait, old name on title, tears in the margins of four leaves, old calf, rebaked, 1786; and another (2)
- 539 Favoral. *Les Plaisantes Journees du Sieur Favoral. Ou sont plusieurs rencontres subtiles pour rire en toutes compagnies*, old limp vellum *Paris*, 1644
- 540 HARDY (T.) *UNDER THE GREENWOOD TREE*, 2 vol. in one, FIRST EDITION, original green cloth 1872
- 541 Eliot (G.) *Middlemarch*, 4 vol. presentation copy from George Henry Lewes to Mrs. Trübner; with A. L. s. 1 p. 8vo, 3 March, 1873 from him, original cloth 1873
- 542 Swift (J.) *Travels into several remote Nations of the World*, 2 vol. third edition, portrait, all before p. 21 and pp. 69-132 of vol. I washed, a defect in the printing on p. 276 of vol. II, old calf, vol. I rebaked; sold not subject to return 1726
- 543 Byron (Lord) *Marino Faliero: The Property of Dante*, FIRST EDITION, FIRST ISSUE, uncut, boards, back defective 1821

- 544 BORROW (G.) ROMANTIC BALLADS, TRANSLATED FROM THE DANISH, FIRST EDITION, *boards, worn* 1826
 ** A. L. s. 1 p. 8vo, *Lowestoft*, 3 Jan. 1844, from the Author to Dawson Turner, touched in at beginning.
- 545 BYRON (Lord) Sardanapalus: The Two Foscari: Cain, FIRST EDITION, *some fox-marks, uncut, original boards, paper label defective* 1821
- 546 WIGHT (J.) Mornings at Bow Street, FIRST EDITION, *illustrations by G. Cruikshank, soiled copy, uncut, original boards*, 1824—
 Byron (Lord) Don Juan. Cantos XV and XVI, FIRST EDITION, *soiled copy, uncut, original boards*, 1824; and 4 others (6)
- 547 DICKENS (C.) The Mystery of Edwin Drood, FIRST EDITION, *the 6 original parts, portrait and plates, with some advertisements, front wrappers of nos. 1 and 5 and some back-strips defective* 1870
- 548 LOCKE (J.) A Letter concerning Toleration, *third edition, half-title soiled, uncut, unbound, Boston*, 1743—Catalogue of Books belonging to the Loganian Library, *uncut, original wrappers, wanting back-strip, Philadelphia*, 1795 (2)
- 549 COCKTON (H.) Valentine Vox, FIRST EDITION, *18 original parts, plates, some foxed, top wrapper of part 14 missing, and that of part 1 soiled, wrappers not uniform; sold not subject to return* 1848
- 550 BORROW (G.) Lavengro, 3 vol. FIRST EDITION, *portrait, original cloth, paper labels worn* 1851
 ** Inserted is an A. L. s. 4 pp. 8vo, 9 May, 1843, from Mrs. Borrow.
- 551 JUNIUS. [LETTERS], FIRST AUTHORISED EDITION, 2 vol. *vol. I has the blank leaf before the title, original wrappers, UNCUT*
Printed for Henry Sampson Woodfall, 1772
- 552 GRAY (T.) Poems. This Collection contains all the Author's Poetical Works, among which are three never before published in Ireland, *original calf* Cork, 1768
 ** This copy bears the signature on title and fly-leaf of Eliza Gray. This edition is dedicated to Mrs. Elizabeth Gray.
- 553 FIELDING (H.) Amelia, vol. II, III and IV *only*, FIRST EDITION, *title and other leaves in vol. II stained, old calf* 1752

- 554 Smollett (T.) *Humphrey Clinker*, vol. I *only*, FIRST EDITION, *old calf, worn, lower cover missing* [1771]
- 555 Smollett (T.) *The Expedition of Humphrey Clinker*, 3 vol. FIRST EDITION, *names erased from titles, soiled copy, old calf, worn* 1771
- 556 Browne (H.) *Five new Playes*, FIRST EDITION, *re-issued with general title and preliminary leaves, wants portrait, old name on title, some head-lines shaved, half calf, worn* 1659
- 557 Fielding (H.) *The History of Tom Jones*, vol. I-IV and VI *only*, FIRST EDITION, *second issue, old name on titles, vol. III wants title, pp. 135-204 and all after 362, vol. IV wants title, uncut, original boards wanting the grey paper covering; sold not subject to return* 1749
- 558 Steele (Sir Richard) *The Ladies Library*, 3 vol. FIRST EDITION, *frontispieces, old calf, joints of vol. I worn* 1714
- 559 SWIFT (J.) *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD* By Lemuel Gulliver, 2 vol. *third edition, portrait, maps, stamp and stains on titles, old calf, 1726; Travels into Several Remote Nations of the World*, vol. III [*not by Swift*], *old writing on title and frontispiece, old calf, uniform, 1727* (3)
- 560 GOLDSMITH (O.) *THE MEMOIRS OF A PROTESTANT, Condemned to the Gallies of France, Translated from the Original by James Willington [i.e. Oliver Goldsmith]*, 2 vol. FIRST EDITION, *title and last leaf of each vol. rather discoloured, old calf, rebacked, new end-papers* 12mo. 1758
- 561 Boswell (James) *The Journal of a Tour to the Hebrides with Samuel Johnson*, FIRST EDITION, *with errata, piece cut from title, new end-papers, calf, rebacked* 1785
- 562 JOHNSON (SAMUEL) *DR. DODD'S ADDRESS TO HIS UNHAPPY BRETHREN. Delivered in the Chapel of NEWGATE . . . To which are added His Genuine Speech to the Court previous to his receiving Sentence of Death. His Solemn Declaration, which he delivered to the Ordinary of Newgate at the Place of Execution . . . And a short account of his Life and Writings (A, B, in sixes), fore and lower edges uncut; bound with 10 other contemporary Pamphlets relating to Dr. Dodd, half calf*
London: Printed in the Year, 1777

*** APPARENTLY THE ONLY COPY KNOWN and hitherto unrecorded.
* The "Address" was also published under the title "The Con-

vict's Address, etc.", the second edition of which (to which the "Genuine Speech" is added) is included in this volume. The "Solemn Declaration" likewise appears in "A Genuine

Dr. DODD's ADDRESS

T O

His Unhappy Brethren.

Delivered in the Chapel of NEWGATE, ON
FRIDAY, JUNE 6, 1777.

To which are added

HIS GENUINE SPEECH to the Court previous
to his receiving Sentence of DEATH.

HIS SOLEMN DECLARATION,

Which he delivered to the Ordinary of Newgate at the
Place of Execution on the 27th of June, 1777.

And a short ACCOUNT of

HIS LIFE and WRITINGS.

*I acknowledge my Faults: and my Sin is ever before
me. PSALM li. 3.*

LONDON: Printed in the Year 1777.

[Price Threepence]

Account of the Behaviour and Dying Words of William Dodd,"
by John Villetto, Ordinary of Newgate, both the first and
second editions of which are included here.

The Property of a Gentleman,

resident in the United States.

OCTAVO ET INFRA.

- 563 Beerbohm (M.) *The Happy Hypocrite*, FIRST EDITION, *cloth. original wrappers bound in, g. t. other edges uncut, in cloth folder with half morocco box* 1897
- 564 Beerbohm (M.) *More*, FIRST EDITION, *uncut, original cloth, printed labels, slightly defective, some spots on covers, in cloth folder within half morocco box* 1899
- 565 Boswell (James) *A Letter to the People of Scotland*, FIRST EDITION, *wants half-title, calf* 1785
- 566 Boswell (J.) *Manuscript Note-Book in the Collection of Mr. R. B. Adam, facsimile, interlaced with black paper which has off-set, original calf, in box* 1919
 ** One of 50 copies signed by Mr. R. B. Adam.
- 567 Callander (J.) *Deformities of Dr. Samuel Johnson*, FIRST EDITION, *title soiled, small hole in last leaf affecting two letters of text, boards* *Edinburgh, 1782*
- 568 [Callander (J.)] *Deformities of Dr. Samuel Johnson, second edition, title discoloured, half morocco, g. t.* 1782
- 569 [CAMPBELL (ARCHIBALD)] *LEXIPHANES, a Dialogue. Imitated from Lucian, and suited to the present Times*, FIRST EDITION, *old calf, A GOOD COPY* 1767
- 570 D'ARBLAY (F.) *Cecilia, or Memoirs of an Heiress*, 5 vol. FIRST EDITION, *first and last leaves in vol. IV soiled and margins defective, old calf, vol. I and IV rebacked* 1782
- 571 GOLDSMITH (O.) *The Life of Richard Nash of Bath, Esq.* FIRST EDITION, *portrait, two leaves of advertisements at end, strip cut from top margin of title, old calf, worn* 1762
- 572 GOLDSMITH (O.) *ESSAYS*, FIRST EDITION, *engraved title with vignette, calf gilt, joints weak* 1765

- 573 [Hanway (M. A.)] A Journey to the Highlands of Scotland with Occasional Remarks on Dr. Johnson's Tour, FIRST EDITION, *vignette on title, title discoloured, old calf, rebaked, end-leaves renewed* [1776]
- 574 JOHNSON (S.) MARMOR NORFOLCIENSE, FIRST EDITION, *title soiled and repaired, calf gilt* 1739
- 575 Johnson (S.) An Account of the Life of Mr. Richard Savage, FIRST EDITION, *wants half-title, calf gilt* 1744
- 576 JOHNSON (S.) IRENE: A TRAGEDY, FIRST EDITION, *wants advertisement leaf at end, half-title and last leaf slightly soiled, name on title, morocco gilt, g. e.* 1749
- 577 Johnson (S.) The Prince of Abissinia, 2 vol. in 1, FIRST DUBLIN EDITION, *old name crossed out on first title, old calf, worn* 1759
- 578 JOHNSON (S.) PREFACE TO HIS EDITION OF SHAKESPEAR'S PLAYS, FIRST EDITION, *old name on title, half buckram, old wrappers preserved* 1765
- 579 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *has the six-line errata leaf, old name on title, contemporary calf gilt* 1775
- 580 Johnson (S.) Dialogue between Dr. Johnson and Mrs. Knowles, FIRST SEPARATE EDITION, *half morocco, g. t.* 1799
- 581 Johnson (S.) Dialogue between Dr. Johnson and Mrs. Knowles, *half morocco, uncut, original wrappers bound in* 1805
- 582 Johnson (S.) The Beauties of Johnson, FIRST EDITION, *tear in sig. A 2, margin of title frayed, fox-marks on some leaves, boards, worn* 1781
- 583 JOHNSON (S.) PRAYERS AND MEDITATIONS, FIRST EDITION, *old calf gilt, morocco label, rejoined* 1785
- 584 Johnson (S.) An Account of the Life of Dr. Samuel Johnson, from his birth to his eleventh year, written by himself. To which are added, Original Letters to Dr. Samuel Johnson, by Miss Hill Boothby: From the MSS. preserved by the Doctor; and now in the possession of Richard Wright, Surgeon; Proprietor of the Museum of Antiquities, Lichfield, FIRST EDITION, *some fox-marks on title, uncut, old half calf, worn* 1805

- 585 Johnson (S.) *Johnsoniana*; or, a Collection of Bon Mots, FIRST EDITION, *portrait, name on title, old calf, top joint weak* 1776
- 586 Kenrick (W.) A Review of Dr. Johnson's New Edition of Shakespeare, FIRST EDITION, *half roan, worn* 1765
- 587 Piozzi (H. L.) ANECDOTES OF THE LATE SAMUEL JOHNSON, LL.D. FIRST EDITION, *wants errata leaf, panelled calf gilt* 1786
- 588 Piozzi (H. L.) LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *has the errata slip pasted to last leaf of vol. I, half morocco, g. t. other edges uncut* 1788
- 589 Piozzi (H. L.) *Piozziana*, 2 vol. *extra illustrated by the insertion of numerous engraved portraits, specially printed titles, morocco gilt, inside borders gilt* 1833
- 590 Smith (J. T.) Nollekens and his Times, 2 vol. FIRST EDITION, *portrait, half calf, corners rubbed* 1828
- 591 VOLTAIRE (F. M. A. DE) The History of Charles XII, *portrait, inscribed on fly-leaf, "James Boswel Edn. March 19, 1753," calf gilt* Glasgow, 1751
- 592 WARNER (R.) A LETTER TO DAVID GARRICK, ESQ. concerning a Glossary to the Plays of Shakespeare, FIRST EDITION, *leaf of errata at end, small blind stamp on title, uncut and unopened, wrapper, back-strip defective, in cloth folder and half calf slip case* 1768

QUARTO.

- 593 Ascham (R.) The English Works, with Notes by James Bennett, *stains on title, half morocco* 1761
- 594 Crabbe (G.) The Village, FIRST EDITION, *wants half-title, half morocco* 1783
- 595 Goldsmith (O.) The Deserted Village, *fourth edition, vignette on title, 1770*; The Traveller, *sixth edition, 1770*; Percy (T.) The Hermit of Warkworth, *second edition, vignette on title; bound together, old calf, joints worn*
- 596 Gwynn (J.) London and Westminster improved, *illustrated by plans, FIRST EDITION, coloured folding plans, calf* 1766
- ** The dedication to the king (pp. iii-iv) is by Dr. Johnson.

- 597 [Johnson (S.)] A Poetical Epistle from the Ghost of Dr. Johnson to his four friends: the Rev. Mr. Strahan. James Boswell, Esq. Mrs. Piozzi. J. Courtney, Esq. M.P. FIRST EDITION, fox-marks on title and half-title, half morocco 1786
- 598 Seward (Anna) Monody on Major André, FIRST EDITION, autograph signature of the Author on p. 28, boards Lichfield, 1781
- 599 Seward (A.) Elegy on Captain Cook, fourth edition, autograph signature of the Author on last leaf, boards Lichfield, 1784
- 600 [Wolcott (J.)] Bozzy and Piozzi, or the British Biographers, by Peter Pindar, second edition, frontispiece, has the final blank leaf, stain on title, half morocco 1786
- 601 [Wolcott (J.)] The Lousiad, Canto I. By Peter Pindar, Esq. frontispiece, wrappers 1786
- 602 [Wolcott (J.)] The Lousiad. Canto the Second. By Peter Pindar Esq. sixth edition, folding plate, wants advertisement leaf, wrappers 1788

FOLIO.

- 603 Bentley (R.) Designs for six Poems by Mr. T. Gray, plates, some fox-marks, half calf 1753
- 604 CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of) and others. THE WORLD, BY ADAM FITZ-ADAM, 4 vol. FIRST EDITION, 209 original numbers with general titles, large copies showing some uncut edges, half calf 1753-6
- ** Lord Chesterfield's famous letters in praise of Johnson's dictionary appeared in the issues for Nov. 28 and Dec. 5, 1754 (vol. II, nos. 100,101).
- 605 JOHNSON (S.) A NEW PROLOGUE SPOKEN BY MR. GARRICK, Thursday, April 5, 1750. At the Representation of Comus, for the Benefit of Mrs. Elizabeth Foster, Milton's Grand-Daughter, and only surviving Descendant, FIRST EDITION, 3 ll. unbound, preserved in box, half calf for J. Payne and J. Bouquet, 1750
- ** EXTREMELY RARE; it was from the present copy that the reprint in type-facsimile produced by the Oxford University Press in 1925 was set up: a copy of that reprint is included in the lot. The condition of the original now offered is good, but it has been folded across and there is slight discolouration of the top half of the title and last leaf.

[See ILLUSTRATION (reduced) on page 84.]

A N E W
P R O L O G U E

S P O K E N B Y

Mr G A R R I C K,

THURSDAY, *April* 5, 1750.

A T T H E

REPRESENTATION of C O M U S,

FOR THE BENEFIT OF

Mrs ELIZABETH FOSTER,

M I L T O N's

Grand-Daughter, and only surviving Descendant.

L O N D O N:

Printed for J. PAYNE and J. BOUQUET in Pater-noster-Row.
M,DCC,L.

For Mrs ELIZABETH FOSTER.

Lot 605.

- 606 JOHNSON (S.) THE RAMBLER, 2 vol. FIRST EDITION, 208 ORIGINAL NUMBERS, *with the first issue of the title-page, repairs or restored margins to pp. 195, 200, 213, 215 and 219 of vol. I, half calf gilt* 1751-2
- 607 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *old rough calf* 1755

Other Properties.

QUARTO.

- 608 CHESTERFIELD (P. D. STANHOPE, Lord) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *has the errata leaf at end of vol. II, wants half-titles, 1774; Miscellaneous Works, 2 vol. FIRST EDITION, portraits, 1777, half morocco gilt, uniform* (4)
- 609 Paule (Sir G.) The Life of the Most Reverend and religious Prelate John Whitgift, *portrait on verso of title, has F A 1 with signature only, contemporary vellum gilt, soiled, 1612—Harvey (G.) Smithus; vel Musarum Lachrymae, panelled calf gilt, rebacked and lower cover damaged, 1579* (2)
- 610 DEKKER (T.) THE SECOND PART OF THE HONEST WHORE, FIRST EDITION, *title soiled, some head-lines shaved, half calf, worn* 1630
- 611 Muse of New-Market: or, Mirth and Drollery being Three Farces Acted before the King and Court at New-Market, *some head-lines and bottom lines shaved or cut off, polished calf gilt, g. e. by Zaehnsdorf* 1680
- 612 MORE (SIR T.) A DIALOGUE OF COMFORT AGAINST TRIBULACION, FIRST EDITION, *black letter, woodcut border to title, wants lower half of sig. A 1, sigs. A 6 and Q 1, old notes on margins and pen-marks on colophon page, vellum* R. Tottel, 1553
- 613 GASCOIGNE, (G.) THE WHOLE WOORKES, *title and last leaves soiled, margin of title and of other leaves repaired, stains on pp. 332, 333, mends affecting a few letters in last 14 leaves, some marginal notes shaved, morocco gilt, g. e. by Rivière* A. Jeffes, 1587

- 614 MARKHAM (G.) *The English Husbandman*, woodcuts, title soiled, pen-marks in text, contemporary limp vellum 1635
- 615 Solinus. The excellent and pleasant works of Julius Solinus Polyhistor, woodcut border to title, title and last two leaves discoloured, inner margin of title mended, old calf, rebacked J. Charlewoode for T. Hackett, 1587
- 616 *Expositio Hymnorum*, 72 ll. gothic letter, large woodcut on verso of title, library stamp on title, a few worm-holes at end, calf Basel, M. Furter, 1504
- 617 Heylyn (Peter) *Microcosmos*. The Third Edition. Revised, title within woodcut border, folding table at p. 7, with contemporary signature John Donne on title-page and manuscript annotations, old calf 1627
- ** The account of America occupies pp. 767-808, and the story of Macbeth pp. 506-8.
- 618 Virgil. The whole xii Bookes of the *Æneidos* of Virgill converted into English Meeter by Thomas Phaër and Thomas Twyne, black letter, border to title, water-stained, a few top corner margins defective, old limp vellum, soiled W. How, 1573
- 619 Cook (M.) *The Manner of Raising, Ordering; and Improving Forest and Fruit-Trees*, plates, title torn across and mounted, old calf, worn 1679
- 620 Hartlib (S.) *The Reformed Husbandman*, border of title and head-lines shaved, half calf 1651
- 621 Thackeray (W. M.) *The Rose and the Ring*, FIRST EDITION, one end-paper missing and one defective, original pink boards, worn, and back-strip missing 1855
- 622 CORYAT (T.) *CRUDITIES HASTILY GOBLED UP* in five moneths trauels, FIRST EDITION, engraved title and three plates cut into, corner of sig. b 3 repaired, 1611; Traueller for the English Wits, each leaf inlaid, lettering on title and the four woodcuts cut into, 1616, morocco gilt, inside borders gilt, vellum end-leaves
- 623 Addison (J.) *A Discourse on Ancient and Modern Learning*, FIRST EDITION, 1739—Thomson (J.) *A Poem to the Memory of the Right Honourable the Lord Talbot*, FIRST EDITION, 1737; and another, unbound (3)

- 624 Dryden (J.) *Religio Laici*, FIRST EDITION, *small hole in title and old inscription*, 1682; and 3 others, *unbound* (4)
- 625 Wycherley (W.) *Love in a Wood*, FIRST EDITION, *straight-grained morocco, g. e.* 1672
- 626 Smart (Christopher) *A Collection of Melodies for the Psalms of David, according to the Version of Christopher Smart, A.M.* *unbound, most fore and lower edges uncut, BARE* for J. Walsh, n. d.
- 627 Collins (W.) *The Passions, an Ode. Written by Mr. Collins and set to Musick by Dr. Hayes, 6 ll. foxed copy, unbound Gloucester, Printed by R. Bond, 1760*
- ** An unrecorded edition. At the end is added "Ode to the Memory of Mr. Handel, Set to Musick by Dr. Hayes."
- 628 Collins (W.) *The Passions, an Ode. Written by Mr. Collins. Set to Musick by Dr. Hayes. Performed at the Theatre in Oxford, July 2, 1750, 6 ll. including last blank, unbound* [? Oxford], 1750
- ** Apparently the FIRST SEPARATE EDITION of Collins ode on the Passions. It is not described in Mr. I. A. Williams' Bibliography.
- 629 [COLLINS (W.)] *ORIENTAL ECOLOGUES, FIRST EDITION under this title, 16 ll. with half-title and with Payne's list of books on verso of last leaf, some margins soiled and slightly frayed, unbound, UNCUT* (8½ in. by 6¾ in.) J. Payne, 1757
- 630 ESQUEMELING (J.) *THE BUCANIERS OF AMERICA: or a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies, &c. FIRST EDITION, parts I to III, with seven portraits and plates, and map of the country and city of Panama, slight tear in margin of sig. K, corners slightly torn from portrait facing p. 102, and of sig. Eee 4, small stains on sig. Ff 1, 2, original calf, rebacked, A FINE COPY* 1684
- 631 VIRGINIA. *MORE NEWS FROM VIRGINIA, being a True and Full Relation of all Occurrences in that Countrey from the Death of Nath. Bacon. With an Account of thirteen Persons that have been tryed and executed for their Rebellion there, one sheet of four leaves folded, unstitched and uncut, the blank portion of the last leaf below "Finis" torn away, soiled and margins frayed* Printed for W. Harris in the Year, 1677

The Property of a Gentleman,

resident in the United States.

- 632 GOLDSMITH (OLIVER) THE TRAVELLER, or A Prospect of Society, FIRST PUBLISHED EDITION, *wants half-title (supplied in facsimile) and last leaf, with advertisements only, blue levant morocco gilt, inside borders, g. e. in a slip case, by Rivière* (9 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.) 1765
- 633 GOLDSMITH (O.) RETALIATION, FIRST EDITION, EARLY ISSUE, *with all the errata uncorrected except the first, title and half-title supplied in facsimile, mottled calf gilt, inside borders, t. e. g. by Rivière* (9 $\frac{5}{8}$ in. by 7 $\frac{1}{4}$ in.) 1774

Other Properties.

FOLIO.

- 634 [SWIFT (DEAN J. D.)] ON POETRY : A RHAPSODY, FIRST EDITION, *unbound* 1733
- 635 Savage (R.) An Epistle to the Right Honourable Sir Robert Walpole, FIRST EDITION, *unbound* 1732
- 636 Congreve (W.) The Birth of the Muse. A Poem, FIRST EDITION, *unbound* 1698
- 637 Willard (S.) A Compleat Body of Divinity, *portrait, contemporary calf* *Boston in New England*, 1726
 ** The first folio volume printed in New England.
- 638 Ligon (R.) A True and Exact History of the Island of Barbados, together with the Ingenio that makes the Sugar, FIRST EDITION, *map, two folded tables, two folded plans and six plates, contemporary sheepskin* 1657
 ** Shakespearian allusion at p. 12.
- 639 Cock (Charles George) English Law or a Summary Survey of the Household of God on Earth, *wants sig. M 4, printer's mark of a sailing ship on title, engraved by J. G. original calf [not in Lowndes; at p. 39 is a reference to America]* 1651

- 640 Holinshed (R.) *Chronicles of England, Scotland and Ireland*, 3 vol. in 2, **black letter**, *titles within woodcut borders (shields painted in margins of title to vol. III), contains six of the uncastrated leaves, a fine copy, with contemporary inscriptions of the original owners, "Richard Gybbbridge 1600" and "Francis Hollingshead 1676," 18th Century calf tooled in blind 1587*
- 641 Sidney (Sir Philip) *The Coyntesse of Pembrokes Arcadia . . .* Now the fift time published, with some new Additions. Also a supplement of a defect in the third part of this History. By Sir W. Alexander, **FIRST DUBLIN EDITION**, *title within an architectural compartment, contemporary red morocco, with gilt centre-pieces and gilt ornaments at the angles, g. e.; sold as a binding, not subject to return*
Dublin, printed by the Societie of Stationers, 1621
- ** The presentation copy to Lady Herbert, the wife of Sir Henry, James I's Master of the Revels. At p. 500 opposite the verse commending "Who hath such beautie seene, In one that changeth so?" is the contemporary inscription "To my ever honoured Ladie Dame Elizabeth Herbert these humbly present."
- At the end is a long auto. note signed of Robert Southey, dated *Keswick, April 8, 1830*, relative to his liking for Sidney's poetry commencing "Spencer increased my veneration for Sidney," etc.
- 642 [CHRONICLES OF ENGLAND]: *THE DESCRYP CYON OF ENGLANDE*, **black letter**, *woodcuts, Caxton's device on last leaf of each part, wants first leaf and sigs. Aa 4, f 1, 2, 3, 6, g 5 and 6, soiled copy, old marginal notes, vellum; sold not subject to return*
W. de Worde, 1520
- 643 Beaumont (F.) and John Fletcher. *Comedies and Tragedies*, **FIRST COLLECTED EDITION**, *title and portrait discoloured, old calf, rebacked* 1647
- 644 FROISSART (J.) *CRONYCLES*, translated by Johan Bouchier knight lorde Berners, **FIRST EDITION**, *woodcut border to title of vol. II and large woodcut on verso, wants title to vol. I, slight defect in last leaf of vol. II affecting border of Armorial woodcut, some stains and worm-holes, old calf, worn, top cover of vol. I loose; sold not subject to return* R. Pynson, 1523-5
- 645 BIBLE. *Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitū, the signature of Archbishop Cranmer, THOMAS CANTUARIEN., on title and annotations in the text in his handwriting, signatures of two later*

Lot 645—*continued.*

owners, John Lord Lumley and Tho: Leigh also occur on the title, title within woodcut borders, some worm-holes throughout, original sheep, preserved in a padded cloth case

Basel, Froben, 1519

201 645A

MINIATURE. Genealogical Tree of the Descendants of Jacob, a long vellum sheet (28 in. by 10 $\frac{1}{4}$ in.), with circular miniatures of Moses and Aaron painted on burnished gold grounds; a section of the genealogy written within a triple architectural frame in red, blue and green, *framed and glazed*

ENGLISH, XIII CENT.

202 645B

MINIATURE. Genealogical Tree of King Alexander, a long vellum sheet (27 in. by 10 in.), with a fine circular miniature of King Alexander painted on a burnished gold ground, also two large initials in gold and colours, *framed and glazed*

ENGLISH, XIII CENT.

The Property of Mrs. Sibbald Currie,

of Ettrick, nr. Camperdown, Victoria, Australia.

SIZES MIXED.

- 646 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait, tiny hole in hhhh 4, minute defects in tt 1, a few small stains, otherwise a CLEAN COPY IN EXCELLENT CONDITION, panelled red levant morocco gilt, inside borders, g. e. in a half red morocco case, by Sangorski and Sutcliffe*
folio. London, Printed for Humphrey Robinson . . . and for Humphrey Moseley . . . 1647
- 647 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles, reading "give" on p. 135, line 10, of vol. I, title of vol. II torn across and mended, a few leaves spotted, half calf gilt* 4to. 1791
- 648 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, *wants the last four leaves (supplied from a reprint and margined to size), Ee 4 guarded, split in K 3 affecting numeral brackets, pp. 90 and 91 slightly stained, R 3 split, defect in top margin of R 4 affecting numerals, Aa 1 torn,*

LOT 648—*continued.*

slightly defective and mended, somewhat soiled and discoloured throughout, old notes of ownership on title and verso, contemporary blue calf gilt, g. e. in a half morocco case

8vo (8 $\frac{1}{8}$ in. by 5 in.). KILMARNOCK: PRINTED BY JOHN WILSON, 1786

- 649 BURNS (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, with the misprint "*stinking*" on p. 263, portrait, contemporary calf gilt, rebacked 8vo. Edinburgh, 1787
- 650 MILTON (JOHN) Paradise Lost, FIRST EDITION, fifth title-page (soiled, scribbled on and mounted), with no asterisks before and after the Author's name, but with four rows of fleur-de-lys below, many old pen-notes, original panelled calf, 4to, 1668; another issue, with seventh title-page ("*Angel*" in roman type), sprinkled sheep gilt, 4to, 1669; another [second] edition, portrait, citron morocco, back and sides fully gilt, g. e. 8vo, 1674; another [third] edition, portrait, calf gilt, inside borders, g. e. by Bedford, 1678; the 4 vol. in a half morocco case; lot sold not subject to return 4to and 8vo
- 651 NEW TESTAMENT. NOVVM INSTRUMENTŪ OMNE, diligenter ab Erasmo Roterodamo recognitum & emendatum, FIRST EDITION OF THE NEW TESTAMENT IN THE ORIGINAL GREEK, woodcut borders, initials and devices illuminated (one border touched at top), rubricator's work in red, blue and yellow, FINE COPY, mottled calf gilt, in a half calf case
folio. Bâle, J. Froben, 1516
- 652 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . translated out of Greke into French by Iames Amyot . . . and out of French in Englishe, by Thomas North, FIRST EDITION, woodcut portraits, bottom outer corners torn away and renewed on D 3 and 4, affecting a few letters on p. 41, tiny holes in *3, RR 2 and III 2, affecting one or two letters in each case, minute worm-hole from p. 1025 to the end, affecting part of a letter on some pages, apart from these trifling defects AN EXCELLENT COPY IN FINE CONDITION, panelled green morocco gilt, the sides of the original calf binding with gilt corner and centre-pieces inlaid as linings, g. e. in a case of green morocco gilt by Rivière
folio. Imprinted at London by Thomas Vautroullier and John Wight, 1579
- 653 Rogers (Samuel) Italy, a Poem, vignettes after Turner and Stothard, green morocco gilt, g. e. a view of Venice painted under the gilt of the fore-edges, in a green morocco case
8vo. 1836

The four following lots are uniformly bound by Sangorski and Sutcliffe in red crushed levant morocco gilt, inside borders, g. e. each in a half red morocco case.

- 654 SHAKESPEARE (WILLIAM) ALLS WELL THAT ENDS WELL; THE TAMING OF THE SHREW, *the leaves (s 2-y 1) from the FIRST FOLIO EDITION containing these plays, small holes in s 6, v 1 and 3, x 6 and y 1, affecting one or two letters in each case, top rules touched on pp. 218, 231, 235 and 236, a few small stains* folio. [1623]
- ** The actual FIRST EDITION of each play, neither of which had appeared in quarto form. Page 212 (in "The Taming of the Shrew") is numbered 214, and page 237 (in "All's Well that Ends Well") 233, errors which do not occur in all copies of the first folio. The first page (207) of this excerpt contains part of the last act of "As You Like It."
- 655 SHAKESPEARE (W.) JULIUS CAESAR, *the leaves (kk 1-ll 5) from the FIRST FOLIO EDITION containing this play, minute holes in kk 5 and ll 2, slight marginal defect affecting rules on kk 2, a few small stains* folio. [1623]
- ** The actual FIRST EDITION, no quarto edition appearing till after the Restoration.
- 656 SHAKESPEARE (W.) MEASURE FOR MEASURE, *the leaves (f 1-g 6) from the FIRST FOLIO EDITION containing this play, top rules touched on pp. 71 and 76* folio. [1623]
- ** The actual FIRST EDITION of this play, which never appeared in quarto in its original form.
- 657 SHAKESPEARE (W.) THE LIFE AND DEATH OF KING RICHARD THE SECOND, *the leaves (b 6-d 5) of the FIRST FOLIO EDITION containing this play, small holes in c 3, c 5, d 3 and d 5, a few small stains* folio. [1623]
- ** P. 37 is numbered 39, an error which does not occur in all copies of the first folio. The last page (p. 46) contains the opening of the First Part of Henry the Fourth.
-
- 658 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait by Droeshout on title, the verses on the portrait very skilfully inlaid and two or three letters touched up with a pen, minute holes in f 2, n 5, q 2, a 4, g 5, h 4, l 5, o 5, s 3 and 4, t 2, 3 and 5, aa 6, dd 2, hh 6, ll 5, oo 3, rr 5, vv 2, ccc 1, 5 and 6, and ddd 3, otherwise A GOOD COPY IN*

LOT 658—*continued.*

EXCELLENT CONDITION, *crimson crushed levant morocco gilt, inside borders, g. e. in a crimson morocco case, by Rivière folio. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632*

- 659 Siddons (Henry) Practical Illustrations of Rhetorical Gesture and Action . . . Second Edition, Improved, *illustrations, half calf, on the fore-edges a pen-ank-ink caricature of theatrical characters (seven figures), in a brown morocco case; sold not subject to return* 8vo. 1822

- 660 SPENSER (EDMUND) THE FAERIE QUEENE, 2 vol. *part I second edition, part II FIRST EDITION, woodcut frontispiece to book II, a few small stains, a few marginal defects in vol. I, one affecting head-line on p. 584, orange roan gilt, edges gilt and gauffred, in a brown morocco case* 4to. *for William Ponsonby, 1596*

661

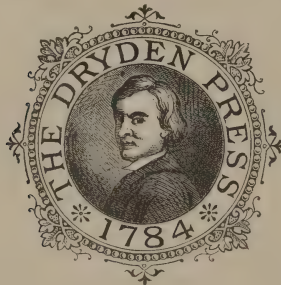
- [SWIFT (JONATHAN)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four parts. By Lemuel Gulliver, *third edition, continuous pagination, portrait in second state, six plates, panelled calf gilt, inside borders, g. e. in a brown morocco case, by Rivière* 8vo. *for Benjamin Motte, 1726*

** Bound-in at the end of each part is the appropriate section of "Lemuel Gulliver's Travels . . . Compendiously methodized." The preliminaries (4 pp. including general title) are absent, but the sub-titles ("A Key, being Observations . . . upon the Travels . . . By Signor Corolini . . . In a Letter to Dean Swift"; "The Brobdingnagian . . . In a Second Letter"; "The Flying Island, &c. . . . In a Third Letter"; "The Kingdom of Horses . . . In a Fourth Letter") are all present.

END OF SALE.



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NIGHT LETTER	WEEK-END CABLE LETTER

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LOTS TWO FOUR SIX EIGHTYFIVE NINETYONE ONETHIRTEEN FOURHUNDREDFOUR
FOUREIGHTEEN FOURNINETYTHREE FIVETWENTYFOUR SIXFORTYFIVE A AND B

LIMIT EACH THIRTY POINT/

EIGHTYFOUR A LIMIT
LOTS/ FOURTWENTYONE FOURTHIRTYEIGHT FOURNINETYSEVEN/ EACH TWENTY POINT

LOTS ONESEVENTYSEVEN TWOHUNDREDNINE TWOTWENTYFOUR THREEFIFTYEIGHT
FOURHUNDREDFIVE FOURFORTYNINE FOURFIFTY SIXTHIRTYEIGHT LIMIT EACH
TEN POINT LOTS FOURFORTYSIX FOURSIXTYNINE FOURSEVENTYFIVE
FOURNINETYFOUR LIMIT EACH SIX POINT

4 figure word + 37
- 71 word
102

Hickman

special edit. received
with add. to the original message

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5. The Company shall not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

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(b) This Day Letter is received subject to the express understanding and agreement that the Company does not undertake that a Day Letter shall be delivered on the day of its date absolutely and at all events; but that the Company's obligation in this respect is subject to the condition that there shall remain sufficient time for the transmission and delivery of such Day Letter on the day of its date during regular office hours, subject to the priority of the transmission of full rate telegrams under the conditions named above.

NIGHT MESSAGES. Accepted up to 2.00 a. m. at reduced rates to be sent during the night and delivered not earlier than the morning of the ensuing business day. Night messages may at the option of the Telegraph Company be mailed at destination to the addressees, and the Company shall be deemed to have discharged its obligation in such cases with respect to delivery by mailing such Night Messages at destination, postage prepaid.

NIGHT LETTERS. Accepted up to 2.00 a. m. for delivery on the morning of the ensuing business day, at rates still lower than night message rates, as follows: The fast telegram rate for 10 words shall be charged for the transmission of 50 words or less, and one-fifth of such rate for 10 words shall be charged for each additional 10 words or less.

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DEFERRED RATE MESSAGES at one-half of the full rate to follow full rate messages. Must be in plain language of country of origin, or of destination, or in French. Full particulars as to countries where this class of service is effective will be furnished upon application to any Postal Telegraph office.

NIGHT CABLE LETTERS at reduced rates. Must be in plain language of country of origin, or of destination, or in French where transmitted by telegraph to destination. Subordinated to the priority of transmission of full and deferred rate messages. May be posted, when sender so directs, to countries where this service is not available, at tariffs to countries from which such messages are posted. Under latter circumstances, messages must contain complete mailing address including chargeable posting instructions (i. e., "Post London," etc.). Minimum word basis of twenty to twenty-five words applied. Code addresses may be used except for messages delivered by post. Figures explained by text admitted. Indicator "NLT" required and charged for as one word. For further particulars apply at any Postal Telegraph office.

WEEK END CABLE LETTERS at exceptionally low rates. Accepted under conditions applicable to Night Cable Letters, excepting that Week End Cable Letters will be accepted during the week up to midnight Saturday for telegraphic delivery on the following Monday morning. Indicator "WLT" required and charged for as one word. For further particulars apply at any Postal Telegraph office.

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NIGHT MESSAGE		NIGHT CABLE LETTER	
NIGHT LETTER		WEEK-END CABLE LETTER	

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BIBLIOTHECWESDO LONDON

SOTHEBY SALE MAY FIFTH

PAGE 57 GENERAL GORDON KITCHENER EACH ONETHOUSAND POINT FOR WELLCOME PERSONAL

~~XNAGNONT~~ IF NOT GOT

15 3 0 1
12 2 3 3 4
1 3 3 3 4
1 3 3 3 4

160
1200
1200

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NIGHT MESSAGES. Accepted up to 2.00 a. m. at reduced rates to be sent during the night and delivered not earlier than the morning of the ensuing business day. Night messages may at the option of the Telegraph Company be mailed at destination to the addressees, and the Company shall be deemed to have discharged its obligation in such cases with respect to delivery by mailing such Night Messages at destination, postage prepaid.

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CLASSES OF SERVICE

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NIGHT CABLE LETTERS at reduced rates. Must be in plain language of country of origin, or of destination, or in French where transmitted by telegraph to destination. Subordinated to the priority of transmission of full and deferred rate messages. May be posted, when sender so directs, to countries where this service is not available, at tariffs to countries from which such messages are posted. Under latter circumstances, messages must contain complete mailing address including chargeable posting instructions (i. e., "Post London," etc.). Minimum word basis of twenty to twenty-five words applied. Code addresses may be used except for messages delivered by post. Figures explained by text admitted. Indicator "NLT" required and charged for as one word. For further particulars apply at any Postal Telegraph office.

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CLASS OF SERVICE DESIRED		
DOMESTIC	CABLE	
TELEGRAM	FULL RATE	
DAY LETTER	DEFERRED	
NIGHT MESSAGE	NIGHT CABLE LETTER	
NIGHT LETTER	WEEK-END CABLE LETTER	

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Page
✓ 30. 2 *if not got* Amharic vellum MS 2600 mm roll

✓ ~~30~~ 4 2 Aristotle MS & XV Cent.

✓ 30. 6 2 Arriage adolatrie Peru

✓ ~~18~~ 20. 84a 15 Pizarro

✓ 30. 85 14 *delia Vega Lucas Hoffman K23*

✓ 30. 91 15 Map of world vellum 1519

✓ 30. 113 19 Vaccination Elgin 1802

✓ 10. 177 20 A.L. S. Johnson

~~10. 178 S. Johnson A.B.~~

✓ 10. 209 Borlase Cornwall

ALS ✓ 10. 224 36 *Bryan* Edwards St. Domingo

383 M ✓ 10. 358 38 Long American Indian interpreter

384 M ✓ 30. 404 10 A.L. Livingstone, etc.

✓ 10. 405 60 T. Hardy

✓ 30. 418 61 F. Nightengale

✓ 20. 421 61 A.L. Scientists

✓ 20. 438 64 Colden 5 Indian nations, Canada.

7 ✓ 6. 446 67 Hojah Effendi

✓ 10. 449 65 ~~125~~ Lassels

✓ 10. 450 65 ~~125~~ LePage Louisiana

✓ 6. 469 67 Stith Discovery of Virginia

✓ 6. 475 67 Frezier Chili and Peru

✓ 30. 493 69 Vega 1609 origin of Incas 1609 to 1700

✓ 6. 494 70 *Peru and Florida Delirca 1723*

353

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TRANSMITS AND DELIVERS THE WITHIN MESSAGE SUBJECT TO THE FOLLOWING TERMS AND CONDITIONS:

To guard against mistakes or delays, the sender of a message should order it REPEATED; that is, telegraphed back to the originating office for comparison. For this, one-half the unrepeat message rate is charged in addition. Unless otherwise indicated on its face, THIS IS AN UNREPEATED MESSAGE AND PAID FOR AS SUCH, in consideration whereof it is agreed between the sender of the message and this Company as follows:

1. The Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the UNREPEATED MESSAGE rate, whether caused by the negligence of its servants or otherwise, beyond the sum of FIVE HUNDRED DOLLARS; nor for mistakes or delays in the transmission or delivery, or for non-delivery of any message received for transmission at the REPEATED-MESSAGE rate, beyond the sum of FIVE THOUSAND DOLLARS; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the SPECIALLY VALUED MESSAGE rate, beyond the sum at which such message shall be valued, in writing, by the sender thereof when tendered for transmission and for which payment is made or agreed to be made of the amount of the repeated-message rate and an additional charge equal to one-tenth of one per cent of the amount by which such written valuation shall exceed five thousand dollars; nor in any case for delays arising from unavoidable interruption in the working of its lines, or for errors in cipher or obscure messages.

2. The Company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other company or by any other means of communication when necessary to reach its destination.

3. Domestic messages and incoming cable messages will be delivered free within one-half mile of the Company's office in towns of 5,000 population or less, and within one mile of such office in other cities or towns. Beyond these limits the Company does not undertake to make delivery, but will, without liability, at the sender's request, as his agent and at his expense, endeavor to contract for him for such delivery at a reasonable price.

4. No responsibility attaches to this Company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Company's messengers, he acts for that purpose as the agent of the sender.

5. The Company shall not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

6. It is agreed that prompt and correct transmission and delivery of this message shall be presumed in any action for recovery of tolls thereto; subject, however, to rebuttal by competent evidence.

7. Special terms governing the transmission of messages under the classes of messages enumerated below shall apply to messages in each of such respective classes in addition to all foregoing terms.

8. NO EMPLOYEE OF THIS COMPANY IS AUTHORIZED TO VARY THE FOREGOING.

POSTAL TELEGRAPH-CABLE COMPANY

CLARENCE H. MACKAY, PRESIDENT

A. H. GRISWOLD, EXECUTIVE VICE-PRESIDENT

CLASSES OF SERVICE

DOMESTIC MESSAGES

FAST TELEGRAMS. A full-rate expedited service.

DAY LETTERS. A deferred day service at rates lower than the fast telegram rate. One and one-half times the Night Letter rate for the transmission of 50 words or less, and one-fifth of the initial rate for each additional 10 words or less.

SPECIAL TERMS APPLYING TO DAY LETTERS. In further consideration of the reduced rate for this special "Day Letter" service, the following special terms in addition to those enumerated above are hereby agreed to:

(a) Day Letters may be forwarded by the Telegraph Company as a deferred service and the transmission and delivery of such Day Letter is, in all respects, subordinate to the priority of transmission and delivery of full rate telegrams.

(b) This Day Letter is received subject to the express understanding and agreement that the Company does not undertake that a Day Letter shall be delivered on the day of its date absolutely and at all events; but that the Company's obligation in this respect is subject to the condition that there shall remain sufficient time for the transmission and delivery of such Day Letter on the day of its date during regular office hours, subject to the priority of the transmission of full rate telegrams under the conditions named above.

NIGHT MESSAGES. Accepted up to 2.00 a. m. at reduced rates to be sent during the night and delivered not earlier than the morning of the ensuing business day. Night messages may at the option of the Telegraph Company be mailed at destination to the addressees, and the Company shall be deemed to have discharged its obligation in such cases with respect to delivery by mailing such Night Messages at destination, postage prepaid.

NIGHT LETTERS. Accepted up to 2.00 a. m. for delivery on the morning of the ensuing business day, at rates still lower than night message rates, as follows: The fast telegram rate for 10 words shall be charged for the transmission of 50 words or less, and one-fifth of such rate for 10 words shall be charged for each additional 10 words or less.

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CABLE MESSAGES

FULL RATE MESSAGES receive regular and prompt service in their order of filing. Code language permitted.

DEFERRED RATE MESSAGES at one-half of the full rate to follow full rate messages. Must be in plain language of country of origin, or of destination, or in French. Full particulars as to countries where this class of service is effective will be furnished upon application to any Postal Telegraph office.

NIGHT CABLE LETTERS at reduced rates. Must be in plain language of country of origin, or of destination, or in French where transmitted by telegraph to destination. Subordinated to the priority of transmission of full and deferred rate messages. May be posted, when sender so directs, to countries where this service is not available, at tariffs to countries from which such messages are posted. Under latter circumstances, messages must contain complete mailing address including chargeable posting instructions (i. e., "Post London," etc.). Minimum word basis of twenty to twenty-five words applied. Code addresses may be used except for messages delivered by post. Figures explained by text admitted. Indicator "NLT" required and charged for as one word. For further particulars apply at any Postal Telegraph office.

WEEK END CABLE LETTERS at exceptionally low rates. Accepted under conditions applicable to Night Cable Letters, excepting that Week End Cable Letters will be accepted during the week up to midnight Saturday for telegraphic delivery on the following Monday morning. Indicator "WLT" required and charged for as one word. For further particulars apply at any Postal Telegraph office.

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Postal Telegraph

(THE MACKAY SYSTEM)



ALL AMERICA
CABLES

COMMERCIAL
CABLES

CLASS OF SERVICE DESIRED

DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT CABLE LETTER
NIGHT LETTER	WEEK-END CABLE LETTER

Patrons should check class of service desired, otherwise message will be transmitted as a full-rate communication

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following Message, subject to the terms on back hereof, which are hereby agreed to

Form 2L-1709

Sotheby Map - 5th

✓ 10. 497 *Page* 20 Ogilby Africa Map

✓ 30. ~~18.00x~~ 524 74 A. Read anatomy or dissection of the body 1642

✓ 10. 638 88 R. Ligon Barbados

✓ 20. 645a 90 *miniature* Genealogical tree descendants of Jacob ~~ix~~ 28" x 10 1/4"

✓ 20. 645b 90 *miniature* " " of Alexander 27 x 10"

~~6. 661 J. Swift 1726~~

9-6

353

96

4-4-7

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VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1930.